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McCALL'S MAGAZINE

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Advertisements. We will not, knowingly or intentionally, insert advertisements from other than perfectly reliable firms or business men. We believe that all the advertisements in this magazine are from reliable parties, but, if subscribers find any of them to be otherwise, we will esteem it a great favor if they will advise us giving full particulars. We will most thoroughly and at once investigate any complaint received.

About Complaints. We receive too many complaints, careful investigation of which shows the necessity of our subscribers and club-raisers being very careful when sending orders. We receive on an average 200 orders each month without any names signed. We are obliged to hold these until complaints come in. We receive at least 1000 orders a month for McCall Patterns with no size mentioned. We cannot fill orders for patterns unless correct number and correct size are given. We are very careful and try to make as few mistakes as possible, and trust our customers will assist us in reducing complaints.

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Something New. Fancy Work Patterns and Materials are now being offered as premiums for securing subscriptions for MCCALL'S MAGAZINE. See page 50 for five Fancy Work Offers.

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Useful and Appetizing Recipes

CARAMEL CAKE.—One cupful of butter, two cupfuls of sugar, three cupfuls of flour, three eggs, one cupful of milk, one scant teaspoonful of cream tartar, one-half teaspoonful of soda. Bake in two round jelly tins.

CARAMEL FROSTING (for filling).—One cupful of granulated sugar, scant half-cupful of milk, butter the size of a nutmeg; cook fifteen minutes, then beat to consistency of cream, add one teaspoonful of vanilla; put this on the cake when each are cold. Then melt two squares of chocolate in a bowl placed over the teakettle, and pour on top of the cream after it is on the cake.

SPLIT PEA CUTLETS.—A delicious dish known as cutlet, or vegetarian beefsteak, is made as follows: Soak one and one-half pints of split peas in water over night, with a pinch of soda. Put into a double boiler with water enough to cover them, a sprig of thyme, two cloves, a little garlic, and a little pepper from which the seeds have been removed. Steam until the peas are tender, drain and partly mash them. Mix with the peas a very little minced onion or celery. Form into balls like fish cakes. Shake over them a dash of pepper, dip first into a beaten egg and then in Indian meal or bread crumbs, and fry. These cutlets are very substantial. Dried lima beans may be prepared in exactly the same way, except that a little tomato or minced parsley adds greatly to the flavor.

APPLE SHORTCAKE.—Make some rich short pastry and line a circular tin or plate with it. Bake it till done, cover with a layer of apple purée and over this place a lid of pastry. Ornament the edges and bake till the upper crust is done. Lift the upper crust off carefully, put some sweetened cream over the apples, replace the cover, serve immediately.

LIVER DUMPLINGS.—Liver dumplings are something of a novelty. Chop the liver fine and add to it one slice of bread that has been soaked in water, one egg, one-half teaspoonful of sweet marjoram and one-half teaspoonful of salt. Put some dice of salt pork in the frying pan, and in it brown one slice of onion; add this to the liver and mix all thoroughly. Have ready a kettle of boiling water, into which drop the mixture with a teaspoon. After fifteen minutes of cooking the dumplings will be ready to serve. Arrange in the center of a platter and serve with a rice or potato border.

CALF'S HEART.—Calf's heart is very delicate when properly prepared. Wash the heart, but do not let it soak or stand in the water. Fill it with a stuffing made of minced meat or bread, either one of them seasoned with onion, sage, thyme, salt, and pepper, and an egg to bind it. Bake it for two hours, basting it frequently with water from the pan. When the heart is cooked, remove it and add to the pan a tablespoonful of flour, which should be stirred until it is brown. Strain this and pour over the heart.

PEACH CAKE.—This cake is a much appreciated novelty. Make the cake by any good recipe, cover the top with a plain icing and fill between the layers with a filling made of one cupful of peach pulp mixed with one cupful of whipped cream and half a cupful of powdered sugar.

COCOANUT CAKE.—One cupful of sugar, half a cupful of water, small lump of butter, two eggs, one and a half cupfuls of flour, half teaspoonful of soda; dissolve in the water, one teaspoonful of cream tartar. Bake in jelly tins.

COCOANUT CREAM.—Half a cupful of sugar, quarter of a cupful of flour, one egg. Mix together and turn into half a pint of milk previously heated in a double boiler; add two large spoonfuls of cocoanut and stir until thick. Make a frosting for the top and sprinkle thickly with freshly grated cocoanut.

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Notes for the Sickroom

A **RESTLESS** invalid can be made much more comfortable if the nurse will pin down the edges of the undersheet to the under part of the mattress. The sheet should be stretched tightly across it and fastened with safety pins.

Keep all medicine bottles out of the room, or at least where the invalid cannot see them.

Tea and coffee, where a patient is allowed to have them, should always be taken immediately after they are made.

Food for the sick should be of the best quality, neatly and delicately prepared. Every meal should be a surprise, and it is a good plan to leave the patient alone while eating, and never bring him more than he will probably want.

Of course, every one knows that plenty of ventilation is necessary though there should be no draughts of air directly blowing on the patient.

Each individual disease should have a peculiar diet of its own.

It is well not to heap much bedclothing over an invalid. Down comfortables are desirable, because they are so light, and at the same time so warm. There are not many things more annoying than to lie under the weight of heavy blankets and comforters. It is a good plan to wrap an old baby blanket or shawl around the feet to keep them warm. Another small blanket to lay against the back will be appreciated.

No food or drinks should be allowed to remain in the sick room. They should be kept in an adjoining room or on the outside of a window, carefully covered, and where they may be kept perfectly cool.

Never tell horrifying stories or anything unpleasant to any invalid. This would seem like an unnecessary injunction, but it is a common thing done by many well meaning, thoughtless people. Talk to the patient only about agreeable, cheerful, or uplifting topics.—*N. Y. Tribune.*

The Use of Sugar with Fruits

IN the utilization of sugar with fruit, two facts should be borne in mind: Fruits themselves contain a certain amount of sugar, but where they are so acid that the sugar is not discernible to the palate, additional sugar does not sweeten away the acidity, but only impairs the flavor and aroma. This is one of the directions in which sugar is wasted largely. Such acidity is usually better corrected with a pinch, perhaps two of them, of bicarbonate of soda, than with immense amounts of sugar, which makes the fruit sickly sweet. Secondly, when buying fruit, it is not good economy to buy a grade which is cheaper than some other, because it is lacking in natural sweetness; the amount of sugar usually added to such fruit renders its use more expensive oftentimes than a better grade. Some recent experiments in canning show that fruit apparently lacking in sweetness may be canned without sugar and frequently be found amply sweet when the cans are opened for use. This would seem to indicate that we are habitually using more sugar for this purpose than is required. Where large quantities are put up the sugar is a considerable item of expense. If carefully put up, such cans, without sugar, keep splendidly.—*Good Housekeeping.*

ALWAYS save your egg shells and use them for the purpose of cleaning bottles and cruets. Store them in a box, and when you wish to wash the bottles crush the shells up very fine, partly fill the bottles with them, pour hot soap-suds over them, and then shake well. Rinse out in clear water, and your bottles will be bright and clean.



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Kosmeo protects the complexion against wrinkles, the result of dryness and harshness, which come with age or exposure. **Kosmeo** protects against sun or wind—put a little **Kosmeo** on the face before going out—no well can give such protection. **Kosmeo** is different from any other preparation you have used, or may be using. I want to emphasize that fact.

No mineral oils or animal fats are in **Kosmeo**—so **Kosmeo** does not make the complexion oily, does not fill or enlarge the pores, and cannot grow hair on the face.

Kosmeo is sold by all high-grade 50c Druggists (in only one size of jar) 50c

If your druggist does not sell **Kosmeo**, send me his name and 50 cts. and I will send you a jar of **Kosmeo**, postpaid. Be sure to send your druggist's name.

(Mrs) Gervaise Graham

1264 Michigan Avenue, Chicago.

The **Kosmeo** Sample that I want to send you is well worth writing for. It is absolutely Free to you. (The stamp on your letter is all that you risk—and I will repay even that, if you ask it, after you receive and try the **Kosmeo** that I send you.)

Here is the **Coupon** that will bring you the free sample of my **Kosmeo**. Cut out and sign it before you turn this page.

MRS. GERVAISE GRAHAM, 1264 Michigan Ave., Chicago.

Please send me, free, a sample of your **Kosmeo** and your **Kosmeo** booklet. I promise to read carefully the little book you send me and to try the **Kosmeo** fairly.

My druggist's name is.....

His address.....

My name.....

My address.....

Fill out, and mail this Coupon at once.
Do not give this offer a chance to slip your mind.



The Little Hat

THERE are many people who are welcoming the little hat of the present day with marked enthusiasm, and for several reasons. To the best of my recollection, a small hat has not been universally fashionable since the days when I watched my mother dressing with admiring eyes, and remarking, "When I grow up I shall have a hat just like that, mummy; no, six hats," and even then, I think, bonnets, as well as *chapeaux*, ran to abnormal heights. The late eighties, I should say, saw the last small hat era this country has gone through.

Now, the greatest charm, to my mind, connected with this fashion lies in the fact that at last the lines of a small head are left undisfigured, for, what with loosely puffed hair, picture hats, swathings of tulle or ribbon strings, flowers, feathers, what not, the small head has become a large head by the time it is dressed. And to those with the slightest classical tendency in their taste this has always been a grief. Lightly bound hair looked "dowdy," that was the trouble, and it was left to Parisian celebrities, like Cleo de Mérode, for instance, to defy fashion (and earn thereby notoriety, a consummation not devoutly to be wished by the average gentlewoman).

Also, there is something extremely attractive in these little hats. They are possessed of that rare, but valuable, quality of being both smart and becoming, and not only becoming to the young, but to the older woman. They are not so picturesque in one way as last year's hats, for example, but they are quite as much so in another, and they are undeniably *chic*, and under them a head can be a head, not the stalk of a mushroom nor the handle of an umbrella.

M. N.

Sweeping Hints

WHEN a room is to be swept, sprinkle the carpet, a strip at a time, with carefully rinsed and drained tea-leaves (in summer, in the country, fresh-cut grass may be used instead with advantage), and sweep this strip several times till little or no dust rises, then repeat the process with the next strip, being careful that the brushing overlaps, and that you do not miss any dust between the strips. Brush as quietly as you can, allowing as little dust as possible to fly about (the sweeper who moves in a whirlwind of dust and bustle is a patent example of how not to sweep!), sweeping the way of the pile. After the carpet is swept, and the collected dust removed (and burnt), it is a good plan to wipe it over with a clean old chamois leather, wrung out of lukewarm water in which you have dissolved a little borax and added a few drops of vinegar, as this freshens and cleanses the carpet wonderfully. Of course, this process is only gone through at the weekly or fortnightly turn out. A point often neglected by servants is the cleanliness of their brooms and carpet sweepers, yet, unless these are regularly and properly cleansed, they will soil instead of cleansing the carpet. All household brushes should be periodically immersed so as to cover the bristles entirely, in a good soap and hot water lather, to which you have added a piece of soda the size of a walnut; shake them up and down in this until they are clean, changing the water if it becomes very dirty, then rinse thoroughly in cold water, shake well, and dry as quickly as possible, in the open air for choice. If unpolished, the handles should be scrubbed like any other wood, while if varnished, they should be simply washed quickly with a flannel in a little warm soap and water, and wiped immediately.

Does your subscription for MCCALL'S MAGAZINE expire with this number? If so, see page 56.

McCALL'S MAGAZINE

THE QUEEN

PUBLISHED MONTHLY

OF FASHION

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Vol. XXXIII

No. 1

NEW YORK, SEPTEMBER, 1905

New Shirt Waist Designs

EXTREMELY smart and stylish are the new designs for shirt waists for fall and winter. Four attractive examples are here shown suitable for silk and woolen or some of the heavy linens and mercerized cottons that are often worn. No. 9184 is a waist of bright blue taffeta trimmed with bands of Bulgarian embroidery. The pattern is cut with a front laid in two small inverted pleats on each side stitched down to yoke depth and trimmed between these pleats with straps of embroidery. A strip of the same embroidery also trims the box-pleat that forms the front closing and decorates the top of the cuff and forms strap extensions that run up the sleeves for a short distance. The back is tucked in shaped box-pleat effect in the center. The sleeves are stylishly full at the tops and are completed at the hands by cuffs with the strap extensions just described. Taffeta, pongee, tussore or Shantung silks, louisine, messaline, flannel, albatross, cashmere, and heavy washable materials can be used for this design, another view of which can be found on page 12.

No. 9156, pictured just below this, is a smart waist in black and white plaid silk with a chemisette and band trimming of white taffeta. This design is cut with a surplice front of the material with the fulness gathered at the waist-line and fulled from just below the bust to the waist into the trimming-band that edges both fronts. The back is in one piece with its slight fulness pulled down to the belt and gathered. The chemisette and stock collar are of white taffeta with the stock adorned with fancy lace medallions and the chemisette left plain. The trimming-band that runs from the neck to the waist-line on each side of the chemisette is of the white taffeta with smart garnitures of black silk in medallion shape. The sleeves are made with a double-puff effect, and long puff to just below the elbow where it is caught up by a band of the trimming material to form another short puff. This is met by a long fitted cuff of the white taffeta. A white leather crush belt is worn around the waist trimmed in the back with the medallions. For quantity of material required for this design see medium on page 19.

A very smart and serviceable model is shown in No. 9172, in the upper right-hand corner of the picture. The waist shown in the illustration is of pale blue French flannel trimmed with black silk soutache braid. The front is cut with a yoke with a pointed outline on each side and long straps reaching to the

waist-line on each side of the closing. Both the straps and points of the yoke are prettily braided as well as the stock that gives such a jaunty finish to the neck. The front fulness is laid in fine tucks on each side beneath this yoke and gathered into the waist-line. The back is in one piece and has its fulness arranged in clusters of tucks on each side of the center. The sleeves are in the modified bishop style, and are completed at the wrists by fitted cuffs that can have either a plain or pointed outline at the closing, as preferred. For quantity of material required for this design, see medium on page 11.

A very novel and jaunty shirt waist indeed is shown in No. 9188, just below the waist just described. Our model is of red albatross, trimmed with a chemisette and bands of woolen lace of exactly the same shade, but the design is suitable for all sorts of silks, light woolens or heavy wash fabrics. The pattern is cut with a shaped yoke of the material, both front and back. The back is in one piece below the yoke and has its slight fulness gathered into the waist line. The front has its fulness arranged in three pleats on each side of the square point of the yoke. It closes down the center in duchess fashion. The neck is cut away in a V to display a chemisette and stock collar of the lace, and is finished by a stylish shawl collar of the material, trimmed with insertion and finished by a four-in-hand tie similarly adorned. The sleeves are tucked at the lower part, and completed by a band of insertion. For another view of this design, showing it made up in a different style, and quantity of material required for its development, see medium on page 19.

There is a perfect rage for plaided and checked waists. Though plain and changeable taffeta is worn to some extent, the greatest rage for this material is when the ground presents a small check formation, generally in two shades of one color.



STYLISH SHIRT WAISTS OF SILK AND FLANNEL

No. 9184. — Shirt Waist of Taffeta trimmed with Embroidered Bands.

No. 9156. — Plaid Silk Shirt Waist with Chemisette of Plain Silk.

No. 9172. — Shirt Waist of Pale Blue Flannel and Braid.

No. 9188. — Shirt Waist of Red Albatross trimmed with Lace.

Various Little Puzzling Points in Dressmaking

By EMMA E. SIMONSON



WITH the aid of paper patterns, those who have some knowledge of sewing, are able to fashion very pretty gowns, but there are several points which our pattern descriptions

cannot touch upon, and unless they are well done may spoil the effect of the dress no matter how handsome the material, or how perfectly the gown fits.

Starting with the seams, always hold the bias side towards you in basting, to prevent stretching the material; and for the same reason, place the bias side to the feed of the machine in stitching.

PRESSING SEAMS.—Use a round surface well covered with a soft woolen material, then a muslin cloth, and allow the iron to rest only on the line of stitching, as pressing the seam flat on a flat surface will destroy the curve of seams at hip and waist-line. This rule applies to pressing both waist and skirt. Before pressing seams of waist, notch at waist-line, and two inches above in order that the seam may lie perfectly flat, as shown in Fig. 1. Notch the shoulder seams at the center, and the inside sleeve seams at the elbow and two inches above and below.

Fig. 1.—Showing Seam Notched

POCKETS.—Now that skirts are fuller, pockets may again be put in without fear of being detected. Before stitching pocket, face on each side, where opening is to be (Fig. 2) back an inch, then stitch pocket in a French seam. Rip an opening of five inches in a seam on the left side of back and seven inches down from waist and sew each side of pocket-opening to opening in skirt with inside of pocket to outside of skirt, and stitch an eighth of an inch outside of old seam. Fasten ends of stitching well and press. (Fig. 3).

PLACKET.—There are different kinds of plackets for the different styles of skirt. On skirts that have the fulness at back gathered, a continuous placket may be used. Cut a strip three inches wide lengthwise of the material twice the length of placket-opening which is usually eleven inches. Place the right sides of placket and skirt together with edges even and baste from top of skirt to end of opening, then clip off the seam of skirt to the machine stitching and continue basting the placket to top of skirt. Turn in the other side of strip and baste down covering the seam, and stitch by machine as near the turned edge of placket strip as possible. (Fig. 6). On the left

side of skirt the placket is turned under and gathered in with the fulness, and the right side is left out flat and lapped. Sew two hooks and eyes on, back from edge half an inch, to keep placket from gaping. For a skirt pleated at back, cut two strips, two inches wide, lengthwise of material and the length of opening, of silk or other facing material and stitch to right side of skirt, then turn to wrong side, turn in edge and hem down and press.

For the piece underneath the opening, cut a strip two and a half inches wide and hem each side and press. Pin edges of skirt opening to just meet and place the center of strip lengthwise with the opening, and sew down on right side and across the bottom leaving the other side to be lapped. (Fig. 5). If the material is transparent line this extra strip for the placket. Sew on hooks and eyes the same as for continuous placket. Cut the band of skirt long enough to allow the extension of placket to sew in.

FITTING.—If alterations are necessary in fitting, be careful to preserve a good proportion between the different parts, and draw the skirt well up at the back to keep the front from standing out, and the seams on a line with the figure. Before pinning a waist together for fitting, turn the front and back seams all towards the under-arm, as they fit into the shorter curves better. See that the waist-line is in the proper place. If too large or small around the waist, make alterations at under-arm seam. If front shoulder wrinkles, it indicates that it needs stretching from neck to arm-size. In fitting sleeve, see that the elbow is in the proper place, and that the lengthwise grain of the material is straight down

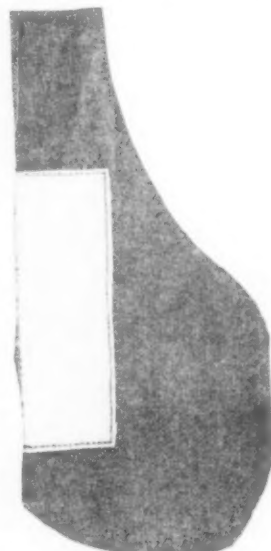


Fig. 2.—Method of Facing Pocket

the center of the upper part of arm, then, if too large, pin in at outside seam; if too small, let out the inside seam. Fit the sleeve closely at the wrist, then leave open for two inches and fasten with hooks and eyes or buttons and loops. Sheer lace or muslin sleeves must also be snug at the wrist. Stretch the upper and lower edges of collar canvas at the sides in order that it may fit to the curve of neck and place the bottom of front down to the hollow of the neck and see that the canvas does not break; if it does, it means the collar is too high and needs trimming off at top. Clip arm-size and the neck until the waist does not break in wrinkles, and pin the two sides of waist together and cut alike.

BONEING.—Cut the bones a different length; those in the darts should extend to the top and in center-front as high as the first dart. The under-arm and side seams extend to within two and a



Fig. 3.—Pocket Sewed in the Skirt

half inches of armsize, unless the person is very stout and the side seam bones are continued to armsize. The center-back extends six inches above waist-line and the curved seam five and a half inches above waist-line. The bone should be sprung in from the bottom to two inches above the waist-line in order to stretch the material to fit, without the little crosswise wrinkles so often seen around the waist-line. Always leave the end of bone loose from the seam an inch, as this prevents the end from showing through on the outside.

BASTING IN SLEEVES.—Have the lining and material basted together around armsize, then place the inside seam of sleeve at the notch in front and place the notch in upper edge at shoulder seam, drawing gathers in to fit armsize. Baste around the lower part of armsize, holding the waist toward you in order to secure a good line. Hold the sleeve a little full from the end of the gathers in front to the inside seam. After trying on if sleeve draws across top of arm, or pulls at the back from the elbow up, move inside seam farther to the front, but not so far that it can be seen when the arm is down. If the inside seam curves out to the top of hand, instead of being on a line with the thumb as it should, raise the outside seam half an inch above the armsize, and if this fails to bring the seam in place change the line of seam by letting out the upper and taking in the under half an inch at the hand line, and having both gradually slope to original seam at the elbow.

COLLAR.—Cover canvas for collar and cat-stitch material down to wrong side. Pin together at back to ascertain the correct size, then cut the canvas on line of pins and catstitch material over the ends. Before pinning to neck of dress be sure the shoulder seams fit perfectly, then pin at center of front and pin collar together at back. Push up any wrinkles under the collar at back and around the shoulder seam. If the front of shoulder be stretched properly and the shoulder seam fits well there will be no wrinkles to push under the collar.

FACINGS.—As a circular skirt is so curved at the bottom it is always better to face it rather than put in a hem. The facing should be cut on the same grain as the skirt and should be pieced on a lengthwise or crosswise grain and seam pressed open. To give more body to light weight material it is necessary to put in a bias strip of crinoline for interlining on the wrong side of skirt. The facing is placed on the outside with right sides together and all stitched together then turned to wrong side. Turn the upper edge of facing over the crinoline and press before stitching. A bias facing may be used if skirt is not too circular, but care must be used not to stretch the lower edge too much as it may shrink back in place and cause the outside to wrinkle.

To face the bottom of waists, first trim to a good line, always longer in front than back, and cut off all bones a half inch from bottom. Baste an inch-wide strip of bias canvas half an inch from bottom and turn edge of waist up and catstitch to canvas and press. Cut a bias strip of facing material one and a half inches wide and turn in and hem down an eighth of an inch from lower edge of waist, then turn other edge over canvas and hem down to lining.

The bottom of sleeves are faced in the same way but great care must be used to have both the crinoline interlining and the facing a little tighter than the outside, or it will be clumsy.

Collar facings should always be on the bias and stretched and clipped on the upper edge as they are hemmed in. The lower edge is also stretched and hemmed over the line of backstitching which sews the collar on. This should be done carefully.

GIRDLES.—For waists without fitted linings, a canvas lining is necessary for the girdle, and this is cut on the bias that it may be stretched at the top and bottom to fit to the curve of the waist. If a person is stout with a small waist, it is often necessary to pin darts at the center-back and each side at the under-arm to make the girdle shape in place. (Fig. 4). These darts are trimmed, pressed open and boned and center-front is also boned on each side. Bind each edge of the canvas with a bias strip of the material of the girdle before stretching on the outside material.



Fig. 4.—Seams in Girdle

MAKING OVER.—The first thing to be done is to rip the entire dress apart; if sewed on a double thread machine, this is a job demanding time and patience; a sharp knife is preferable to scissors; the seams must never be pulled apart as this drags them out of shape. Every thread should be carefully picked out and the different parts shaken and carefully brushed.

Black goods may be sponged with ammonia and water, alcohol or beer, the latter diluted one-third. If the goods are very much soiled, wash in soap bark infused in boiling water and press on the wrong side. Breadths of dampened silk may be rolled around a broom handle and left until thoroughly dry; this is better than ironing.

An important point to decide is how the dress is to be made; this often depends upon the quantity of material you possess; lay your skirt pattern carefully upon the ripped widths and cut to the best advantage; if piecing becomes

necessary, run rather a deep seam and press out flatly; if well done, it should be very little in evidence. It is poor economy to use old linings; washing them gets them out of shape, and if used without, they are soiled and unsanitary! Buy new linings, and bear in mind that they must be of good quality or they will spoil the set of a dress. The whalebones, if of good quality, may be used again; throw them in warm water to straighten them out and discard those which are split or in any way imperfect. Hooks, eyes and buttons may be utilized again.

If the front of the waist is soiled, it is easily covered with a vest, or one of the deep yokes so much worn; the present fashion of trimming is specially favorable to the renovation of dresses.

It is a good plan to ransack one's trunks and get out any trimmings or scraps of lace or ribbon which might be useful in the making over of your gown; the greatest economy lies in the managing with what you have, not in buying new things to go with old.

Basting must be done carefully, for upon correct basting much of the success of such an undertaking depends. The lining should be laid smoothly on the lap-board and the material fastened firmly to it with not too long stitches.

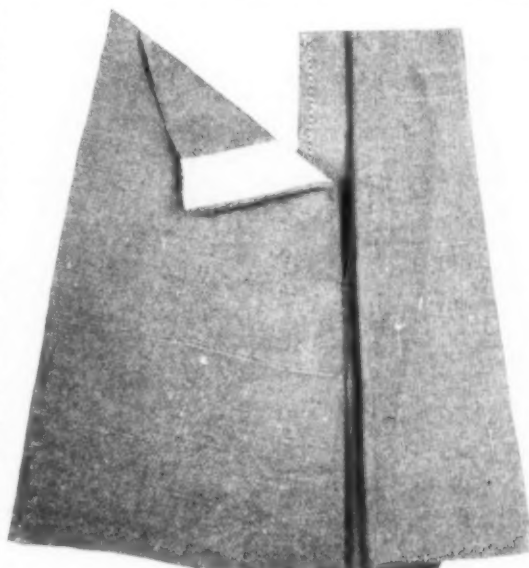


Fig. 5.—Placket for Pleated Skirt

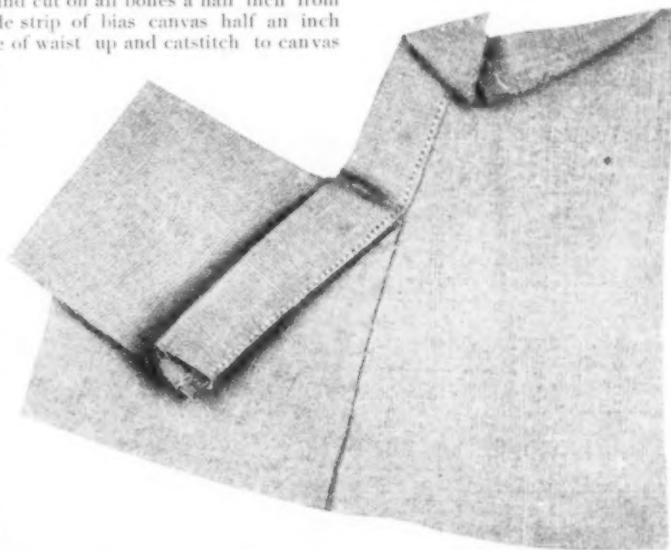
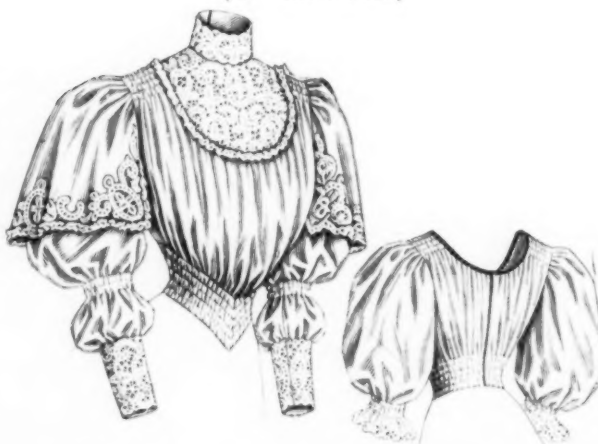


Fig. 6.—Continuous Placket

The Very Latest Fashions

(See Colored Plate)

Nos. 9166-9168. — LADIES' COSTUME.—This stylish gown is of a dull purple cloth and white fancy silk. The waist, which is of the very latest cut, is made with a deep rounded yoke of white silk trimmed with white lace insertion. The closing is formed in the center-back, while the waist fulness is gathered beneath the yoke and shirred on the shoulder seams on each side both front and back. At the waist-line it is shirred in a deep pointed girdle effect, thus giving the costume the appearance of a shirred princess gown. The sleeves are made with double puffs separated by lines of shirring which are met by fitted cuffs of the silk and lace. Full caps of the material edged with deep lace insertion trim the sleeves at the tops and give them a remarkably stylish and graceful appearance. But, if desired, these caps can be omitted and the sleeves made elbow length, as shown in the smaller view



McCall Pattern No. 9166 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9166. — LADIES' SHIRRED WAIST (High or Low Neck, Full Length or Elbow Sleeves, with or without Sleeve-Caps), requires for medium size, 5 yds. material 22 ins. wide, $3\frac{1}{2}$ yds. 36 ins. wide, $2\frac{1}{4}$ yds. 44 ins. wide, or $2\frac{3}{8}$ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{3}{4}$ yds. 36 ins. wide; all-over lace, 1 yd.; wide lace band trimming, $2\frac{1}{2}$ yds.; narrow lace band trimming, $3\frac{1}{2}$ yds.; lace for frill, $1\frac{1}{2}$ yds. Price, 15 cents.



McCall Pattern No. 9160 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9160. — LADIES' EMPIRE COAT (in Seven eighths or Three-quarter Length, with the Sleeves Pleated or Gathered at the Top, and with or without the Collar, Cuffs and Trimming Straps), requires for medium size, $12\frac{1}{4}$ yds. material 22 ins. wide, 8 yds. 36 ins. wide, 7 yds. 44 ins. wide, or 5 yds. 54 ins. wide. Lining required, 9 yds. 22 ins. wide, or 7 yds. 36 ins. wide; material represented for Straps, etc., 1 yd.; band trimming, 4 yds.; 4 olives and loops. Price, 15 cents.

of the medium on this page. If intended for evening wear, the yoke and stock collar are dispensed with and the costume worn with a low round neck. For quantity of material required for this design, see medium on this page.

The skirt that accompanies this up-to-date bodice is cut with five gores and is shirred at the top to exactly meet the waist shirring. It is trimmed at flounce depth with two very deep crossway tucks separated by a deep band of lace insertion matching the decoration used on the sleeve-caps. For another view of this design, showing it made up in a different material, see medium on this page.

No. 9160. — LADIES' EMPIRE COAT.—One of the new style Empire coats is here shown. Our model is made of tan broadcloth, but covert, cheviot, kersey, taffeta silk, peau de soie, velvet or velveteen can be substituted if preferred. The yoke which gives the garment the Empire effect and the front breadth are cut in one, while the fulness on either side beneath the yoke is arranged in a box-pleat stitched down for a short distance. The back is straight and has four box-pleats below

the yoke. The rolling collar and cuffs are faced with brown velvet. See medium on this page.

If wanted for dressy wear for fall, this coat would be very pretty made up of peau de soie and trimmed with lace and passementerie or black velvet appliques. For winter, the design makes a very rich and fashionable garment if developed in velvet and trimmed with medallions of jet or heavy lace on the yoke, and with a band of any kind of fur now fashionable bordering the collar, cuffs and yoke.



McCall Pattern No. 9168 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 9168. — LADIES' FIVE-GORED SKIRT (in Sweep or Round Length, with or without the Shirring at the Top), requires for medium size, $11\frac{1}{4}$ yds. material 22 ins. wide, $8\frac{1}{4}$ yds. 36 ins. wide, 6 yds. 44 ins. wide, or 5 yds. 54 ins. wide. Band trimming represented, $4\frac{1}{2}$ yds. Length of skirt in front, 42 ins.; width around bottom, $5\frac{3}{8}$ yds. Price, 15 cents.



9166 LADIES' WAIST PRICE 15¢
9168 LADIES' SKIRT PRICE 15¢

SEE DESCRIPTION ON OPPOSITE PAGE

9160 LADIES' COAT PRICE 15¢

A PRETTY SHIRRED COSTUME
AND AN EMPIRE COAT

ISSUED ONLY BY

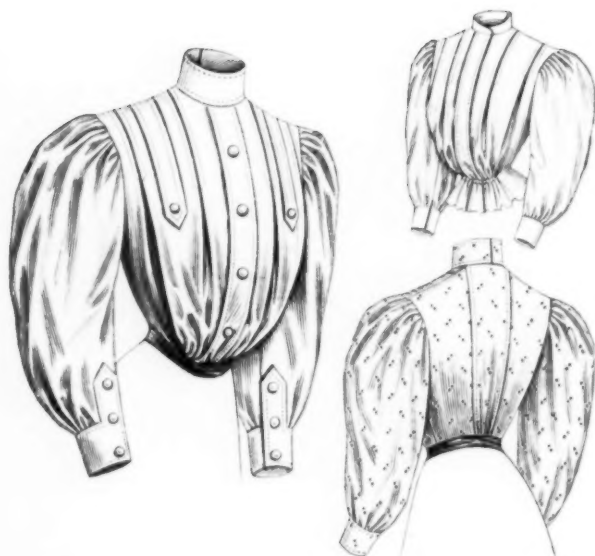
The McCall Co.,

113-115-117 WEST 31ST ST., NEW YORK CITY.

McCALL'S
MAGAZINE

A Stylish Coat

No. 9192.—LADIES' LONG COAT.—Long coats of all sorts are to be very fashionable for fall and winter, and it is fortunate they are, for they are about as smart and serviceable an outer garment as can be devised for cool weather. This design can be used as a rain coat or for general wear according to the material from which it is developed. Our model is cut with the yoke and center-front portion in one piece running from the neck to the hem. Just below the yoke portion the front is laid in two backward-turning tucks on each side stitched down to just below the hips. The closing is at the left side of the front in double-breasted effect with cord loops over buttons, or, if desired, two



McCall Pattern No. 9184 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9184.—LADIES' SHIRT WAIST (with or without the Strap Trimming, Strap Extensions on Cuffs and Body Lining), requires for medium size, 4 yds. material 22 ins. wide, $3\frac{1}{4}$ yds. 27 ins. wide, $2\frac{3}{8}$ yds. 36 ins. wide, or $2\frac{1}{8}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide, 12 buttons. Price 15 cents.

ON all of the McCALL PATTERNS the printed directions are arranged so that you can find at once the parts in bold black letters. You don't have to read the directions over and over again to find the part you want—that's one of the features when you buy a McCALL PATTERN.



McCall Pattern No. 9192 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9192.—LADIES' LONG COAT (in Round or Short-Round Length with the Sleeves Pleated or Gathered at the Top and with or without the Collar and Cuffs), requires for medium size, $12\frac{1}{2}$ yds. material 22 ins. wide, $7\frac{1}{4}$ yds. 36 ins. wide, $6\frac{1}{4}$ yds. 44 ins. wide, or $5\frac{1}{2}$ yds. 54 ins. wide. Velvet represented, $\frac{1}{2}$ yd.; 12 buttons and 6 loops. Price, 15 cents.



No. 9192.—LADIES' LONG COAT

rows of buttons can be used as shown in the medium view on this page, under which the required quantity of material will be found. The back has yoke and center-portion cut in one in the same manner as the front. A stitched belt of the material is worn around the waist starting from the center-back portion and ending at each side of the center-front. The sleeves can be either pleated or gathered at the tops and can be made either with or without cuffs.

A Modish Gown

Nos. 9162-9044.—LADIES' COSTUME.—This charming gown embodies all the latest style ideas. Our model is made of a nickel gray cashmere, but almost any other seasonable silk or woolen material can be substituted if preferred. The waist has a deep pointed yoke of gray chiffon velvet, with bands of the same material outlined with a narrow jet and turquoise passementerie. The front fulness is shirred into these bands on each side of the center closing, and gathered at the waist-line beneath



LADIES' COSTUME.—Waist, 9162—Skirt, 9044

the high girdle. The back is in one piece below the pointed yoke, and has its fulness pulled down and gathered into the waist-line. The sleeves have puffs to just below the elbows, and deep shirred cuffs of the material headed by a band of velvet. The stock is trimmed with Renaissance lace. The high crush girdle can be either of the velvet or the dress material, as preferred. For another view of this design and quantity of material required for its development, see medium on this page.



McCall Pattern No. 9162 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9162.—LADIES' WAIST (with Full Length or Elbow Sleeves, Plain or Shirred Cuffs), requires for medium size, $4\frac{1}{2}$ yds. material 22 ins. wide, $2\frac{1}{2}$ yds. 36 ins. wide, 2 yds. 44 ins. wide, or $1\frac{1}{4}$ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{1}{8}$ yds. 36 ins. wide; allover lace represented, $\frac{3}{4}$ yd.; silk for Girdle, $\frac{1}{2}$ yd.; lace for frill, $1\frac{1}{2}$ yds.; band trimming, $2\frac{1}{2}$ yds.; dotted band trimming, 6 yds.; material for yoke, $\frac{5}{8}$ yd. Price, 15 cents.

The skirt is in one of the new tunic styles that are so very fashionable this fall. It consists of a five-gored skirt and a circular tunic, shirred or gathered at the top, and trimmed with bands of velvet to correspond with the waist. For another view of this design, see medium on page 46.

MANY of the evening gowns for the coming season are completed by sashes of supple material, such as surah, satin, messaline or crêpe de Chine, draped broadly round the waist. With drooping loops and long ends at the back, they give the finishing touch to many toilettes, to the exclusion of buckles or clasps of any description.

RIBBON decorations are shown on some of the very smartest evening toilettes. A handsome black embroidered chiffon gown lately seen was made in this style, having the bows of black velvet ribbon joined by means of three looped strands of jet beads, which fell over a full wide ruffle of black lace.

THE low-cut bodice was similarly trimmed, having one large bow of pale blue velvet ribbon directly in the front of the bodice, while the smaller bows set at regular intervals around the low-cut neck were black; these were joined by festoons of the jet beads.

A pale blue velvet bow of the same shape was worn in the hair.

THE tulle neck ruche is a fashion which has been adopted by the most fashionable women. This article is being worn generally for dress occasions. The ruching is short, scarcely more than half a yard in length, and is furnished with four streamers of ribbon fully a yard in length.

SILK braid is used very much as a trimming for little girls' frocks, and a very pretty and serviceable decoration it affords. Little Gabriel frocks, by the way, are very popular for children this season, and can be trimmed with braid. They look pretty made of cashmere in some light shade. As cashmere washes like the proverbial rag it might be more acceptable in this material than in linen. Cashmere (fine and light) is a particularly modish fabric at the present time.

THERE is a possibility that velvet evening wraps will be more used than has been the case for many years. The leading Parisian dressmakers have accented this fact in their latest productions for the stage, some of these elegant garments being lined with ermine, while others have had a lining of liberty satin.

THE shades which will be most popular in velvet fabrics are a trifle darker than those which will obtain in cloth and Henrietta.

Coats and Jackets for Fall and Winter

THIS season the fashionable woman can take her choice from a large variety of outdoor garments. She can wear a tailored jacket twenty-two inches in length or a longer garment thirty-three or forty inches, or one of the new blouse coats or jaunty short jacket, an Empire coat or a Directoire garment. She can also select a long coat that covers the gown entirely, if she so prefers.

For general wear there is nothing more stylish and serviceable than the two smart tailored styles illustrated on this page.

For very dressy wear the modified Empire coats will, it is predicted, hold first place this winter, while the walking suits, made with a jacket and skirt, will show many Directoire effects in their cut and trimmings, especially what is known as the Napoleon collar and revers.

The majority of the coats and jackets for the winter are either fitted or semi-fitted, while the loose coats are almost invariably in the Empire style.

It is said that fur-lined coats will be worn a great deal during the coming season. Lightweight broadcloth and kersey will be the materials employed for the outside of these coats.

Women who are not prepared to pay the price demanded on account of the advance in furs, will be interested in the cloth garments lined with a plush in imitation of fur. The objection to this imitation fur might at first be made that it would be difficult to get on and off, but this has been done away with by making the fur of a mohair yarn, which allows it to slip easily over even a wool texture.



No. 9170.—LADIES' JACKET

Two Smart Fall Jackets

No. 9170.—LADIES' JACKET.—This jaunty autumn jacket is made of tan covert cloth, but broadcloth, cheviot, etc., can be suitably used if preferred. The front is straight in accordance with the prevailing style for garments of this class, and fastens under a fly. The sides and back are tight fitting. The seams can be strapped as shown in this illustration, or left plain, as desired. The neck can either be finished by a fancy trimming collar as in this model, or a plain notch collar and lapels as in the ordinary tailor jacket. The sleeves can be either pleated or gathered at the tops, as preferred. They are trimmed at the wrists with strapping and fancy braid to correspond with the collar. For quantity of material required, see medium on page 15.

No. 9182.—LADIES' JACKET.—This smart jacket is in one of the semi-fitting styles that are to be so fashionable this autumn. The front is cut straight and fastens under a fly, while the sides and back are semi-fitted. The fronts are shaped by a tuck-seam on each side of the center from the shoulder seams to the waistline. The center-back is in one piece and has seams on each side in a line with the front seams at the shoulder. The V neck is completed by a rolling collar of the material squared off in the front. The sleeves can be pleated or gathered at the tops and are laid in inverted pleats at the wrists to cuff depth. If preferred, the pocket flaps can be omitted. See medium on page 15. This jacket is made of dark blue lightweight kersey, and trimmed on the collar and sleeves with bands of blue taffeta silk, edged with soutache braid.



No. 9182.—LADIES' JACKET

Trifles of the Toilette

NEWS as to the corset and the views the Parisienne is about to take as to the figure she is going to make the fashion is always eagerly awaited, though these seekers after truth never take into consideration the fact that the Frenchwoman changes her shape of corset less than they imagine, for the very good reason that she does not run to exaggeration, and therefore slight alterations in cut are less noticeable. The approved type of figure is one that the Frenchwoman is pretty constant to: the straight front, sloping gently from the bust downwards, the low cut at the top, the *cambré* back and sides; but she does not drag down the waist-line to a ridiculous depth in front, and now while the straight slope in front is preserved, the sides and back are very carefully curved to give the waist a round look. Stocking supporters have almost superseded round garters, and the newest are made of gathered ribbon matching the stays, and covered with a detachable casing of white muslin edged with Valenciennes, finished with a rosette of lace and ribbons covering the clips, which can be taken off and washed. A "garter bag" is a novelty, made like a little wallet in silk, with button over flap, which is securely fastened with ribbons on to the suspender or garter, and filled with sachet powder.



McCall Pattern No. 9170 (All Seams Allowed).

Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure.

No. 9170.—LADIES' JACKET (with the Sleeves Pleated or Gathered at the Top, having a Notch or Flat Trimming Collar and Plain or Strapped Seams), requires for medium size, $5\frac{1}{2}$ yds. material 22 ins. wide, $3\frac{1}{4}$ yds. 36 ins. wide, $2\frac{3}{4}$ yds. 44 ins. wide, or $2\frac{1}{2}$ yds. 54 ins. wide. Lining required, 5 yds. 22 ins. wide, or $2\frac{3}{4}$ yds. 36 ins. wide; velvet or material represented for Collar and Cuffs, $\frac{5}{8}$ yd.; braid, 4 yds.; 27 buttons.

Price, 15 cents.

amber, or lapis lazuli blue, they give a touch of color to an otherwise sombre toilette, and a touch, moreover, of the unexpected, which, rightly applied, is of infinite artistic value.

The new belts require quite as much careful cutting and boning as the actual bodice itself, high in the back, well curved in at the sides, they dip into a sharply pointed front, like a well-boned stomach. But for morning wear, and with a severer style of costume, the straight all-round bands of suede or leather, about two inches wide, are coming in again, while the silk elastic and elastic velvet deep bands, with narrow, long cut steel buckles, which give the waist such a shapely outline, because they grip it so securely, are as much worn as they always have been; they can never be common, because they are too expensive.

A pretty fancy, which has not been revived for some fifteen or twenty years, is the use of the round bead necklace, for day wear, with a high and rather plain neckband. Many of us have doubtless got such necklaces hidden away among our treasures of a by-gone day, of amber or cornelian, the beads round, and about the size of a small marble in front, graduating to smaller ones behind, and fitting rather closely round the throat. In cloudy amethyst, or limpid green, in glowing

Hard to Please

ONE is continually meeting with references to the woman who buys everything she sees (if once she be convinced it is a bargain), whether she wants it or not, and she is always held up to ridicule and contempt. But she is an angel to shop with (even if she does pounce first upon the remnant or the reduced model upon which one has centered one's affection!) compared with the woman who never likes anything. She makes me lose my temper even before the exasperated "young lady" or "young gentleman" behind the counter gets cross!

It is an awful habit to get into, this pleased-with-nothing attitude; it may be assumed at first, but it gradually takes real hold. The sufferer from it will turn a whole shop upside down, and abuse everything she sees, and, if she finally makes a purchase does so with the air of a martyr—"Well, I suppose I must have it; but I shall never like it, I'm sure." One is driven to suppose she only dresses at all from a sense of duty, for she appears to hate everything she possesses. A woman should beware of encouraging this dis-



McCall Pattern No. 9182 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9182.—LADIES' SEMI-FITTING JACKET (with Two Styles of Sleeves Pleated or Gathered at the Top, Two Styles of Collar, with or without the Pocket-Laps), requires for medium size, $6\frac{1}{2}$ yds. material 22 ins. wide, $3\frac{1}{4}$ yds. 36 ins. wide, 3 yds. 44 ins. wide, or $2\frac{3}{4}$ yds. 54 ins. wide. Lining required, $5\frac{1}{2}$ yds. 22 ins. wide, or $3\frac{1}{2}$ yds. 36 ins. wide. Bias velvet represented, 6 ins.; braid, $1\frac{1}{2}$ yds.

Price, 15 cents.

satisfied frame of mind, remembering particularly that no woman, however pretty, ever looked her best in clothes worn with a bad grace. Also, among the many hideous things offered for sale—one can find ugliness everywhere, even in the very best places—there are always heaps of pretty garments to be had for the choosing, and it is very bad taste to call a pretty thing ugly, and proves one an indiscriminating fool, not a person of ideals too high for the working-day world.

WHEN a woman feels quite sure she is looking young enough she goes out and orders something for herself that she would send on to her grandmother, on a day when she was certain she looked her age. And yet how funny it is that really old-looking things give very frequently an impression of youth. Staying in a countryhouse recently, and one of the guests having ordered a box of hats down on approval from her pet milliner, I was amused to find that when she tried on a bonnet intended for a cousin of an older generation she looked prettier and younger than she did in her own.

A Comfortable and Pretty Wrapper

No. 9200.—LADIES' WRAPPER.—Red cashmere was used to make the pretty wrapper shown in our illustration, but challie, China silk, albatross, wash fabrics, etc., can be used with equal success. The pattern is cut with a square yoke of fancy black allover lace lined with red silk and edged with black baby ribbon. The shoulder caps are of the same trimming material edged with the velvet and bordered by a narrow ruffle of black gauze ribbon. The front fulness of the wrapper is gathered beneath the yoke and is confined simply by the ties of ribbon coming from the side seams. The back is rather full and is gathered beneath the yoke in the same manner as the front. The sleeves are completed by fitted cuffs of the lace edged with velvet ribbon. For another view of this design and quantity of material required for its development, see medium on this page.

To clean a white straw hat, brush it over well with cold water and a little soap. Put in a box a small pan of powdered sulphur (lighted), place the hat in the box, which must be airtight. Place out of doors for twenty minutes. Then take the hat out, and it will look equal to new.



No. 9200. LADIES' WRAPPER



McCall Pattern No. 9196 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9196.—LADIES' DRESSING SACQUE (with Peplum and Three Styles of Sleeves), requires for medium size, $5\frac{3}{8}$ yards material 22 inches wide, $4\frac{7}{8}$ yards 27 inches wide, $3\frac{1}{4}$ yards 36 inches wide, or $2\frac{3}{4}$ yards 44 inches wide. Insertion represented, $1\frac{1}{2}$ yards; beading, 2 yards; ribbon, 4 yards; wide braid or ribbon, 2 yards; narrow braid or ribbon, 2 yards; edging, 5 yards. Price, 15 cents.

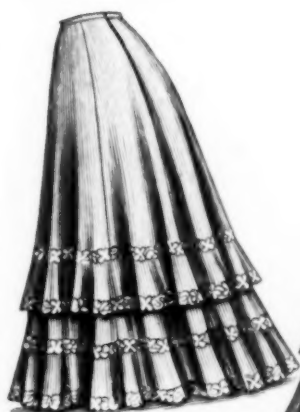
When Ordering McCall Patterns be sure to mention correct number and size.



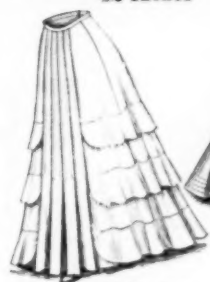
McCall Pattern No. 9200 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

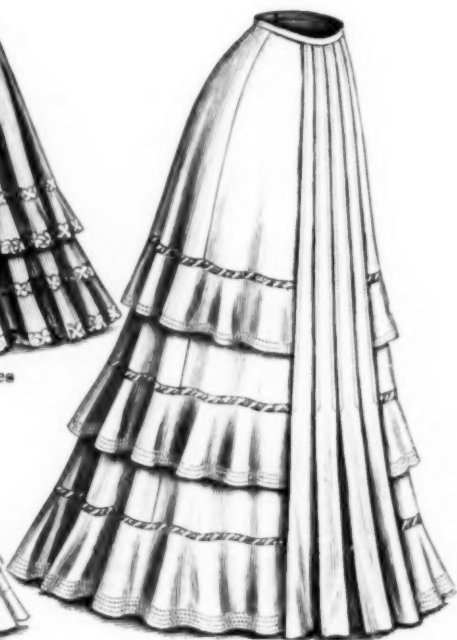
No. 9200.—LADIES' WRAPPER (in Dip or Round Length, with High or Dutch Neck, Two Styles of Sleeves and with or without the Shoulder Caps), requires for medium size, $13\frac{1}{4}$ yards material 22 inches wide, $11\frac{1}{4}$ yards 27 inches wide, $7\frac{3}{4}$ yards 36 inches wide, or $6\frac{1}{4}$ yards 44 inches wide. Lining required, $2\frac{1}{2}$ yards 22 inches wide or $1\frac{1}{2}$ yards 36 inches wide. Insertion represented, 5 yards; edging, $2\frac{1}{2}$ yards; narrow ribbon, 4 yards; wide ribbon, 3 yards; 6 buttons. Price, 15 cents.



42 Inches



41 Inches

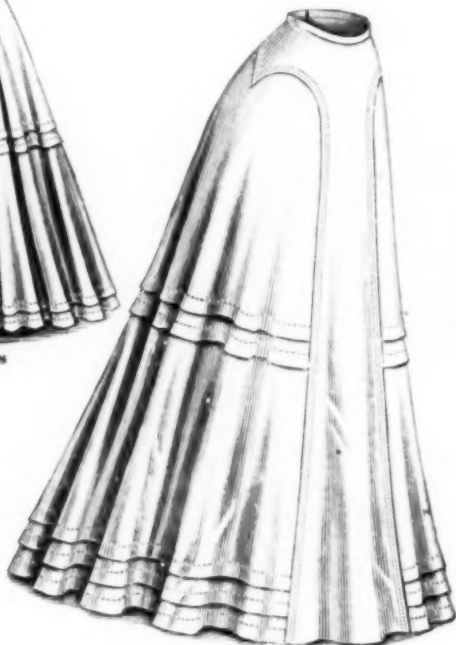
**McCall Pattern No. 9158 (All Seams Allowed).**

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 9158.—LADIES' SEVEN-GORED SKIRT (in Round or Short-Round Length, Trimmed with Circular Flounces, Finished at the Front in a Straight or Rounded Outline), requires for medium size, $12\frac{1}{2}$ yds. material 22 ins. wide, $7\frac{3}{4}$ yds. 36 ins. wide, $6\frac{1}{2}$ yds. 44 ins. wide, or $5\frac{1}{4}$ yds. 54 ins. wide. Band trimming represented, 14 yds.; fancy braid, 10 yds. Length of skirt in front, 42 ins.; width around bottom, $4\frac{1}{4}$ yds. Price, 15 cents.



40 Inches



42 Inches

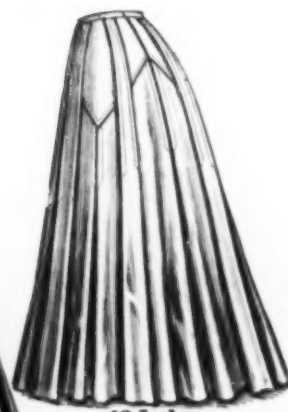
McCall Pattern No. 9178 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 9178.—LADIES' SKIRT (in Round or Instep Length, with the Front Gore and Yoke in One, the Back Gore Lengthened by a Circular Flounce and having an Inverted Pleat below the Yoke at the Back), requires for medium size, $10\frac{1}{4}$ yds. material 22 ins. wide, 7 yds. 36 ins. wide, $5\frac{1}{8}$ yds. 44 ins. wide, or $4\frac{3}{8}$ yds. 54 ins. wide. Length of skirt in front, 42 inches; width around bottom, $5\frac{1}{4}$ yards. Price, 15 cents.



40 Inches



42 Inches

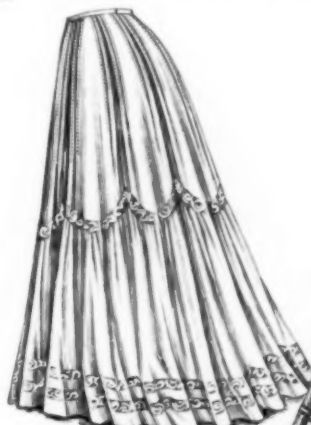


41 Inches

McCall Pattern No. 9174 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 9174.—LADIES' SEVEN-GORED SKIRT (in Round, Short-Round or Instep Length, with a Drop-Yoke effect at the Top and Box-Pleats Inserted between each Gore), requires for medium size, 11 yds. material 22 ins. wide, 7 yds. 36 ins. wide, 6 yds. 44 ins. wide, or $4\frac{1}{4}$ yds. 54 ins. wide. Length of skirt in front, 42 inches; width around bottom, $6\frac{1}{8}$ yards. Price, 15 cents.



42 Inches

**McCall Pattern No. 9186 (All Seams Allowed).**

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 9186.—LADIES' SEVEN-GORED TUCKED SKIRT (in Sweep Length, having the Upper Part Lengthened by a Straight Gathered Flounce and with or without the Two Straight Ruffles), requires for medium size, 13 yds. material 22 ins. wide, 9 yds. 36 ins. wide, $7\frac{1}{2}$ yds. 44 ins. wide, or $6\frac{1}{2}$ yds. 54 ins. wide. Insertion represented, 11 yds.; ribbon, 35 yds. Length of skirt in front, 42 ins.; width around bottom, $4\frac{1}{8}$ yds. Price, 15 cents.

A Charming Evening Waist

No. 9180—LADIES' WAIST.—This pretty waist can be made up with either a high or a low neck, as shown in the different views of the illustration. Our model in the low-necked view is made of pink crêpe de Chine, but chiffon taffeta, peau de soie, louisine, messaline, mousseline de soie, chiffon, cashmere, nun's veiling, net, organdie, etc., can be substituted for its development if preferred. The waist is made with a full shirred vest effect in the front, striped with lace insertion. On each side of this is the bertha of the material, cut in one piece, tucked and extending down the back to the waist-line, where it crosses underneath the belt and falls over the skirt in tab effect. It is prettily trimmed with an edging of lace. The sleeves have full puffs to just above the elbows, where they are shirred and completed by shaped frills of the material trimmed with lace. This waist closes at the left side of the vest effect. If a high-necked costume is desired, the waist can be made with a lace yoke and



McCall Pattern No. 9180 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9180.—LADIES' WAIST (High or Low Neck, Full Length or Elbow Sleeves and with or without Circular Frills), requires for medium size, $5\frac{1}{2}$ yds. material 22 ins. wide, 3 yds. 36 ins. wide, $2\frac{1}{2}$ yds. 44 ins. wide, or $2\frac{3}{8}$ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{7}{8}$ yds. 36 ins. wide; all-over lace, $1\frac{1}{4}$ yds.; band trimming represented, $5\frac{1}{2}$ yds.; edging, 8 yds.; ribbon or braid, 10 yds.; piping, 4 yds. Price, 15 cts.

stock and long cuffs of lace, as shown in one of the smaller views of the illustration, under which the required quantity of material will be found.

It seems as if ball dresses were never before so pretty. They are lavishly adorned with flowers, laces, embroideries, passementeries and velvet, the latter fabric being now in favor for Empire knots, butterfly and Alsatian bows, and for throatlets, suspenders and bretelles. Débutantes wear garlands of the simpler blossoms round the décolleté bodice, and similar trails decorate the tulle and gauze skirts. The pink and white daisies, violets, snowdrops, intermixed with ivy, and lilies of the valley are principally favored by young wearers, but gorgeous orchids, clematis, iris, and larger flowers, tied with satin or velvet ribbons appear on the more elaborate gown of the married woman.



McCall Pattern No. 9190 (All Seams Allowed).

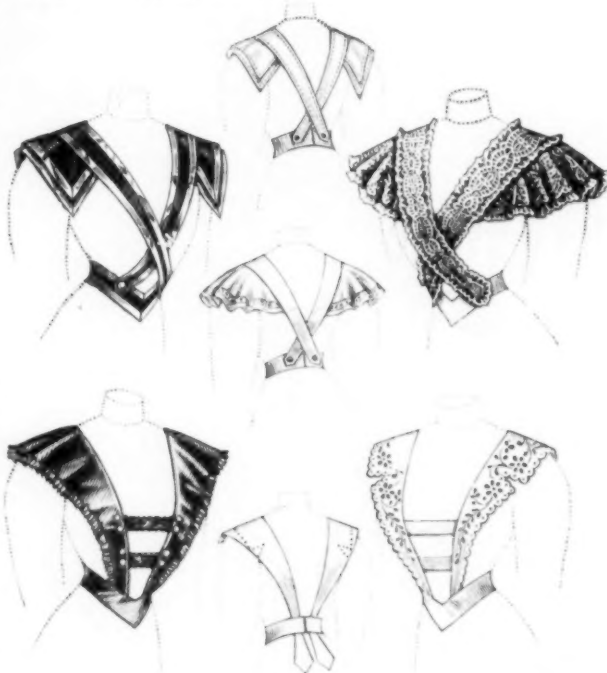
Cut in 3 sizes, Small, Medium and Large.

No. 9190.—LADIES' OR MISSES' DRESS SLEEVES (Full or Elbow Length, with Two or Three Shirred Headings), requires for medium size, $2\frac{1}{4}$ yards material 22 inches wide, $1\frac{3}{4}$ yards 27 inches wide, $1\frac{5}{8}$ yards 36 inches wide, or $1\frac{1}{2}$ yards 44 inches wide. Lining required, $1\frac{1}{2}$ yards 22 inches wide, or $1\frac{1}{4}$ yards 36 inches wide; allover lace represented, $\frac{3}{4}$ yard; band trimming, $\frac{3}{4}$ yd.; lace for frills, $3\frac{3}{4}$ yds. Price, 10 cents.

Dressmakers who have just returned from Paris bring the information that the majority of French women are wearing their hair dressed low for the evening. A few wear the hair parted for this style of hair dressing, but the majority wear a low pompadour. The front hair is then rolled over this, forming a twist at either side, below which the hair is arranged in long narrow fashion, beginning at the top, about the center of the head, and ending at the nape of the neck.

In the daytime in Paris the hair is worn high or half high, the hair being waved in a natural pompadour effect without the use of any roll beneath, and an invisible hair net is arranged over the entire head so as to keep the stray locks in place.

All the latest fashion designs will be found in our Large Catalogue in which are illustrated over a thousand styles for ladies, misses and children. When our patterns are suitable for stout figures we cut them up to 44 and 46 inches bust measure in waists, and 34 and 36 inches waist measurement in skirts. Many such styles will be found in this Catalogue. Price, 10 cents. When sent by mail, 10 cents extra.



McCall Pattern No. 9194 (All Seams Allowed).

Cut in 3 Sizes, Small, Medium and Large.

No. 9194.—LADIES' AND MISSES' SUSPENDER BRETelles, requires, $2\frac{1}{2}$ yards material 22 inches wide, or $1\frac{1}{4}$ yards 44 inches wide. Allover lace represented, $2\frac{3}{8}$ yards; ruching, $2\frac{1}{2}$ yards; edging, 6 yards; ribbon, 7 yards; 10 buttons, or it may be hand embroidered as illustrated. Price, 10 cents.

**McCall Pattern No. 9156 (All Seams Allowed).**

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9156.—LADIES' SHIRT WAIST (with Two Styles of Sleeves and with or without the Body Lining), requires for medium size, $4\frac{1}{2}$ yds. material 22 ins. wide, 4 yds. 27 ins. wide, $2\frac{1}{2}$ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; material represented for shield, $\frac{5}{8}$ yd.; band trimming, 3 yds.; lace band trimming, $1\frac{1}{2}$ yds.; 4 buttons. Price, 15 cents.

This charming waist is shown again on the front cover made up in bright red mohair in nautical style with vest, stock collar and sailor tie of white piqué. Large white pearl buttons are used as a decoration on the front of the waist and on the cuffs. Flannel, taffeta, pongee, piqué, linen, etc., are suitable for this waist if made up as shown on the cover.

**McCall Pattern No. 9198 (All Seams Allowed).**

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9198.—LADIES' SACK APRON (Perforated for Round or Square Neck) requires for medium size, $6\frac{1}{4}$ yds. material 27 ins. wide, or $5\frac{1}{4}$ yds. 36 ins. wide. Band trimming represented, $1\frac{1}{2}$ yds.; 9 buttons. Price, 15 cents.

A Jaunty Shirt Waist

No. 9188.—LADIES' SHIRT WAIST.—Navy blue taffeta was used for this shirt waist, but washable materials, pongee, shantung silk, flannel, albatross, etc., can be substituted for its development if desired. The pattern is cut with a shaped yoke of the material both front and back. The back is in one piece below the yoke and has its slight fulness gathered into the waist-line. The front has its fulness arranged in three pleats on either side of the square point of the yoke and has a duchess closing in the center. The neck is cut away in a V to display a chemisette and stock collar of embroidery, and can either be finished by revers as shown in the figure view, or by a shawl collar as shown in one of the smaller views of the illustration. The sleeves are very pretty, being full at the tops. They can be made up either tucked or gathered at the lower part and either with or without cuffs as shown in the different views of the illustration on this page, under which the required quantity of material will be found.

**McCall Pattern No. 9188 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9188.—LADIES' SHIRT WAIST (with Revers or Shawl Collar, Sleeves Tucked or Gathered at Lower Part and with or without Cuffs and Body Lining), requires for medium size, $4\frac{1}{4}$ yds. material 22 ins. wide, $4\frac{1}{2}$ yds. 27 ins. wide, 3 yds. 36 ins. wide, or $2\frac{5}{8}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; material represented for Shield, Collar, etc., 1 yd.; narrow braid or ribbon, 5 yds.; wide braid or ribbon, $1\frac{1}{2}$ yds.; 1 tie, 1 lace, 1 fancy collar; 6 buttons. Price, 15 cents.

Fashionable Fads

BLOUSES of net or lace are most useful with velvet and taffeta skirts for theater and all sorts of demi-toilette wear. A pretty model has a yoke of Irish lace and waved insertions of the same, which outline the yoke in a double band, with puffings of pink chiffon pulled in and out between the lines of lace. The blouse is covered by three tucked frills of net, with tabs of the insertion and little bows of the crepe arranged in ladder fashion down the front and back, and partially down the sleeves.

THE amethyst is quite a fashionable stone, and is seen at its best surrounded or mounted with pearls. Drop earrings are never worn, but the stud shape is charming with a well-cut amethyst and a border of seed pearls. The blouse-pins sold in sets are most effective to pin down lace here or ribbon there, and their uniformity makes them less obtrusive than brooches.

Dainty Frocks for Misses' Wear

No. 9193—Misses' COSTUME.—Albatross in a pretty shade of light blue made this dainty frock, but the design is suited to all sorts of materials, silks, light woolens, and wash fabrics. The waist and skirt are cut in one piece below the yoke, and joined by side seams and a center-back seam below the closing. The fulness is shirred with a heading beneath the yoke, and shaped to the figure by rows of shirring at the waist-line, which run down in a point in the front in girdle effect. If preferred, the tucked flounce can be omitted and the skirt plainly completed. The sleeves have tight cuffs to just below the elbows, where they are met by full puffs finished by shirred frills. The yoke, cuffs, and edges of these frills are of strips of the material fagotted together with white silk, while the same garniture is used on the stock. The dress hooks up the center-back. For another view of this design and quantity of material required for its development, see medium on page 21.

No. 9159—Misses' COSTUME.—Voile in a modish shade of nickel gray was used to make this pretty fall gown, but the pattern is suited to all sorts of woolen materials, taffeta, pongee or linen. The waist is made with a front laid in one box-pleat on each side of the center, and with the fulness arranged in two outward-turning tucks on the shoulder seam near the sleeve and stitched down to yoke depth. The large collar is of blue velvet trimmed with gray silk braid and steel buttons. It has scalloped edges, and long pointed ends in the front that reach the waist-line. It makes a very stylish garniture but, if desired, it can be omitted, as shown in one of the smaller views of the medium on page 21. The back has two box-pleats in the center and tucks at the side in the same manner as the front. The sleeves are made with a full puffed effect and have rather long fitted cuffs of the velvet trimmed with braid. For another view of this design, showing it made up in different material, see medium on page 21.

LONG coats for children's wear are just as popular as they are for their elders.

The past few weeks have developed some further models in the rainproof coats that are now so popular.

For girls of ten and twelve there are some smart models in all sorts of rainproof cloth. Square yokes are made use of, tucks that are stitched flat down the body portion to flare in the skirt,

and two-piece models joined by a belt at the waist-line, command best attention. The blouse is still quite prominent in the latter design, and double-breasted fastenings, single-breasted, and open fronts that are filled in with a fancy vest, are all seen. Much braiding is used on these, and velvet pipings and strappings add a very dressy touch.

Quaint little Granny bonnets, with the scoop brim cut off square in front, are shown with some of the taffeta coats for early fall, the bonnet matching the silk in color, but relieved with goodly ruchings and tiny puffings of white chiffon. Indeed, in most of these, the under-brim is entirely white, the crown and upper brim following the color, while the inevitable strings are as often of white chiffon or malines as they are of the colored silk.

Shaded plumes are sometimes seen on these, the feathers arranged to nod jauntily one side of the front—usually the left—and the tips curling over the edge of the brim. One such set is shown in rose-pink bengaline in a five-year size—a domestic copy of an imported model—with a Venise lace collar over the shoulders, and the bonnet following the lines described.

It seems to me that little girls are easier to clothe successfully than they used to be. Is it due to the increased athleticism that girls of all ages indulge in, or is it due to the better cutting, fitting and making of their frocks? Certainly the podgy, undressable girl is seldom to be met with now. There is a liteness and grace about the modern well shaped little girl that is perfectly delightful to behold. Lessons in dancing and deportment may be responsible for some of it, no doubt, but as this same symmetry of shape and general grace is noticeable in little girls who do not go in for lessons of this sort it cannot be due entirely to this latter reason. Some modern mothers agree—and, I believe, there is some truth in what they say—that such lessons give an air of artificiality and an objectionable air of assurance to young girls.

However, the certainty remains that little girls look nowadays better in their clothes than of yore, and as my business is with facts

and not with little platitudes, I must turn my attention to clothes for girls in general.

Fashions alter slowly in the realm of children's fashions.

For little frocks for outdoor wear and for the schoolroom, checked materials are very much worn. Black and white and navy blue and white shepherd's plaid is immensely smart for small girls. The larger plaids I do not advocate for little girls. Perhaps for a tall, slight, well-set-up girl of fifteen or sixteen years a large plaid would look well. It would be advisable, however, to make it on the cross, the skirt with a center seam down the front, the sides being cut in full circular fashion.



No. 9193

No. 9159

STYLISH COSTUMES FOR SEPTEMBER

**McCall Pattern No. 9193 (All Seams Allowed).**

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 9193.—MISSSES' COSTUME (High or Low Neck, Long or Short Sleeves and with or without the Flounce), requires for medium size, 10½ yds. material 27 ins. wide, 8½ yds. 36 ins. wide, or 6¼ yds. 44 ins. wide. Lining required, 2½ yds. 22 ins. wide, or 1½ yds. 36 ins. wide; allover lace represented, 1½ yds.; band trimming, 2¼ yds.; ribbon, 2 yds. Price, 15 cents.

If all readers of MCCALL'S will note the contents for each month and will read carefully "Answers to Correspondents" they will find that all the questions they have asked are answered in some one of the articles published, if not under the name or initial they have given. To economize space, that all our many correspondents may receive attention, this method is found best.



Six-Gored Skirt

McCall Pattern No. 9197 (All Seams Allowed).

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 9197.—MISSSES' SHIRT-WAIST COSTUME (with or without Straps over the Shoulders and on the Sleeves and having a Six-Gored Skirt), requires for medium size, 8½ yds. material 27 ins. wide, 5¾ yds. 36 ins. wide, or 5¼ yds. 44 ins. wide. Lining required, 1½ yds. 22 ins. wide, or 1¼ yds. 36 ins. wide; 28 buttons. Price, 15 cents.

Homemade Buttons

BUTTONS continue to be used largely as dress trimmings, but pretty ones are expensive. Perhaps it is news to some of our readers that novel and pretty buttons can be made at home at a very small cost.

To make a dressy button cover a wooden mold with black and white checked silk. Then take a piece of black velvet the same size, cut from the middle a small diamond, snipping the corners a tiny bit to allow for turning in. Place this on the mold to show the check silk through the diamond. Then, to finish it, sew the velvet with French knots evenly distributed. The same idea can be carried out in colors, using a fancy or floral silk.

OLD flat metal buttons may be turned into beautiful fancy buttons. Spread over them a thin coating of glue and then encrust them thickly with small jewels, which may be bought



Seven-Gored Skirt

McCall Pattern No. 9159 (All Seams Allowed).

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 9159.—MISSSES' COSTUME (with or without the Large Collars and having a Tucked Seven-Gored Skirt), requires for medium size, 9 yards material 27 inches wide, 6¼ yards 36 inches wide, or 5¼ yards 44 inches wide. Lining required, 1½ yards 22 inches wide, or 1¼ yard 36 inches wide; ruching represented, 7½ yards; edging, 4 yards; medallions, 12; insertion, 1½ yards; 14 buttons. Price, 15 cents.

cheaply of any fancy dealer. When dry, paint the edges and backs of the buttons, and also between the jewels, with gold paint. These buttons have a very handsome appearance, the jewels being chosen to suit the color of the gown.

TAKE a piece of stiff muslin. Outline a small mosaic pattern. Work completely in with various colors of silk to tone or contrast with the dress. Fill in all round with cream silk. Draw tightly over molds, and edge all round with fine silk cord.

LIGHT and dainty buttons can be made with gold thread done as Tenerife work, and put over rings covered with gauze.

COVER a raised button mold with silk to match the dress, then cross over with very narrow white silk braid, leaving loops at the side. Very dainty buttons for muslin blouses can be made by covering the mold with muslin, and lace over; edge with a tiny lace frill.

VERY pretty buttons for ornamenting a dress of light material such as voile, may be made of tiny chiffon roses mounted on old linen buttons covered with silk to match the dress. The chiffon should be a shade lighter.

An Empire Coat for a Miss

No. 9165—MISSSES' EMPIRE COAT.—Empire coats are just as stylish for misses' wear as they are for ladies. Our model is made of dark blue cheviot, or any fashionable cloaking, broad-cloth, covert, kersey, etc., can be substituted for its development if preferred. The coat can be cut in either a short three-quarter or seven-eighths length, as desired. It has the yoke and center-front portion in one, and the fulness below the yoke on



No. 9165 MISSSES' EMPIRE COAT

each side laid in a box-pleat, with the ends pointed and brought up over the yoke, and a rather deep side pleat stitched in tuck effect. The neck is cut out in the usual V shape, and completed by a notched collar trimmed with strappings of stitched velvet. The back has a square yoke, and the fulness below arranged in side pleats, and two box-pleats with pointed ends on each side of an inverted box-pleat which forms the center. The sleeves are pleated at the tops, and tucked for a short distance just above the flaring cuffs of the material trimmed with straps. Two rows of big smoked pearl buttons decorate the closing at the front. This coat would also be very stylish indeed made of tan covert cloth, and trimmed with stitching and two rows of big white pearl buttons. For quantity of material required for this design, see medium on this page.



McCall Pattern No. 9165 (All Seams Allowed).

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 9165.—MISSSES' EMPIRE COAT (having Two Styles of Collars, with or without Cuffs, and in Seven-eighths or Short Three-quarter Length), requires for medium size, $8\frac{1}{4}$ yds. material 27 ins. wide, $5\frac{1}{4}$ yds. 36 ins. wide, or 4 yds. 54 ins. wide. Lining required, 10 yds. 22 ins. wide, or 7 yds. 36 ins. wide. Velvet represented, $\frac{1}{2}$ yd.; braid, 3 yds.; 10 buttons; 4 buttons and loops. Price, 15 cents.

To Increase the Height

WAYS of increasing her height are a constant source of thought to the short woman. To look her tallest at all times she should remember some simple general rules.

High heels are a mistake; the cut and length of the skirt are the most important.

The best materials to give height are either plain ones or those with a tiny stripe running lengthwise. Very full skirts and baggy sleeves are fatal to the short woman.

A very small hat is a mistake, giving an idea of insignificance; and a large one is no better, making the small wearer appear all hat. Safety lies in the medium size, trimmed in a quiet, unostentatious fashion.



McCall Pattern No. 9183 (All Seams Allowed).

Cut in 6 sizes, 6, 8, 10, 12, 14 and 16 years.

No. 9183.—GIRLS' OR MISSSES' SQUARE-YOKE NIGHT GOWN (High or Low Neck, Full Length or Shorter Bishop Sleeves), requires for medium size, $5\frac{1}{4}$ yds. material 27 ins. wide, or $3\frac{1}{2}$ yds. 36 ins. wide. Fancy tucking represented, $\frac{1}{2}$ yd.; edging, $2\frac{1}{2}$ yds.; beading, $3\frac{1}{4}$ yds.; baby ribbon, $5\frac{1}{2}$ yds. Price, 10c.



Nine-Gored Skirt



Three-Piece Skirt

McCall Pattern No. 9187 (All Seams Allowed).

Cut in 6 sizes, 12, 13, 14, 15, 16 and 17 years.

No. 9187.—MISSSES' TWO-PIECE COSTUME (with Front Slashed in Two Depths, with or without Yoke Facing and Tucks in the Sleeves, having Two Styles of Collars and a Nine-Gored Box-Pleated Skirt), requires for medium size, 9 yards material 27 inches wide, 6 $\frac{3}{4}$ yards 36 inches wide, or 5 $\frac{1}{4}$ yards 44 inches wide. Material represented for Collar, etc., 1 yard; wide braid, 2 yards; narrow braid, 8 yards; velvet, $\frac{3}{4}$ yard; 1 lace; 6 buttons and loops. Price, 15 cents.

Misses' Two-Piece Costume

No. 9187.—MISSSES' TWO-PIECE COSTUME.—Dark blue mohair was used to make this pretty suit, but flannel, serge, chevrot, Panama or almost any seasonable material can be substituted if desired. The neck is cut out in a rather deep V and filled in by a shield piece and stock collar of red mohair, while the big sailor collar is of this same material. The front has two box-pleats on each side and can be made up either with or without the yoke facing of the material, as shown in the different views of the illustration. If made with the yoke, the front is slashed down but a short distance and fastened by lacing. The garment is put on over the head. The back is laid in three box-pleats. A belt of the red mohair braided to correspond with the collar is worn around the waist. The sleeves are gathered at the tops and tucked for a short distance at the wrists just above the narrow cuffs of the trimming material. The box-pleated skirt is cut with nine gores.

THERE seems to be no let-up in the popularity of small checks for misses' wear and many of the more successful of the spring patterns in these are being duplicated for the fall. Some very smart separate coats for children are shown in black and white check, in full, three-quarter and a loose half-length. A velvet collar and band cuff are the usual accompaniment to this style, although the washable linen and pique sets that are sold separately will be worn through the early fall.

It is just as important that a young girl should be well dressed and she is just as anxious, and often more so, to be in the height of fashion as her mother or her older sisters. It is, of course, possible to bring an old suit up to date by a clever touch of trimming, a new sleeve, or something to show that it is not a last year's garment, but, of course, it will never look as well as a brand new suit. So when you are planning fall and winter clothes don't forget that your daughters have a right to be as well-dressed as you can afford this season.

Misses' Blouse-Jacket Costume

No. 9189.—MISSSES' BLOUSE-JACKET COSTUME.—This stylish suit is of golden brown chevrot with a braided vest effect of pale blue cloth and rolling collar faced with brown velvet. The jacket is cut with a blouse front, trimmed with a double cape collar of the material that has shaped portions extending to the waist-line. Between these shaped portions the jacket is faced with pale blue cloth in vest effect and fancifully braided. The back is fitted to the figure, and has a tuck running down each center-side seam. The sleeves are completed by slightly flaring cuffs of the material, but, if preferred, both cuffs and collars can be omitted, and the garment finished as shown in the small view of the illustration, under which the quantity of material will be found. The skirt is cut in the three-piece circular style and is tucked on the front breadth and around the bottom.

**McCall Pattern No. 9189 (All Seams Allowed).**

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 9189.—MISSSES' BLOUSE-JACKET COSTUME (with or without Collars and Cuffs, and having a Three-Piece Circular Skirt), requires for medium size, 9 $\frac{1}{4}$ yards material 27 inches wide, 7 yards 36 inches wide, or 5 yards 54 inches wide. Lining required, 4 yards 22 inches wide, or 2 $\frac{3}{4}$ yards 36 inches wide. Bias for velvet represented, 16 inches; fancy braid, 6 yards; 6 buttons and loops. Price, 15 cents.



McCall Pattern No. 9185 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 9185.—GIRLS' GABRIELLE DRESS (High or Low Neck, with Bishop or Short Puff Sleeves and with or without Bretelles and Circular Flounce), requires for medium size, $6\frac{1}{4}$ yds. material 27 ins. wide, 4 yds. 36 ins. wide, or $3\frac{1}{2}$ yds. 44 ins. wide. Insertion represented, 15 yds.; beading, $2\frac{1}{2}$ yds.; baby ribbon, 5 yds.; edging, 4 yds. Price, 15 cents.



McCall Pattern No. 9173 (All Seams Allowed).

Cut in 5 sizes, 2, 4, 6, 8 and 10 years.

No. 9173.—CHILD'S APRON (High, Round or Square Low Neck and with or without Sleeves and Belt Straps), requires for medium size, $3\frac{1}{2}$ yds. material 27 ins. wide, or $2\frac{1}{2}$ yds. 36 ins. wide. Edging represented, $2\frac{1}{4}$ yds.; 6 buttons. Price, 10 cts.



McCall Pattern No. 9199 (All Seams Allowed).

Cut in 6 sizes, 6 months, 1, 2, 3, 4 and 5 years.

(See quantity of material in opposite column.)

A New Gabrielle Dress

No. 9185.—GIRLS' GABRIELLE DRESS.—Gabrielle dresses for little girls are one of the very latest demands of Dame Fashion and our model is a particularly pretty example of this style. Red challie with an outline polka-dot in white was chosen for our model, but any light woolen, silk or heavy washable material, such as linen, piqué, etc., can be substituted for its development if preferred. The pattern is cut with a shaped Gabrielle front and fitted sides and back, with the fulness below the waistline in the back laid in an inverted pleat. The frock hooks or buttons up the back in the usual manner. The bretelles are of the material trimmed with plain and fancy black silk braid and edged with a narrow pleating of red ribbon. The circular flounce starts from each side of the front breadth and is headed by three rows of braid. The sleeves are in the bishop style and gathered at the hands into narrow wristbands of the material edged with braid. If preferred, the frock can be made up with a Dutch or low round neck and short puffed sleeves, as shown in the different views of the medium on this page, under which the required quantity of material will be found.



No. 9185. GIRLS' DRESS

To Make You Look Thin

WHITE makes a woman look innocent, winsome and classic. Clear white is for the blonde, cream white for the brunette. Is it not the woman in white who has all the attention, and the wide eyed young thing in white with a blue ribbon who captures all the beaux?

"Black suits the fair," a poet tells us. It is the thinnest color a stout woman can wear; indeed, the woman who wears black to best advantage is she who is stout and has black eyes and black hair. It is well known that in gowns of certain colors flesh seems to shrink; in others to expand.

A subdued shade of blue, heliotrope and olive green with black, of course, are the colors under which flesh seems less ostentatious, while wedgwood blue, pale gray and almost any shade of red are to be avoided. Mauve and the higher shades of green are the two colors that in decoration about the throat and shoulders are especially helpful in diminishing the effect of flesh.

No. 9199.—CHILD'S DRESS (with Bishop or Short Puff Sleeves, High or Low Neck and with or without Ruffles), requires for medium size, 4 yds. material 27 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 44 ins. wide. Embroidery represented, 2 yds.; allover embroidery, $\frac{1}{2}$ yd.; insertion, 6 yds.; edging, 3 yds.; beading, $2\frac{1}{2}$ yds.; baby ribbon, $2\frac{1}{2}$ yds. Price, 15 cents.

A New Two-Piece Dress

No. 9171.—GIRLS' TWO-PIECE DRESS.—Plaid woolen was used to make this smart little suit which consists of a double-breasted tucked waist coming down to the hips in Norfolk jacket effect and a tucked skirt. In our model the plaid woolen is in shades of brown and tan, so a pale blue cloth is used to make the shield piece stock and big sailor collar, but, if preferred, tan or brown cloth can be employed for this purpose or red or black taffeta or piqué or white or colored linen. The waist is cut with a double-breasted front laid in a deep outward-turning tuck on each side of the center, decorated with two rows of buttons and fastening at the left side. The back is in one piece and has deep tucks on each side of the center in the same manner as the front. A belt of the trimming material, fastened by a jaunty buckle is worn around the waist, although a leather belt can be substituted if desired. The sleeves are tucked at the lower edge just above the cuffs of the trimming material, but they can be gathered, if preferred, as shown in the smaller view of the medium on this page, under which the required quantity of material will be found. The skirt is cut with five gores and laid in deep tucks at the top to yoke depth.

Bits of Useful Knowledge

SOME French ladies always wash their cashmere and merino materials in potato water, and then rinse them in soft water, hanging up immediately without wringing them. It is not generally known, that a slice of potato will clean woolen materials of mud.

Blue flannel may be washed in bran and water, in which salt is added to keep the color.

Silk underclothing may also be washed in potato water. Slice the potatoes, wash them and put in clear cold water to soak for forty-eight hours, then strain off the water, and dip the silk garment in it several times, then lay them on a table and dry with a soft



No. 9171.—GIRLS' DRESS

table napkin. Iron on the wrong side.

There is nothing better for cleaning black silks than beef gall. Mix the gall with an equal quantity of boiling water, and sponge the silk, laying it smoothly on a clean table, on both sides. After this sponge it with clear rain water and stretch on a white cloth to dry.

Never brush silk, only rub it with a cloth, or, better still, a piece of velvet.

No. 9161.—GIRLS' GUIMPE DRESS (with or without the Guimpe and Straps and having an attached Straight Skirt, with Three Pleats each side of the Front), requires for medium size, for Dress, $4\frac{3}{4}$ yds. material 27 ins. wide, $3\frac{3}{8}$ yds. 36 ins. wide, or 3 yds. 44 ins. wide. Requires for medium size, for Guimpe, $2\frac{1}{2}$ yds. material 27 ins. wide, $1\frac{7}{8}$ yds. 36 ins. wide, or $1\frac{1}{2}$ yds. 44 ins. wide. Lining required, $1\frac{1}{4}$ yds. 22 ins. wide, or $\frac{7}{8}$ yd. 36 ins. wide. Material represented for collar, etc., $\frac{3}{4}$ yd.; all-over embroidery, $\frac{1}{2}$ yd.; insertion, $3\frac{1}{2}$ yds.; band trimming, 5 yds.; edging, $3\frac{1}{2}$ yds.; 7 buttons. Price, 15 cents.



McCall Pattern No. 9171 (All Seams Allowed).

Cut in 5 sizes, 6, 8, 10, 12 and 14 years.

No. 9171.—GIRLS' TWO-PIECE DRESS (having a Tucked Five-Gored Skirt, and with or without Tucked Pleats in the Sleeves), requires for medium size, $7\frac{1}{2}$ yds. material 27 ins. wide, 5 yds. 36 ins. wide, or $4\frac{1}{2}$ yds. 44 ins. wide. Material represented for Collar, etc., $1\frac{1}{4}$ yds.; braid, 6 yds.; 1 tie, 1 ornament, 6 buttons. Price, 15 cents.



McCall Pattern No. 9157 (All Seams Allowed).

Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years.

No. 9157.—CHILD'S DRESS (High or Low Neck, Full Length or Short Cap Sleeves and having an attached Straight Gathered Skirt), requires for medium size, 4 yds. material 27 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $2\frac{3}{8}$ yds. 44 ins. wide. Lining required, $1\frac{1}{4}$ yds. 22 ins. wide, or 1 yd. 36 ins. wide. Insertion represented, 5 yds.; edging, $2\frac{1}{2}$ yds.; heading, $\frac{3}{4}$ yd.; baby ribbon, $\frac{3}{4}$ yard. Price, 15 cents.



McCall Pattern No. 9161 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

(For quantity of material, see opposite column.)

A Pretty Guimpe Dress for a Child

No. 9177.—CHILD'S GUIMPE DRESS.—The dainty little dress shown in our illustration is of blue cashmere, but challie, albatross, nun's veiling, fine serge, taffeta, China silk, wash fabrics, etc., could be substituted for its development if preferred. The frock, which is worn over a guimpe of white China silk, is cut with a Gabrielle front. The back of the waist portion has two tucks in the center one each side of the closing. The full straight skirt is sewed onto the waist, while a belt of the trimming, starting from each side of the Gabrielle



No. 9177.—CHILD'S GUIMPE DRESS

How to Make

ONE of the latest novelties in home millinery is the paper hat. It is very easy and inexpensive to make, and exceedingly effective when made.

The materials required for each foundation are one and a half rolls of lampshade paper at ten cents a roll, one reel of sewing silk, and a little wire-ribbon. It is economy to share the paper, or to make two hats at a time out of three rolls.

Take a sharp pair of scissors and cut two rolls of paper straight across, exactly in half, and set aside the superfluous half. Divide each of the three remaining portions equally into three, cutting straight across as before, so that there will now be nine fat rolls, all of the same size. Take three of these rolls, pin their ends together one on top of the other, and proceed to pleat, crushing the paper with the fingers, so that the pleat is about three-quarters of an inch wide. If the paper is neatly folded, it will have the effect of fancy straw which this method helps to convey. When nearing the ends of the rolls, three more must be joined on, either by twisting them in with the others or lightly tacking them. The three remaining rolls must be treated in the same manner in their turn, and all the paper worked up into one long pleat. Take one end of the pleat, turn it in neatly, and begin with the center of the crown of the hat by working it round and round, keeping it as flat as possible, and allowing

front, conceals the seam. The bretelles are of the material daintily finished, but, if desired, they can be omitted, as shown in one of the smaller views of the medium on this page. The sleeves are short puffs of the material which, worn over the guimpe sleeves, form an attractive double puff effect. The guimpe is cut with a plain, straight front, and buttons in the back in the usual manner. It is prettily trimmed with insertion. For quantity of material necessary for this design, see medium on this page.

a Paper Hat

each layer of the pleat slightly to overlap the previous one, to which it must be firmly tacked with a small stitch on the upper and a long stitch on the under side.

When the crown is considered large enough, turn the pleat downwards, and, for one row, sew the edge of it at right angles to the edge of the former one, then proceed as before, with the rows overlapping one another. When nearing the brim, draw in each row more tightly than its predecessor to give a graceful effect, and when the crown is deep enough, turn the pleat outwards, sewing the first row at right angles to the last one, as was done in the case of the crown; then proceed with the rest of the brim in the usual manner until it is a becoming size, and finally turn under the end of the pleat, and finish it off neatly. A double row

at the edge of the brim is a great improvement, and a piece of wire-ribbon should be inserted, or else tacked midway on the upper side of the brim, and hidden by the trimming. The wire is not a necessity, as the brims are quite pretty without it, but it is a help when a particular curve is desired.

Hats can be made any size to suit any wearer, but average dimensions may be useful as a guide, and are as follows: Diameter of crown at widest, eight and one-half inches; depth of crown, two and one-half inches; diameter of crown where it joins brim, five and one-half inches; width of brim, four inches.

These hats look very fresh and daintily trimmed with light silks or flowers, are delightfully cool for country or garden wear in summer, and in winter can play a very fascinating part in amateur theatricals.

R. M. F.



McCall Pattern No. 9177 (All Seams Allowed.)

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 9177.—CHILD'S GUIMPE DRESS WITH GABRIELLE FRONT (with or without the Guimpe and Bretelles), requires for medium size, for Dress, $3\frac{1}{4}$ yds. material 27 ins. wide, $2\frac{1}{4}$ yds. 36 ins. wide, or $2\frac{1}{8}$ yds. 44 ins. wide. For Guimpe, $2\frac{1}{8}$ yds. material 27 ins. wide, $1\frac{1}{2}$ yds. 36 ins. wide, or $1\frac{1}{4}$ yds. 44 ins. wide. Allover lace represented, $\frac{1}{2}$ yd.; edging, 4 yds.; insertion, 10 yds.; ribbon, 3 yds. Price, 15 cents.



McCall Pattern No. 9167 (All Seams Allowed.)

Cut in 5 sizes, 4, 6, 8, 10 and 12 years.

No. 9167.—GIRLS' ONE-PIECE DRESS (with or without the Tucks in the Sleeves), requires for medium size, $6\frac{3}{4}$ yds. material 27 ins. wide, $4\frac{1}{4}$ yds. 36 ins. wide, or $3\frac{1}{2}$ yds. 44 ins. wide. Piping represented, 7 yds; 2 large and 5 small buttons and 1 buckle. Price, 15 cents.



McCall Pattern No. 9163 (All Seams Allowed).

Cut in 5 sizes. 3, 4, 5, 6 and 7 years.

No. 9163.—CHILD'S DRESS (High or Low Neck, Bishop or Ruffled Cap Sleeves and with or without the Bolero Jacket), requires for medium size, 4 yds. material 27 ins. wide, $3\frac{1}{2}$ yds. 36 ins. wide, or 3 yds. 44 ins. wide. Allover lace represented for bolero, $\frac{3}{4}$ yd.; band trimming, $3\frac{1}{4}$ yds.; lace for ruffles, $3\frac{1}{2}$ yds.; braid or ribbon, 8 yds.; insertion, 1 yd. The bolero may be hand embroidered. Price, 15 cents.



McCall Pattern No. 9195 (All Seams Allowed).

Cut in 4 sizes. 2, 3, 4 and 5 years.

No. 9195.—LITTLE BOYS' DRESS (having Two Styles of Collars and with Tucked or Bishop Sleeves), requires for medium size, $3\frac{1}{4}$ yds. material 27 ins. wide, $2\frac{1}{2}$ yds. 36 ins. wide, or $2\frac{1}{8}$ yds. 44 ins. wide. Material required for collar, $\frac{3}{8}$ yd.; 1 tie, 7 buttons. Price, 15 cents.

THE principal features which make the McCALL PATTERNS celebrated are perforations showing all seam and outlet allowances and the basting and sewing lines.

A Dainty Dress for a Child

No. 9163.—CHILD'S DRESS.—Scarlet cashmere made this dainty little frock, but the pattern is suited to all varieties of light woollens, China silk, taffeta or wash fabrics according as a plain or dressy frock is desired. The full body is laid in fine tucks to just above the waist-line, back and front, and closes in the usual manner in the center-back. The jaunty bolero is of the

cashmere trimmed with black silk braid and the ruffled caps to the bishop sleeves are similarly adorned. When wanted for dressy wear this little frock is extremely pretty made up in China silk of some delicate color with a lace bolero and lace ruffles on the sleeve-caps. For another view of this design and quantity of material required for making it, see medium on this page.

Fashions

IN every country of the world a different standard of female beauty is set up, and it must have been the knowledge of this fact that made a philosopher remark that every woman in the world, whatever might be her peculiarities of form and feature, might be beautiful in the eyes of someone. Apart from nature, however, from all time women have used artificial means for increasing their charms, and the quaint methods to which they resort are, after all, only on a level with the rouge and pearl powder of a beauty of western Europe or the United States.

The women of Japan are lovely with gilt teeth, those of the Indies prefer them stained red. In Greenland the women color their faces with blue and yellow pigments, and the prettiest Muscovite girl must daub her fresh, clear skin with coarse red and white paint before she can hope for admiration. The smallness of the feet of the Chinese ladies is too well known to need more than a passing reference.

In Persia an aquiline nose is an essential to both male and female beauty, and not infrequently out of a family of sons the succession to the crown has been determined by the shape of the claimants' noses. In Persia red hair is viewed with horror, and is always dyed. In Turkey, on the contrary, it is counted a great beauty, and the women use quantities of henna to alter the tints of their naturally raven locks. In some



No. 9163.—CHILD'S DRESS

in Beauty

countries the mothers break the noses of their daughters to render them attractive, while in others the heads of newly born infants are bound between boards to make them grow either elongated or square. The female Hottentot, in addition to being enormously fat, must, if she would win a lover, garnish her ample person with the reeking entrails of oxen and sheep. In China, where most eyes are narrow and long, a small round eye is considered an extraordinary beauty. Chinese girls pluck their eyebrows to make them very fine. The Turkish women paint their eyebrows with gold. At night the effect is very odd, but not exactly displeasing. An African beauty must have very small eyes, pouting thick lips, a large nose perfectly flat, and a jetty skin, which from constant oiling positively glitters in the sunshine.

In Spain the youngest and freshest girls paint and powder most absurdly, while in Venice the celebrated Titian red hair is still the height of fashion and beauty, and as such is obtained at the endless cost of time and trouble. The great aid to female beauty, the head-dress, is carried in some countries to an absurd idea of extravagance. The Hottentots mix earth and grease with their wool until the whole mass attains the hardness and weight of a huge piece of wood.

Among the Maoris the principal art of self-beautification is tattooing. A young Maori girl of high degree is frequently tattooed on every inch of her body.

Autumn Treasures for Fairs, Bazaars, etc.

WHATEVER time in the year a bazaar may be held, there is always a run on novelties, and if those novelties can be contrived at a small outlay by those who have more time than money to spare, it is pleasant to contemplate the amount of clear profit that ensues.

Such things, however, cannot be prepared on the inspiration of the moment, but those who take holiday in early autumn will find pleasure in collecting trifles that can be put together in wet days, or during the long evenings, when change of occupation is so desirable. They come under the description of fancy work without needle and thread.

Extremely pretty rustic baskets and small window-boxes may be produced by utilizing fir cones and acorns, which abound in the woodlands of many country districts, and the work may be profitably varied by seeking the wherewithal to furnish some of them on the principle of having as much variety as possible.

The brown cones should be gathered or picked up, if possible, when just at their best, and will be found to be slightly sticky from the amount of turpentine they exclude, so that old gloves are useful when collecting such treasures. Acorns are brown and perfectly dry, and so are the open-topped, four-quartered husks that have contained beech-mast. The fine and coarse gray-green lichen that grows on the bark of some trees, and often on old wooden palings, is perfect treasure trove, and no sooner do autumn mists and rains set in than green moss begins to grow in the woods, and frequently among the grass by the sides of country roads.

Rounds of tin of various sizes must be bought, unless anyone is clever enough to cut them out of a sheet of the metal or out of old cracker boxes, but it is not exactly pleasant work. Holes about half an inch apart must be bored all round them, and a coil of not too fine copper wire procured. Pine cones of similar size must be chosen, and the best instrument with which to pierce them horizontally through the base is a stout steel pin, set in a wooden handle. To fix a row of cones firmly round the tin, with the copper wire passed alternately through each one and the corresponding holes, requires strong fingers, and the cones should just overlap the edge, so that the tin is covered, but should a shiny scrap remain visible between two cones, it may be disguised by threading a morsel of the gray lichen through the gap, so that it has an unstudied air of looking as if it grew there. The upper part, not quite the tops, of the cones must have a wire run through them, with an acorn or the beech-husk between every two; but the acorns are

best. Thus the top of the basket has a greater circumference than the base, and is complete, unless a handle is wished for, and that is made of wire, run through acorns or small cones or beech-husks, like so many beads, and secured to the tin bottom.

For an oblong box for a small windowsill, cones can be attached to the surface of the wood by means of glue and copper nails, but without attempting anything so large, a cigar-box may easily be hidden by fixing the cones along the sides and ends, with or without the addition of a little virgin cork to fill up crevices. This is very easily manipulated if soaked for a few minutes in hot water. When all the baskets and boxes are ready comes the business of filling them. Each basket will contain a handful or two of leaf mold, in which small ferns may be planted, and green moss packed carefully around them, not only for prettiness, but because the moisture retained by the moss keeps the ferns healthy and well for a considerable time.

The maidenhair is beautiful but perishable, but the woods contain quantities of other hardy ferns that will last all winter, and quite young blechnums and lastreas are very suitable, and the two first never grow very large. Or if these country treasures are unprocureable, a visit to the nearest florist in either autumn or spring will result in the discovery of quantities of the small ribbon or Maltese ferns, known to florists simply as pteris, in boxes or thumb-pots, at very moderate prices.

A basket that will hold a dozen crocus bulbs, packed together in a little sandy soil, and kept in the dark till roots are formed and the green spikes appear, can be brought forward in the sun in early spring, and have some green moss put tenderly among them a few days before they are wanted. They are sure to be bought up as soon as seen. Snowdrops are even prettier, but not quite so hardy and easy to manage as crocuses. They resent any kind of forcing, being essentially children of the snows, but some people have a knack of coaxing them into bloom earlier than others.

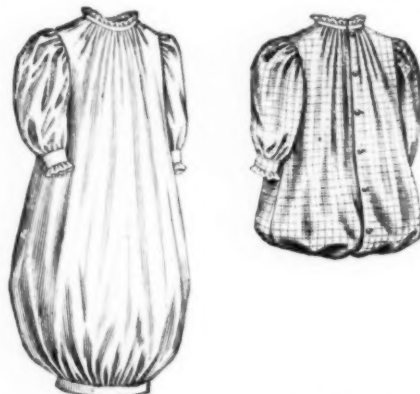
Most seductive of all the furnishings of a pine-cone basket, however, are Chinese primroses. Care is required in packing them, for an earth-stained primrose blossom can never be restored to the fresh cleanliness that is its great charm, and they must have a day or two in a moist, shady place to recover from the effects of the move. Tufty violet roots full of bloom look well for the moment. They must be transferred to the baskets from a cold frame or small pots immediately before being offered for sale.



McCall Pattern No. 9181 (All Seams Allowed).

Cut in 5 sizes, 6, 8, 10, 12 and 14 years.

No. 9181.—GIRLS' JACKET COSTUME (with or without Collar and Cuffs and having Two Styles of Sleeves and a Five-Gored Tucked Skirt), requires for medium size, 6¼ yds. material 27 ins. wide, 4¼ yds. 36 ins. wide, or 2¾ yds. 54 ins. wide. Lining required for Jacket, 4½ yds. 22 ins. wide, or 2¼ yds. 36 ins. wide; velvet represented, ½ yd.; fancy braid, 3½ yds.; 6 buttons. Price, 15 cents.



McCall Pattern No. 9191 (All Seams Allowed).

Cut in one size.

No. 9191.—CHILD'S CREEPING APRON, requires for medium size, 2½ yds. material 27 ins. wide, or 2¼ yds. 36 ins. wide. Edging represented, 1½ yds.; 6 buttons. Price, 10 cents.

**McCall Pattern No. 9179 (All Seams Allowed).**

Cut in 4 sizes, 4, 6, 8 and 10 years.

No. 9179.—CHILD'S COAT (with or without Cuffs and Belt Straps, having Two Styles of Collars and Sleeves and in Full or Three-quarter Length), requires for medium size, $4\frac{1}{2}$ yds. material 27 ins. wide, 3 yds. 36 ins. wide, $2\frac{3}{4}$ yds. 44 ins. wide, or $2\frac{1}{4}$ yds. 54 ins. wide. Lining required, $6\frac{1}{2}$ yds. 22 ins. wide, or $3\frac{1}{2}$ yds. 36 ins. wide. Material represented for collar, cuffs, etc., $\frac{1}{2}$ yd.; band trimming, $2\frac{1}{2}$ yds.; 3 large and 6 small buttons. Price, 15 cents.

Improving the Figure

NONE of us ever seem really content with our figures. Those who are stout wish to attain more slender proportions, and those who are decidedly thin sigh for more rounded lines and curves. I always think of the lobster:

Oh, dear, what shall I do?

I'm all over red, and I want to be blue!

I must say, if I had to choose between extremes, that I should incline towards thinness; but if it were not an extreme alternative, I much prefer to see well-rounded figures, even if they run to rather generous proportions. They always seem to be linked with more happy and contented dispositions, with no disagreeable angles and corners against which other people may hurt themselves. There are several good exercises for enlarging and rounding the hips, of which the following are, I think, some of the most useful:

1. Place the arms by the sides, heels close together, and rise on tiptoe several times.
2. Placing the heels together, raise each knee in turn, with a free action of the ankle, as high as possible. I call this the

**McCall Pattern No. 9169 (All Seams Allowed).**

Cut in 5 sizes, 8, 10, 12, 14 and 16 years.

No. 9169.—BOYS' THREE-PIECE SUIT (consisting of a Three-Button Jacket, a Single-Breasted Vest and Knee Trousers), requires for medium size, $5\frac{1}{4}$ yds. material 27 ins. wide, 4 yds. 36 ins. wide, or $2\frac{1}{2}$ yds. 54 ins. wide. 18 buttons. Price, 15c.

high stepping exercise. The same exercise, done very quickly with a sort of hopping movement across the room or on one spot, is very useful.

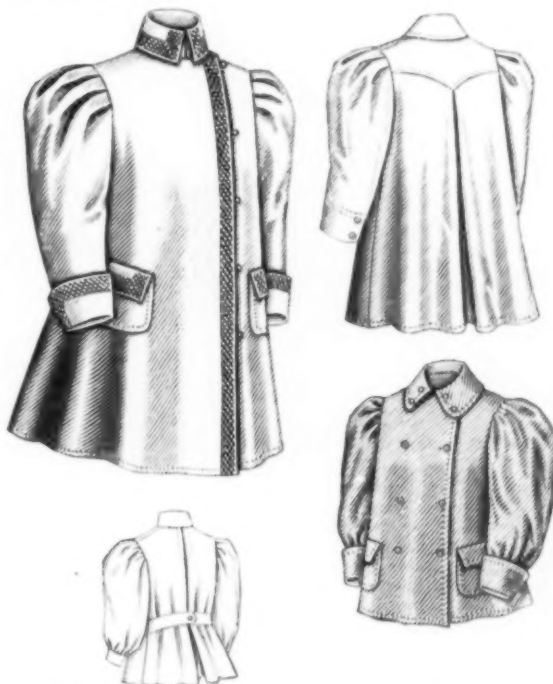
3. With closed heels and arms against side, make deep courtesies, almost touching the floor.

4. Repeat No. 3, but catch each knee alternately with clasped hands.

5. Stand very erect, with hands to sides and feet about a foot apart. Then bend sideways as deeply as possible, keeping the knees rigid and slightly raising the foot on the reverse side to that on which you are bending, and letting your arms slide downwards with your body.

6. Stand firm and erect. Make a long stride forward with the right foot, slightly bending the waist; then bring the foot back into former position and repeat movement with the left foot.

All these exercises must be taken in a very loose costume, as it would, of course, be quite impossible to practise them with a compressed waist. The room should be well ventilated without being draughty. People should realize that a good circulation will lead to good health and perfect proportions. All these and many other exercises tend to stimulate the circulation, and, without doubt, were physical exercises more generally practised, especially in cold and raw weather, women would complain far less of ill-health.

**McCall Pattern No. 9175 (All Seams Allowed).**

Cut in 5 sizes, 6, 8, 10, 12 and 14 years.

No. 9175.—GIRLS' COAT (having Two Styles of Collars and Sleeves, with or without Back Yoke Facing, Cuffs and Belt Straps and in Full or Three-quarter Length), requires for medium size, $5\frac{1}{4}$ yds. material 27 ins. wide, $3\frac{3}{4}$ yds. 36 ins. wide, or $2\frac{3}{4}$ yds. 54 ins. wide. Lining required, 7 yds. 22 ins. wide, or 4 yds. 36 ins. wide; braid represented, 4 yds.; 6 large and 4 small buttons, 5 buttons and loops. Price, 15 cents.

TO TELL GOOD FRUIT.—Some of the signs by which to tell good fruit and vegetables are here indicated. Oranges are sound and juicy when heavy but not too hard. Radishes and turnips when spongy are not fit to eat. Pineapples are best when the edges of the top are smooth; in inferior qualities the tops are of the saw-edged variety. Celery is good when it breaks without much bending. Asparagus should be quite stiff. Nuts cannot be judged very correctly until they are opened, but they should be of good weight, and not too hard to crack.

AN EXCELLENT IRON-stand.—Use a clean firebrick instead of the ordinary iron stand, and you will retain the heat of the iron much longer. The usual iron stand not only admits the air to the bottom of the iron, but it conducts the heat from it. The brick, being a non-conductor of heat, retains the heat in the smoothing-iron much longer. Women who do their own washing should, when finished, rub their hands with dry salt. This brings out the soap and makes the hands more agreeable.

Autumn

Fashions

EVERYBODY is declaring that never before were there such pretty styles as are shown this season. In outdoor garments the Empire coat is an extremely fashionable model and one that bids fair to be very popular. Then there are separate tailored coats in semi-fitted and fitted styles with the straight front, while for the suit coat one can have this fall the choice of a thirty three or forty-inch garment or a short jacket. The latter will be generally chosen to accompany the more elaborate tailored suits, while the former will be worn with both the plain tailored and the French or more elaborate tailored suits, which presages the development of the tight-fitting coat and the moderately loose Empire styles in the lengths quoted.

The skirts of the new suits are, in the great majority of cases, trimmed simply with the material of which they are made, their

OUTDOOR
GARMENTS
FOR FALL
AND WINTER

novelty lying in the modes of garniture as well as in the cut, which for the best dressed women will be of the circular and gored forms.

For instance, a model of brown velvet seen lately had the Empire coat, thirty-eight inches long, with a skirt made with a narrow panel front, the portion below the knee being trimmed with two flounces with a space between, the flounces decorated with a row of fancy brown silk braid. Many of the suits are made with fancy jackets and there has been a decided revival of revers of all sorts. Directoire revers these are now called, and, as is most appropriate, they are often accompanied by collars *a la* Napoleon. Then there are several varieties of long coats that entirely cover the gown. The Empire style is the most popular for these. A great many fur-lined coats will, it is said, be worn when really cold weather arrives. These always come down below the knees, forty-eight inches seeming to be the extreme length.

The general style in the fur-lined garments is not unlike those shown last year, with the exception that Brandenburgs or frogs are more frequently used as fastenings. This makes them more nearly approach the style of a man's fur-lined coat, and also makes them easy to fasten and unfasten. This is a great thing in such a garment, since the fashionable thing is to wear it in the street or carriage, and to throw it aside as soon as the house or theater is entered, thus showing the costume worn beneath.

The coat of silk is perhaps the most fashionable garment for autumn wear. Supple faille and peau de soie are the types of silk which are being used for the construction of these coats intended for street wear. Black is the color most generally seen, probably because a black silk coat of this description is such a useful garment, for aside from being worn with the plaid woolen skirt it can be worn with one of black and white check, or can even be made to do duty as an extra wrap with a gown of almost any color.

A few colored silk coats are worn with skirts of Henrietta cloth. One of the most attractive of these costumes was made with a Henrietta skirt of a stylish shade of green, with a faille coat of just one shade lighter. But so little difference was there in the shade that many would have said it was only a difference of materials that made the difference in the color.

The skirt was trimmed with tiny pleatings of silk of the same shade as the coat, while the coat was adorned with stitched bands of Henrietta of intricate design.

The fashionable skirt of the coming season will be of circular style. Among the new designs are many charming examples of this skirt. Some are trimmed, some untrimmed, while others, to the uninitiated eye, closely resemble a pleated skirt, with the portion about the hips perfectly plain and smooth and the pleats or darts holding the fulness in place for about six inches below the hips.

The revival of the tunic skirt will bring into use all sorts of flat trimmings, braid, passementerie, insertions and ribbons to



outline its edge. This skirt is very charming for light woollens, silks or evening fabrics. A style of skirt that will retain its popularity with well-dressed women this winter is the princess skirt. This is either simulated by shirrings or bands of trimming on the bodice exactly meeting identical decorations on the top of the skirt, or it is a skirt cut with a fitted corselet at the top which extends several inches above the waist-line. The most fashionable of these suits are made in three pieces consisting of skirt, bodice and short Eton jacket, which comes just below the top of the corselet. This suit will be made with either an all-round or instep-length skirt, and will be most correctly worn during the afternoon.

This is to be a season of plain cloths, and, as usual, when that is the case a great deal of velvet will be used for trimming. Velvet will be more popular than ever for costumes and suits intended for street and reception wear. Imitation fur plushes will command considerable attention at the opening of the season. Then word comes from Paris that there is a decided tendency toward the development of the costume with a combination of two fabrics. For such costumes velvet blends well with all other fashionable fabrics, such as lightweight cloths, Henrietta and silk.

This gives a still further demand for velvet by those who do not aspire to be the possessors of an entire velvet suit. A good idea of this style of costume is a pleated skirt of the Henrietta costume with a three-quarter length coat of velvet. Corduroy will be chiefly used in the construction of tailored suits for the younger women and misses. For the young school girl just merging into womanhood its excellent wearing qualities make it eminently suitable for both school and afternoon use.

The plain tailored suits will be chiefly made of broadcloth, serge and subdued effects in worsted suitings, while some rather pronounced effects in cloakings will be employed for the construction of the separate coat.

Black will probably be more in demand in silk and velvet than in the wool materials. Light colors will predominate for evening wear, and somewhat brilliant shades will be fashionable for reception and street use.

Plum and amethyst tints will be prime favorites for daytime wear. Gray is likely to be another good color, as will be green and brown in the velvets and velveteens.

A new, pretty, but somewhat dark color is known as "prune." This must not be mistaken for the plum, than which it is much darker. It is mostly seen among woolen materials, such as cashmere, cloth or poplin, these possessing the sort of white bloom which is its principal characteristic and charm.

Its most appropriate trimming colors are shades of yellow, or very light yellowish brown, with a slight mingling of white in the case of embroidery.

Among evening gowns the draped and fitted bodice in some one of its many forms is the most popular model, while sleeves are generally of elbow length, though occasionally the merest strap over the shoulder is worn. Skirts for evening costumes will be very full, and generally of a sheer material, even though the bodice or coat may be of silk or velvet.

The most novel idea as regards skirts of this description is the ribbon trimming. It is long since we have had costumes trimmed with ribbons, but now the latest creations of the French couturiers show the elaborate use of ribbons as garnitures, either put on in two or three rows, or fulled or gathered.

BETTY MODISH.

Ribbon Garnitures

THE evening gown offers unlimited sway for ribbon decorations and among the very prettiest of these are the ribbon flowers that have come in vogue of late years. Nothing could more charmingly decorate the low neck of such a gown than the wreath of shaded ribbon roses shown in our first illustration. Many of these wreaths are sold ready made in the shops, or they can be made at home, although in any case the foliage must be bought already made up as it is the same kind that is used with artificial flowers.

An evening gown just imported from Paris, lately seen at a fashionable dressmaker's fall opening, had around the décolletage and extending down the left side of the front a ribbon garniture fashioned from three shades of pink satin ribbon. Flowers made of small, tight loops of ribbon were first mounted at irregular intervals upon strappings of featherbone and between them were placed large flowers with artistic ragged ends of broad ribbon, while a cluster of the smaller roses hung down gracefully from one shoulder.

This same garniture is used on another gown of pale blue spangled gauze, but in this case the garniture is of gauze ribbon spangled with sequins.



A Wreath of Shaded Roses



Garniture of Full Blown Roses, Foliage and Maiden-Hair Fern



A Bunch of Ribbon Violets is a Very Cheap Garniture.



Girdle of Flowered Ribbon (Front View)

An extremely artistic as well as fashionable ornament for an evening gown is the garniture of full blown roses illustrated on this page. The roses are formed of either pink, dull yellow, white or—floral anomaly—pale blue double faced satin ribbon. The centers are the same as those ordinarily used in large silk or muslin roses, poppies or other artificial flowers, while the rose foliage and the ferns can be purchased in sprays in the shops and arranged in the wreath, or the whole garniture can be bought ready made.

for Dressy Gowns

Just below this is a wreath of tiny apples in various shades of green surrounded by their foliage. The apples in this also are made of ribbon.

Perhaps one of the most effective of all decorations for either a black, white or lavender evening gown is a bunch of ribbon violets placed on the left shoulder. These are made by tying narrow satin or velvet ribbon into three short loops and two perky ends to form each violet and then surrounding them with violet foliage and allowing several long loops with ends tied in violets to fall from the bunch. It gives a much more natural effect if the ribbon, which is left on each violet in the bunch to form the stem, is wired for a short distance.

There is absolutely no waning of the popular fancy for ribbon girdles on all sorts of dressy gowns. Wide girdles of ribbon in shaded effect, to show five or six tones of the same color beautifully blended, are among the novelties. And often the hat worn with such a girdle is trimmed with a ruching composed of the same number of shades.



Small Apples and Foliage

But perhaps most popular of all are the wide girdles of flowered, Dresden or chiné ribbon similar to the one shown in our illustration. With very dressy gowns these are made with sash ends as shown, and occasionally the ends are fringed, though they are usually left plain as pictured.

In the autumn fashions, warp printed ribbons will be used by leading dressmakers to a great extent for trimming all sorts of handsome waists of lace and silk. They will take the shape of a soft draped vest over a chemisette of lace or other sheer material, and be finished at the bottom with a girdle of the same ribbon.

Many of the newest French gowns show the use of ribbon bows on the skirts and bodices, and some of the handsomest evening gowns show the Louis XVI. bow trimming, made of inch-wide velvet ribbon that is wired to retain its stiff, set shape.

These bows are scattered over the lower portion of the skirt at intervals.



Girdle of Flowered Ribbon (Back View)

Their Mexican Wedding Journey

By ELIZABETH VISÉRE MCGARY



A PEON POTTERY
PEDLAR

MAMA DEAR:—If you have said ugly things about us for not writing before, and sending only two telegrams since we left you, a little more than three weeks ago, just recall your own wedding journey, and think how little time there seemed, except for each other. On several occasions Harry has said, "You *must* write your mother, dear, this very day," but I've put it off to tell you all at once about our wonderful trip. I shall waste no ink writing you that Harry is the dearest man in the whole world, and that we are about the two happiest people, for I think my wise Mama knew, after our two years' engagement that we were the only possible people for each other.

Let me begin, dearie, from the day we reached the border. It was about six o'clock in the evening, and as the train slowed up at Laredo, inspectors came aboard and pried into all our luggage, and a sober-looking Mexican woman, with a black mantilla over her head even took my little hand-bag and peeped into it, and, will you believe it! opened my box of tooth paste to see that nothing was concealed in that. Harry said she saw the picture on the back and thought I was smuggling over a set of false teeth. Then we had to go outside and watch them open our trunks. It was really embarrassing, the way they shook out my dainty lingerie before the staring passengers. And they unrolled every pair of my hose. Harry teased me because the inspector said "*bonita ropa*" which he says means pretty clothes. You know Harry learned a few words when he came down last year. It was really amusing, the way the old man shook his head so wisely, I'm sure he knew we were newly married.

Harry changed some money and we felt quite rich, for you know our American dollar brings two dollars and twenty cents of their big, awkward-looking silver. We had lots of fun scattering pennies to the beggars along the way. Their pennies are larger than our quarters, and a beggar down here never expects more than *un centavo*. You see I'm beginning to speak the language, too. Mama, dear, you never saw such loads of cripples—more poor little ones with twisted legs or bodies—or one-eyed children, and some even so paralyzed that they can't use legs or arms. The Pullman conductor told us that these poor people cripple their children so they will be more successful beggars. Of course, we don't know how true this is.

The morning before we reached Aguas Calientes, Harry and I were having our breakfast when the train stopped at a little way-station, and a tiny girl poked a basket of boiled eggs and roasted ears of corn, cooked in the shucks, through the window and tried to coax us to buy. I had to laugh—and Harry

insisted that I try one, but the little girl was quite too grimy for me to place much faith in her culinary talent. They are all so dirty that you long to get a rag and soap and a big marble bath, and try to strike their original color. This little girl had such big wistful eyes, we both gave her a penny. Harry says I am so prodigal of my wealth that I'll have to do with one maid when we go to housekeeping to make it up, but I really don't feel as if this was real money.

Monterey, where we spent five perfect days, is a pretty, quaint, flat, white city, with glorious blue and purple tints in the skies and mountains around there. I sketched the Bishop's Palace to send you—then came away and left it in our room at the hotel. The place where we stayed was all stone—floors, walls and ceilings—and even the funny old stairs. And when they assigned us a room the number and our names were written on a blackboard right at the entrance of the hotel. Did you ever hear of such publicity? The little brown boys standing about are everything in one—chambermaids, disseminators of knowledge, errand runners, bootblacks and hosts. The one that attended us was named Ricardo Villalobos. It sounded very pretty the way he called it, and it took me three whole days to learn it. We tipped the little fellow until he must have thought us Rothschilds. He called me the *Madamita* which means "little madam," and one morning he knocked and I came to the door in that blue silk dressing-gown—the one that came home at the eleventh hour—and Ricardo gasped and called me an "angel," that time, only the way he says the word is very different from our word angel—and he told Harry that *Madamita* looked like the Virgin Maria, for which pretty remark, Harry gave him a quarter. At the table 'tis certainly an effort for us to get what we want. At first, of course, 'twas worse; just fancy calling milk *leche*, and bread *pan*, and pepper *pimiento*. Some words, like coffee and flowers, my French helps me on.

We so enjoyed basking in the sunshiny plazas of Monterey, with their palm trees and flowers and tinkling fountains. They are so novel to us—and there was music nearly all the time. One pretty plaza—Hidalgo—we loved best, though there is another more fashionable. But Plaza Hidalgo is aflame with great crimson poppies and after we sat there for a few minutes we were so drowsy we could hardly keep awake, from the opium, you know.



CARRYING A LOAD OF CHAIRS



AWAITING CUSTOMERS IN THE MARKET

Harry said he was afraid I would become an opium fiend—I loved so to go there.

You should have seen us burro-riding. All Americans that come down here ride burros, and 'tis such fun. We bought beautiful Mexican "sombros" for two dollars and a half Mexican each, and wore these while riding. It seems though that the upper-class Mexicans look with disapproval upon our wearing these hats, as they do upon walking-length skirts and lots of other things Americans are guilty of. Something odd is the way men walk one direction on the plazas and girls another, saying "*adios*" every time they pass. They walk very rapidly—I suppose for the pleasure of passing oftener. There are three walks on every plaza. The outside one is for high-class Mexicans and all Americans, the next circle for the medium class people, and the inner circle for the *peons* or poorer class. They all seem to know where they belong.

The high-class girls are so pretty and demure.

One watched us so closely that I accused Harry of flirting, but he asked me if I didn't know that he came under one of the two classes of men who do not flirt—corpses and bridegrooms. These upper-class girls, or *senoritas* as they are called, wear high-heeled slippers—and such Cinderella affairs as they are—beffrilled skirts and dainty lace mantillas or shawls over their heads. And they all have fan-chains, and fan so coquettishly all the time. You never saw such big, pretty, gloomy eyes, Mama, as every one of them have.

The clothes the men (*peon*) wear are far more picturesque than those of the aristocrats. Their trousers are tight as a new glove, bright hued, and laced up the sides with pretty colored laces. Then some of them wear funny-looking bolero jackets and such elaborate "sombros." I forgot to tell you that means "hat." Most of the poor people wear crude leather sandals.

The way all the men make love is to parade up and down in front of a house

where the girl of their fancy lives, several times daily and each evening, ogling the *senorita* inside the iron-barred window. This goes on for months. At last the lover goes boldly and pounds with the big brass knocker and is admitted to the presence of all the family, and if he has never met the girl, is introduced. Then he tells of his love for her. But even after they are engaged, they are never left alone a minute. Some one of the family is always present or goes out with them. Fancy your sitting Harry and me out like that for more than two years! And just think of it, the man has to buy the trousseau, too, no matter what his circumstances. I never shall get through telling you of all the queer things. We are so delighted that we came to Mexico instead of going to Maine. We spent ten days in the City of Mexico. 'Tis the most fairy-like place you ever saw—

dazzling white, every way you turn, and dashing Victorias, pretty flower girls, and the inimitable music make it entrancing. We stayed at a beautiful hotel there, and the hotels are so much cheaper than in the States. In fact, traveling costs almost nothing here—railroad fare is less—hotels are about half price, and



BURROS READY FOR THE DAY'S WORK



THE BLIND LEADING THE BLIND

for seventy-five cents an hour (or thirty-five cents of our money), we rent a lovely Victoria with splendid bobtail horses; think of that! Street-car fare is less, too, and curios are very cheap. We have loads of lovely things for you and for our own little flat. Harry declares our wedding presents will fill the house, but I love these things so. I bought a beautiful, hand-painted pottery carafe for a Mexican dollar, and some flashy-bright woven woolen blankets (garish colors 'tis true, but so foreign), for four Mexican dollars each. And my collection of drawn work is beautiful. I put into it what we've saved in tips, for in spite of the beggars the size of tips is so utterly small that twenty-five tips here about equal one decent one in New York. Harry says though, with all my purchases we shan't half be able to spend the thousand dollars he counted on—that is, if I escape arrest at the border for smuggling! A lady was fined five hundred dollars last week for trying to carry over a lot of opals in her pompadour rat. Did you ever hear of anything so funny?

But of all the laughable things—or deplorable things rather—is this: the *peons* bathe but once a year—on the twenty-fourth day of June—San Juan Bautista they call it. This is a religious duty, and is the only reason that most of them bathe then.

Their markets are wonderful places. One can buy anything there from a

(Continued on page 54)



A STREET IN GUADALAJARA



The Girl or The Dollars

By CRITTENDEN MARRIOTT



TWO men leaned against the rail and gazed into the west. Though mere acquaintances, thrown together by the chances of travel, they were strikingly

alike and might be taken for brothers. The older man, however, bore on his face the unmistakable marks of dissipation.

For some little time they stood in silence, each absorbed in his own thoughts. The elder was plainly nervous. Two or three times he opened his mouth to speak and closed it again with the words unuttered. At last he broke out: "Look here, Stafford, you and I don't know each other any too well, do we?"

Stafford looked slightly amused. "Well, Drake," he replied, "seeing that we never met until we came on board this ship a month or so ago in Rio Janeiro, I guess you're about right."

"Exactly. And most white men one meets knocking about down yonder"—he vaguely indicated the direction of the Southern Cross—"are rather—er—queer—fellows, with damaged reputations and all that, eh?"

Stafford nodded. "Quite so," he responded, glancing curiously at his companion.

"So you'll understand that I've considered very seriously before making up my mind to say what I'm going to say, and that I do so solely because I've taken a remarkable fancy to you."

"Have you, old man? That's awfully good of you." There was no apparent note of mockery in his voice, but the other flushed.

"It is quite true," he said, somewhat testily. "I'm not talking for effect, but with a purpose. I never saw such a fellow for making friends. Everybody on the ship likes you—and most of them don't like me."

"Really, old man—"

"That's why I'm going to tell you something about myself and ask you to help me. Suppose we sit down."

Stafford nodded and seated himself in a deck chair. "All ready!" he said. "Fire away!"

For a moment Drake was silent, evidently pondering over how to begin. Then he plunged in. "Fifteen years ago," he began, "I quarreled with my great uncle, who had brought me up from a baby. He said I was going to the dogs and that I must stop. He was about right, I guess, but I was too big a fool to take advice, and the upshot was that I left home, and haven't been back since. I had just inherited some money, which, with what I've earned, has lasted me ever since—a good while, considering everything. However, nothing lasts forever, and a month or so ago I reached the end of my rope. I was just wondering whether I should step out by the water or the pistol route when I received a batch of letters from home. One was from my uncle's lawyer, who inclosed \$500 and asked me to come home. He said that my uncle was old and could live only a little while longer, and that he wanted to see me. He had a lot of money to leave and had decided to give half of it to a great niece, my second cousin, Margaret, but had not made up his mind what to do with the rest. If I turned out to be the man he hoped, he would give it to me; if not, he would leave it to the society for providing red blankets for little cannibals—or something of the sort."

Stafford looked interested. "Rather decent of him, I should say," he remarked. "Will it run to much?"

"The money? My half would be more than a million—perhaps a good deal more."

"Whew! That's worth having."

"Rather," returned the other, grimly, "especially when it's a question of life or death, as it is to me. I'm too old to start to make my way in the world

now, and if I fail in this I'll blow out my alleged brains, that's all. And I will fail. I feel it. Great Scott! Look at me. Do I look like a man any one would trust a million dollars to? Can't you see the marks of the life I've been leading written all over me? I've been going the pace for twenty years, and I can't erase the signs in a moment. Uncle will look at me once, and that will end things."

"Can't you reform?"

"Reform! Haven't I begun? Have I touched a drop of liquor in the five weeks I've been on this boat? You know I haven't, though the thirst for it has been something frightful. But the worst is over now. I've won out so far and I mean to stick it out to the end of my life. Six months' probation, if I had it, would make a new man of me and enable me to face my uncle with a fair chance. But I haven't six months! I haven't six days! When we touched at Santa Lucia a week ago I got a cable from uncle's lawyer telling me to hurry, that the old man might die at any moment. Great heavens! To miss this chance now! If only I had known in time." The speaker paused, quivering in the grip of strong emotion.

"It's too jolly bad."

"It is. If I only had a little more time it would be all right. I mean to reform; I have reformed, but I can't wipe out the past in a month. If you were I, now, everything would be all right."

"Wish I were, old fellow; a million is a lot of money."

"Well—won't you be?"

"Won't I be what?"

"Won't you go with me to Kentucky and pass as Tom Drake? Uncle will be delighted with you. You'll charm him as you charm everybody. Oh, it will be easy to delude everybody. I haven't seen uncle for fifteen years. He has moved from his old home, and no one is near him who might remember me except his great-niece, Margaret, who was only nine or ten years old when I left home. No one would ever guess. You and I are very much alike in a general way, and the difference is easily accounted for by the time I've been away. Fifteen years are supposed to change a man, anyhow. You could wire from New York that you are bringing a friend—hospitality is boundless in Kentucky, you know—and I could go along under your name to coach you on family relationships and all that. Say, Stafford, won't you do it?" Drake had poured the words out hastily, volubly, as if he feared objection and hoped to crush it down by barren verbiage.

But Stafford shook his head. "It wouldn't be quite honest, would it?" he asked gently.

"Honest!" Evidently the idea was new. "Honest! Why not? It isn't as if uncle intended to leave all his money to Margaret or to some other relative. He isn't going to do that. He's going to leave it to some Tomfool charity, and charity should begin at home. Do this for me, old man. You'll save me, body and soul. And—and—I'll make it worth your while. I'll give you one-fourth of all uncle leaves me."

The other shook his head slowly. "Nothing doing, I'm afraid," he answered.

Drake grew white. "Perhaps you don't believe me," he persisted. "But see, here are the letters I got from home, from uncle and from his lawyer, and from the preacher and from Margaret. Read them and you will see that I have told everything."

Reluctantly Stafford took the handful of papers offered him and glanced at them. Suddenly he started and drew out from among them the portrait of a girl, only an amateur photograph, untouched and unmounted, yet its very crudeness served to emphasize the beauty that must belong to the original. He gazed at it long and earnestly. Finally he raised his eyes. "This," he began "is—"

"My cousin Margaret, who is to have the other half of the property. But look at the lawyer's letter. That will give you all the facts."

Stafford slowly opened the letter, looking up as he did so. "All right, Drake," he said. "I'll do what you ask."

Judge Morton sat in a wheeled chair on the broad porch of his house, and gazed affectionately at Stafford, who for a month had played the part of his nephew. "Tom, my boy," he said. "I made a new will this morning."

Stafford's face darkened, and he turned his head away and looked unseeing across the lawn. "Please don't speak of that, sir," he said in a low tone.

"But I must speak of it," persisted the old man. "I haven't much time left to speak of anything, you know, and mustn't waste what I have. I want to tell you, my boy, that your interests are well protected. Gad, sir, I can't tell you how pleased I am with you. You've changed enormously since you were a boy. I never thought you would turn into such a man. To tell the truth, I expected you to be something like that friend of yours—er—Stafford. Where did you pick him up, Tom?"

The pretended Drake looked up. "Stafford is a good fellow, uncle," he said. "He's had a hard life and he's been weak, but now he's trying to straighten up and—and he's all right. I wish you liked him better."

"Well, I don't. I sympathize with any one who is trying to reform and all that, but I can't like your friend, nevertheless."

Of course, Tom, you know that he is perfectly welcome here; any friend of yours is. But I want to talk about you. You've made everything easy for me by turning out as you have. Wealth is a great responsibility, and I couldn't bear to let mine go into unworthy hands, even into hands like those of your friend, who is trying to reform. But yours—Tom! if I could see one more thing, I would be altogether content to go."

The other did not answer. He was staring at the sky with an expression difficult to read.

"When I die," went on the Judge, "Margaret will be alone—except for you. She will be rich and subject to many snares, unless—Tom! Tom! I've been watching you, and I've been watching Margaret, and I have thought that you two—"

But Stafford sprang to his feet with an exclamation. "I can't let this go on any longer," he exclaimed. "There—there is something I ought to tell you; that I must tell you—"

But the Judge raised his hand. "Not now," he said. "Nor ever, I think. I've noticed that you had something on your mind, Tom. Most men have. We all have some things in our past that rise at times to reproach us. Who should know that better than I? One can't serve for forty years on the bench without learning it. But, Tom, it's all right. I know I can trust you. I know there's nothing dishonorable in your past. Forget it—or remember it only as a guide for the future. If you really care for Margaret—"

"I love her with my whole heart."

"Then, if you are free—"

"I am."

"Then nothing else matters."

"But it does. I must tell you. I must! I can't keep still any longer. I—"

"Ah! Drake! You there! Good morning, Judge; glad to see you out. Beautiful country you have here, sir."

(Concluded in our next issue)

New Games for Children's Parties

A CHILDREN'S party nowadays is not nearly so simple a matter as it was a few years ago. We live in a luxurious age, and even the little ones are apt to criticize and draw comparisons between the various festivities they attend. A children's party draws as much upon the resources of a hostess as a "grown-up" function; the refreshments must be almost as elaborate in appearance, even if the composition be simpler than those provided for their elders, yet it is not for me to suggest the menu, but merely to propose suitable amusements. Grab bag is, of course, always popular, but where a hostess seeks a novelty, other means are often employed for the effective distribution of the souvenirs which now form an important part of every children's party.

Something that makes lots of fun is "The Big Fish in the Fish Pond." The fish is duly concealed in a suitable alcove or behind a screen, and each child in turn is given a rod, with a string and hook attached. On the hook being dropped in, the Big Fish asks, in a gruff voice, "Who comes fishing in my pond?" The child's name is called out, and the Big Fish again asks, "Is Mary a good girl?" "Does she like candy?" and other questions, and if all the information be satisfactory, "Mary" is told to draw up her line, and on the end thereof will be an offering from the Big Fish.

"The Witch's Cauldron" should be placed in a dimly-lighted room, green lights being most suitable. The witch must not be made too hideous, for fear of frightening the tiny ones, and all sorts of embellishments may, of course, be added to suit the

occasion. The gifts are placed in the cauldron, and each child is brought in separately, and is asked a question by the witch, such as "How many sticks go to a crow's nest?" or "Do two and two make five?" and on these searching questions being answered, the gift is presented.

A "Post-Office" is another good way of amusing the young folks. It should be presided over by a clown or some other funny character, and the children may call for letters or parcels for themselves or their friends. On this occasion, besides the real presents, there might be some amusing "take in" parcels, such as a few burnt matches, a scrap of ribbon, a few pins, envelopes with plain sheets of notepaper, etc.

A "Shadow Pantomime" will perhaps appeal to many. A room with folding doors is best for this performance, and over the aperture a sheet is stretched, similar to that used for a magic lantern, the audience being placed on one side, the actors on the other. You need a strong table, two stools, a large and a small one, and a lighted candle. The table is placed at the back, the candle placed on the higher stool, and the smaller one in front. The candle throws a light on the sheet, and the actors dance about so that their shadows are thrown on the sheet. Very odd figures can be cut by the aid of a few newspapers and pins. Wonderful bonnets and queer skirts and shawls can be obtained at a minute's notice. Just try and see! A very strange effect is produced when a boy steps on to the first stool and hops over the candle on to the table. It looks as if he had skipped through the ceiling.



This shows the hair tied back with the standing ribbon bow in the prevailing style and the leather barefoot sandal worn by little girls in warm weather.



Your Fortune in Your Tea Cup



AN old philosopher once said that curiosity in one form or another was the strongest trait in human nature.

And if there is one thing above all others about which we are inquisitive it is the future. Now when you are drinking your afternoon or evening cup of tea it is a source of great amusement to the assembled company if you are able to tell their fortunes by the leaves in the tea cup. This superstition is an old one, and in some parts of the world a great deal of faith is placed in such predictions. In many a cabin in Ireland, where "the cup that cheers but not inebriates" is brewed regularly three times a day, and of such a strength that the concoction known under the name of tea in America seems almost like water in comparison, the good wife always glances apprehensively at the tea leaves in the cup to see if they presage good or evil fortune as she sips her favorite beverage.

"But," I hear you say, "There's nothing in it. It's just foolishness." You are wrong there Madame or Monsieur. There is any amount of fun and laughter wrapped up in the weird uncanny looking tea leaves.

Brew the tea in a teapot without a strainer or put a spoonful of tea in the cup itself and pour the hot water directly upon it. The tea must then all be drunk, except a few drops that serve to keep the leaves in circulation. The cup must then be whirled about three times, then turned into the saucer and turned again the mystic three times. The fortune teller then raises the cup and begins reading the fortune.

A lover, either man or woman, is represented by a number of dots in which one figure stands separate.

Two dots side by side mean an engagement.

Three dots side by side signifies a marriage.

An offer of marriage is shown by a kneeling figure in the cup.

A group of dots arranged three in a row means that the offer will be accepted. Without them the lover has no chance.

Three large dots in the shape of a parallelogram will bear watching. These mean illness, bad news or loss of money.

Three large dots in triangular shape mean just the contrary, good news, good fortune and good health.

If you are awaiting a letter, the following signs will tell you just what to expect. Four dots in a square tell of an important letter. A dot within the square or just outside means there is something in the letter that you will be glad to hear, or something you want to receive, as money, a check, etc. Small flakes

within the square or near it indicate bad news in the epistle. If you wish for something very much indeed, three dots in the form of a triangle bid you hope. The wish is about to come true.

A long journey is denoted by a long line of tiny dots extending half around the cup. A group of dots and figures near the terminus of the journey line indicates that you will be greeted by a mass meeting or a very large company of friends upon your arrival.

Very large dots in a line warn you that many trials and difficulties are in store for you. If these are mixed with fine dots, you will encounter disagreeable people and your affairs will be in confusion.

Tears to be shed for one cause or another are represented by drops of tea in the bottom of the cup.

A clean rim to the cup means a quiet, happy, fortunate and prosperous existence.

Look out for the leaf that folds over the rim. This means that you are likely to have a stroke of good luck very soon.

The different shapes of the leaves indicate respectively men, women and clothes. A long hard

leaf shows a man. Small leaves, or even points upon this long leaf, take the form of his silk hat, cane, boots, etc.

A woman is shown by a broader leaf of paler shade. She is often distinguished by her wide skirts, her bonnet, parasol, etc.

To ascertain whether or not the man and woman are friends or enemies, examine the space about them. If it is filled with tiny dots thickly settled, they are hostile. If the space be clear and no dots appear immediately about them, they are good friends.

A cross in the tea cup means the news of a death.

A group of trees standing separately means that your wish will come true.

Try your fortune next time you have a cup of tea and see how it comes out. A very little study of the rules printed above and you can learn the significance of the various signs formed by the tea leaves and become an expert delineator, thus providing for yourself and your friends almost endless amusement.

It is an extremely lucrative idea at church fairs to have a sort of gypsy tent where cups of tea are sold and fortunes told in the tea leaves by two attendants dressed as gypsies. If the charge is ten cents a cup with the fortune thrown in "free gratis for nothing," as the little boy said, a good deal of money for a worthy object can be picked up in this way.



A Dream of the Sundown

BESIDE the hearthstone old and gray—
Whose fires throughout a mist of years
Have lit a home of mirth and tears—
I sit and watch the close of day.

Here where I breathed my earliest breath,
And cried my earliest baby cry,
And romped through summertides gone by,
I linger still and wait for death.

I see myself again a child,
With laughter ringing day by day,
And comrades, who have gone away,
As glad as I was and as wild.

And voices through the falling gloom
Are whispering fondly in mine ear,
And hands that seem so strangely near
Are beckoning in the dusky room.

They beckon to the golden west,
Where sunset's perfect glory dies;
While higher in the quivering skies
Appears the star of evening rest.

And crimson clouds, like angel bands
That cluster on a heavenly way,
Have gathered round the passing day
With palms of glory in their hands.

Just Blossom's Way

SOMEBODY was lurking on the beach in front of the pretty summer cottage and saw the five standing meditatively in a row looking out on the lake, with Blossom at one end, Gladys, her bosom friend, next her, then Pete and his little brother, and last, but not least, Rover.

"Blossom and Pete," thought the somebody who was a young man with a half-smoked cigar, and a frown on his clean-cut, handsome face. "She's as great a flirt as her sister."

He knew that was not true, but he was cross, and he leant back, under a friendly old tree, and listened.

"Oh, didn't we have fun at kindergarten!" Blossom, the blue-eyed, was saying to a little boy in a white suit who just joined the group. "Wasn't it lovely! When I was put out to dance myself—goodness!—I felt as if I'd run away."

"You dance awfully well, Blossom," Guy, the new arrival, said. "I shall ask mother to play for you on Saturday, when you come to tea. She's going to ask your mother if you may."

"How lovely!"

Blossom thought of Mrs. Fairfax's pretty drawing-room, and of her hostess's smiling face; then she caught sight of Pete's downbent visage, the dark eyes scowling as he looked from the immaculate white sailor-suit of his rival to his own shabby blouse.

Poor Pete! His doctor father had five other boys, and his mother had neither time nor pence for fine laundry work. He could not ask the pink fairy, as the boys called her, to tea! There was only one ugly sitting-room, furnished in black haircloth.

And Blossom caught the look. Her kind little heart understood.

"I'll love to come," she said smilingly to Guy. "You run in now, and ask mother. Quick, and you'll catch her before she goes out driving!"

Guy, altogether unaware that he had been dismissed, ran off. And Blossom looked round at wordless Pete, who was like Cordelia, and "could not heave his heart into his mouth."

"Do you know, Pete," she said, "mother said some day she'd let you show me how to fish, down there in the stream. She said you were a very careful child. And fath-

er said you could cast as well as he could! He said you were a regular 'complete angler'!"

Pete's eyes gleamed. He stood still, rapturously.

"Your father's a brick!" he said. And then he scowled again. "But, Blossom, I wish you wouldn't let the other boys call you 'pink fairy'!"

"Oh, why not?"

"It's so silly! I knocked old Gillston down for calling you that, today." (All the boys at Miss Everard's are called "old"; it is merely a term of endearment.)

"I knocked him over, and sat on him."

"Oh, Pete! And he's bigger than you!"

"I don't care! You are not to let anyone call you that again! Fairies are bosh!"

"But I love them, and I can't help it!"

"So do I," chimed in Gladys who was an unusually silent child.

Pete's face clouded more and more. He looked glum and dismal. He was masterful, and liked complete submission.

"Heavens!" thought Rex Thorold, the listener under the tree. "Did I look like that today before Alison, when she wouldn't refuse to go boating with young Mercer? If I did, I did look an idiot!"

"Then you will promise to stop them?"

"I—can't, Pete!"

"Well, I'm off!"

"All right, Pete. I'll just practise that minuet step on this bit of grass!"

Off went Pete, dashing down the road.

Blossom pirouetted on the grass, serene and unruffled.

"It makes me think of Alison going on with her sketch—her little white chin was held just so!" the unseen gazer thought "Blossom is like her sister! Alison is never ruffled. She's sweet through and through. Though she did say today that if being with her made me look so unhappy, I'd better not come at all! Who comes now? I declare Blossom has as many moths hovering round her as her sister! Oh, it's the little lame lad!"

"Why, Charlie," she said, "I haven't seen you for three days. What is that in your hand?"

(Con. on page 66)



"THE FIVE STANDING MEDITATIVELY IN A ROW LOOKING OUT ON THE LAKE"

Arranging a

NEVER before in all the history of Fashion, was the little girl's hair arranged as prettily and artistically as it is to-day.

Verily, this is an era of hair ribbons. The modest bow that contented the small maiden of a decade or so ago will no longer do for the little girl of this present year of grace. She must have her hair tied with an immense upstanding bow on the top of her head, another bow at the neck and perhaps a third one at the end of the braid.

When a child's hair is naturally curly or will curl readily, a most stylish and attractive arrangement is that shown in our first illustration. Here the hair at the back and sides of the head is allowed to fall in curls over the shoulders but the tresses are parted across the right side of the head, the front hair pushed up a little in pompadour effect and tied just back of this with a smart bow of ribbon. It is fashionable to make both the loops and ends of this ribbon stand up straight from the head. Black taffeta ribbon is usually chosen for every-day wear while a color to match the frock accompanies more elaborate



LITTLE GIRL WITH HAIR ARRANGED IN CURLS TIED ON THE RIGHT SIDE WITH A BIG BOW

with strong, good hair, then it is only necessary to care for it according to the simple rules of cleanliness and health.

Little Girl's Hair

costumes, though with a white frock either white ribbons, or red, pink or blue or, in fact, any shade that makes a pretty contrast is chosen. Just below this is an illustration which shows the most fashionable mode of hair-dressing that can be adopted by girls with straight hair. The hair is first parted straight across the crown of the head level with the ears. Then the front part of the hair is pushed forward in pompadour effect and tied, preferably with an elastic. The ends of this hair are then braided in with the rest in a long plait which is then turned up and the end pinned up on the crown of the head under the big bow. Another bow is tied onto the braid at the neck. It takes fully a yard of ribbon for a single one of these bows.

Younger girls should wear their hair in a braid hanging down the back with the front hair arranged pompadour and tied with a bow as described, and another bow of ribbon on end of braid. If a child is blessed

Removing Stains

TO remove the stains of wine, fruit or iron from linen or other white goods, wet the spot with a solution of hyposulphite of soda. On this sprinkle some pulverized tartaric acid, or wet the place with strong vinegar. Then wash out as usual. This process is less liable to rot the cloth than when a stronger acid is used.

Oil colors, varnish and resin may be removed by freely applying spirits of turpentine, alcohol or benzine, then washing with soap and water. If the stain is old, it should be wet with turpentine and allowed to lie folded, for some hours. Then rub between the hands, and the paint or varnish will disappear. From the same goods acid fruit stains may be removed by washing with hot chlorine water, or hot water with little soda. If the spot is large and obstinate, hold it over a dish of hot water until it is saturated with steam. While doing so, another person must rub it with salts of lemon until the stain disappears, then soak it



STRAIGHT HAIR TIED WITH A BOW ON THE TOP OF THE HEAD AND ONE AT THE NECK

From Summer Frocks

for an hour in hot water.

If chlorine water is used, the cloth should immediately afterward be washed in cold water.

Coffee stains upon linen may be removed by beating a tablespoonful of tepid water into the yolk of an egg, apply, then wash with warm, not hot water. Tea stains disappear after an application of glycerine mixed with egg yolk. If this is not effectual it will need a solution of the following: Dissolve a quarter of a pound each of chloride of lime and common soda, in three quarts of boiling water, and dip the stains in that mixture, then wash the article in soft water.

Tannin substances or green nutshell stains will yield to the application of warm wood lye, hot chlorine water or concentrated tartaric acid. To remove oil, mix turpentine with one-third the volume of essence of lemon. If tar, wagon grease or resin is the cause of the trouble, then use turpentine alone, left wet for awhile and afterward washed with soap, assisted by allowing water to fall from an elevation upon the wrong side of the goods until the spot is removed.

"And a Little Child Shall Lead Them"

By GEORGE BRONSON-HOWARD

(Continued from last month)

Then I found another obstacle. Baby had set its teeth on the cameo. Gently I pried open baby's jaws and took away the pin. Whereupon baby opened her jaws wider, and gave vent to an unearthly yelp, followed by others of the same description. I put the pin in my pocket.

I thought that babies cried only a little at a time. This shows how little I knew about babies. That particular baby evidently intended to cry for several hours. Her face was screwed up into a look which showed intense pain, and its little chest rose and fell with the regularity of an opera singer's.

"Now, baby, don't!" I soothed. "Don't!" I patted it. It yelled the more. I stroked it. Its cries became more vigorous. "Oh! shut up!" I vociferated, indignantly. It refused to do so.

I looked around me with a feeling that a vast trouble had come into my life. What had I done that I should be saddled with an infant terror? My indignation against the girl who had made me the butt of this very unfunny joke became intense. I am afraid that I said things about her which no man should say about a woman.

The baby continued to yell.

I eyed it in silent misery. Then I bethought me of a scheme which I had seen a married friend work with a child in this condition. I took out my watch and swung it by the fob. The baby eyed it through its tears and became silent for the moment. But on inspecting the watch more closely, it evidently revealed errors of which I knew nothing, for the baby continued to yell.

In a moment I heard a voice, a feminine voice. "Oh! so you're here," it said, and the tone was a surprised one. I looked up. A girl was coming toward me. She was a pretty girl and her gown might have been made in Paris. She struck me as the essence of femininity. She was slender and moved with grace, and her eyes were large and very brown. Her hair was brown also, and in the sunlight it looked like red gold.

"I didn't think you'd be able to get here in time," the girl went on, coming forward. "What have you done to the dear child?"

I—do anything to that youngster. Her tones maddened me.

"Madam," I said with great repression, "I have done nothing to the child."

The baby yelled on.

"Yes, you have," said the girl indignantly, "else it wouldn't be crying. Give it to me—the poor little dear!" Needless to say, I gave the baby up gladly. The girl stroked and patted it in much the same way I had done, but evidently her method was more effective, for the baby's cries became subdued and presently ceased altogether. Its hands began to play with the lace on the girl's dress. The girl soothed it in that foolish way that women have.

"Poo itsy fing," said the girl. I looked disgusted. From the girl's appearance one would have deduced sense. "It has had a hard time. Oh, look at its poor little hands—so dirty. They didn't take care of 'oo, did they, precious? Did the nasty things abuse 'oo?"

The baby gurgled and tried to tear off a handful of lace. The girl turned to me.

"Who brought it?" she inquired. I looked perplexed. "Who gave it to you?" she added.

"A girl," I returned. "And I dare say she thought she was very funny. She—"

"What's the matter with you, Lin?" she asked. "You don't seem at all glad to get your child back. And poor Molly has had her bed moved to the window so she can get the first look at it when the carriage drives up. You have no idea how much good your telegram did her, although it seemed a trifle cold."

"I didn't think it was," I answered, defending myself against something; what, I did not know.

"We thought so," she said.

I became meditative. Evidently there was something back of all this. I was being mistaken for some one else. Idiot that I was, I didn't think who.

Now one would think that any man who had gotten himself saddled with a baby because of his sense of the ludicrous would have had sense enough to explain matters when he found the baby off his hands. But I didn't. I saw a chance for a mixup that would develop an amusing situation. Then, also, she was a very pretty girl.

"Oh! the telegram," I said airily. "Oh that —"

She looked at me inquiringly. "Isn't it beautiful here?" I said. "Suppose you sit down—"

"Sit down!" she echoed with the limit of scorn in her voice. "With Molly waiting to see the dear child. Why, every minute is an hour to her. Have you any heart? The idea! Come along, now. Or stay here by yourself if you care to. The brougham is waiting just by the road there."

"I'll come," I said.

A moment later we were seated in a very comfortable equipage, and whirling down the roadway. The girl seemed occupied with the baby, and I had little chance for conversation. I lighted a cigarette and grinned furtively at what would happen at the other end.

The other end happened to be a large villa on the extreme edge of Mount Royal Terrace. It was evidently the home of people of taste and culture, to judge from the exterior of the house and grounds. The brougham deposited us at the foot of the porte-cochere, where I helped the girl to alight and followed her up the steps, into the house and hall.

At the same moment the heavy honk of an automobile broke the silence, and the soft whirr of rubber tires over gravel became audible.

A footman came out into the hall, followed by a maid in cap and apron. The girl handed the baby over to the maid.

"Oh, the dear baby!" cried the maid. "Excuse me, Miss Lucille, but I'm so glad to see it."

Miss Lucille smiled tolerantly. "Just wash her face and hands, Mary," she said, "and bring her to me immediately. You know her mother is anxious—"

"Yes'm, I know," returned the maid. She hurried off. As Lucille turned to me, the front door was thrown open and a man in automobile cap and goggles entered. My face was turned and was not in the light. The footman stared. So did Miss Lucille.

The footman approached the newcomer. "Well, sir?" he inquired with frigid politeness.

"Well—well, what in the devil? Don't you know me? I've nearly broken my neck getting here. Suppose the police are following with the fine notices. Well, well, Lucille, did you get the baby? Heavens! what's the matter?"

The man tore off the goggles. At the sound of his voice I had turned. We looked at each other and, save for the difference in attire, we might have been looking in mirrors.

Miss Lucille gave a little shriek. The footman gasped. I smiled—for I had expected this. The other man looked as if a thunderbolt had descended from the sky and struck him.

He finally got breath. "I beg your pardon," he choked out. "But may I ask you to explain this?"

"Freak of nature, I suppose," I returned airily. I turned to Miss Lucille. "It was too good a joke to miss," I said. "I hope you aren't offended?"

The other man came forward. "You know my name, I suppose," he said, his tones very frigid. I shook my head. He felt within his coat and handed me a card. I looked at it and the explanation of the whole affair became slightly clearer. The card read:

"Mr. Thomas Linley Lanvale."

I did not smile when I saw the name. I saw that again my sense of the ludicrous had caused me to put my foot into it.

"Before I give you my card," I said as slowly as I might, "I think I had better explain how I came to be here." And without further preamble I told him; that is, I looked at him while I told the story, but really it was intended for Miss Lucille.

"Oh! I see," he commented when I had finished. His tone was not pleasant.

"If you will give me the explanation on your side," I went on. "I will tell you my name and leave."

He eyed me. "I don't know that you are entitled to any explanation. But you may as well see the joke since you have gone thus far. That is, if the anxiety of a father and mother appeals to you as part of the material from which a joke is made. Our baby was stolen from us by a nurse girl. I received no help from the detectives. I tried every means in my power to find the child. My wife was prostrated with grief. That was two weeks ago. Then I got a clew that led to Philadelphia. I went there yesterday. A letter was forwarded to me there, which I received today. It said if I would deposit a thousand dollars in a bank here to the credit of a certain person my child would be restored at a certain place in Druid Hill Park. I wired the

(Continued on page 64)

New and Attractive Fancy Work

Of late, needleworkers have become interested in the once familiar netting; not merely to make use of it in the old-time way, but as a foundation for antique lace stitches, and very beautiful indeed, are some of the filet guipure squares, waist decorations and novelties.

For those who do not understand or have no time to devote to the rather tedious process of netting, a substitute is found in embroidery on a square meshed net, which may be purchased for the purpose. This filet comes in sufficient width for almost any article, not excepting bedspreads and curtains. It is easily han-



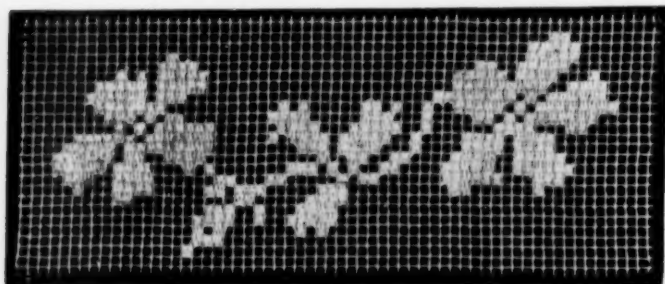
A COLLAR IN FILET EMBROIDERY

of the designs illustrated. This can be made easier by basting the filet over the pattern so that the outlines show through the meshes. Otherwise the squares must be counted in order to insure accuracy.

Only simple darning stitches enter into this work, the thread being carried under and over the mesh threads alternately, two or more times in a mesh. The direction taken by these stitches must be uniform throughout a design. One style of stitch, known as Single Darning, is shown in the medallion in our last illustration. This consists of two rows of stitches to a mesh, alternating under and over the mesh threads. Medallions, both for insets and appliqué, were never more popular as costume decorations than at present, and what could be more effective than those done on filet? Almost any medallion design could be carried out in this manner, and would certainly be well worth the trouble of making.

Piqué Darning is used in the collar shown in the first illustration, and the band trimming model shown at the second illustration. Five alternate rows of stitches are used in each mesh in this case. The collar design is very effective over a colored stock or ribbon either as a turnover or stock. If the latter is preferred, the design must be used through the center and both edges hemmed. This is done by turning two rows of meshes down as a hem and overcasting them to the main portion of the collar, and shows plainly in the cut.

The band trimming will be equally satisfactory as a runner on a tablecover, the openwork showing to good advantage on the polished wood; as a curtain border, for insertion in bedroom accessories; or as a costume decoration. The size shown will be found very satisfactory as a waist trimming while the same pattern worked on a larger scale will answer for



A GRACEFUL DESIGN

dled and serves as a satisfactory background for exquisite lace-like effects.

The cream ground worked in white is perhaps the most attractive because the designs stand out so clearly, but all white, or white or cream with colored embroidery have their appropriate uses and are very handsome.

The work is not so difficult as the antique lace, and anyone who will make the effort may have table sets, draperies, covers, or dress garnitures in this dainty embroidery at but slight expense.

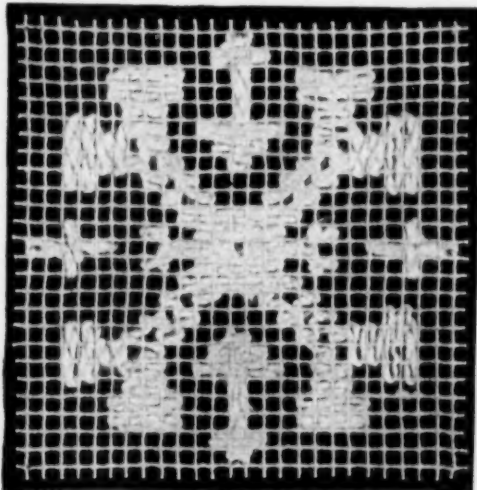
For lunch cloths and other table accessories the embroidery is used in the form of insertions and combines well with fine linens. Bands, medallions or allover effects are suitable for waists, while insertions or panels are relegated to the skirts. Door and transom panels are of the all-over mesh, with large, effective designs or monograms.

The requisites for embroidering on filet of this character are dull pointed needles and such working thread as may be selected. There is an imported thread which is made especially for the work, but Hardanger silks, luster cottons or linen threads may be used instead with good results.

If one is capable of designing their own patterns, so much the better, for this will stamp the work with an individuality all its own; but, if not, try following some cross-stitch pattern, or one



FANCY BAG OF CANTALOUPE SEEDS AND STEEL BEADS



MEDALLION IN FILET EMBROIDERY

skirt panels. It is possible to obtain the filet in some of the delicate colors in the larger shops, but where this cannot be done it may be dyed to match any costume, and will produce an appearance of elegance far beyond many high priced trimmings. One of the loveliest gowns seen this season is of a soft shade of blue with bands of the blue filet embroidered in a running design in lighter shades of the blue, verging close on white.

White filet with white silk embroidery converted a plain green waist into a very elaborate affair for dressy occasions. The embroidery was in the form of oval medallions set around the bust, simulating a yoke, while through the meshes of the net the lining of white silk shone in a rich luster.

In fact, this new work can be put to a great variety of decorative purposes. As has already been stated, it makes the loveliest of collars, yokes, cuffs and other dress garnitures, while it can be used also to ornament table linen, curtains, and other household gear. So that there is scarcely an end to the list of what may be done with this simple needlework, sometimes

(Continued on page 58)

My Lady's Health

[F you are flat chested, a very useful exercise is shoulder raising.

If the shoulders are even, they should be raised together energetically, as high as possible, and then lowered gently so as not to jar the head. If the shoulders are uneven, practise raising the lower one until both are level. To a person with weak lungs this exercise is especially beneficial.

PLENTY of open-air exercise should be taken during the day by those who suffer from sleeplessness. Moderate physical fatigue tends to soothe the brain. If the trouble increases, it would be advisable to consult a doctor.

FATIGUE AND DIGESTION.—Every one should know that to eat when tired is to place upon the digestive organs a burden which they are wholly unable to bear. When the body is in a state of fatigue the digestive organs are unable to perform their natural functions; the glands of the stomach will not form gastric juice; the saliva is deficient in quantity, and the whole digestive apparatus is incapable of doing efficient work. When exhausted one should rest before eating. If a faint or sinking sensation is experienced, relief may be obtained by drinking a glass of hot water or diluted fruit juice of some kind.

NEURALGIA AND RHEUMATISM.—A very simple relief for neuralgia is to boil a small handful of lobelia in half a pint of water till the strength is out of the herb, then strain it off and add a teaspoonful of fine salt. Wring cloths out of the liquid as hot as possible and spread over the part affected. It acts like a charm. Change the cloths as soon as cold till the pain is all gone; then cover the place with a soft, dry covering till perspiration is over, so as to prevent taking cold. Rheumatism can often be relieved by application, to the painful parts, of cloths wet in a weak solution of soda in water. If there is inflammation in the joints, the cure is very quick; the wash needs to be lukewarm.

AFTER getting the feet wet, the wisest thing to do is to remove the damp shoes and stockings as soon as possible. The feet should then be well rubbed with a rough Turkish towel till the circulation is restored, after which alcohol may be rubbed in before dry stocking are put on.

A GOOD HINT.—Salt as a tooth-powder is worth trying. It keeps the teeth brilliantly white and the gums hard and rosy.

AN EMBROCATION FOR SPRAINS.—Take half a pint of turpentine and two raw eggs; put both into a large bottle, cork it, and shake till it becomes a thick cream, then add gradually one pint of vinegar and one-half ounce of ammonia. Shake all well together and bottle for use. This mixture will keep for years, and is improved by the addition of a small lump of camphor.

PEOPLE who have little thirst will do well to make a business of drinking a certain amount of hot water every day throughout the winter season. It lessens the tendency to take cold, improves the circulation, and benefits coughs and insomnia. Before going to bed is a very good time for this practise, as it warms up and relaxes the system, thus preparing the way for a good night's sleep. Many cases of indigestion, headache, neuralgia, cold hands and feet can be cured in half an hour by drinking slowly one or two glasses of water so hot that it almost burns the throat.

CURE FOR TENDER FEET.—Many people are troubled with excessive sweating of the feet which makes them very tender, and which is also very annoying and objectionable. The following is a permanent and harmless cure: Boracic acid, two parts; two parts magnesia, powdered; one part French chalk.

FOR headache, bathing behind the ears with hot water often proves of immense benefit.

Do not give new bread to children; if the bread is new, rather toast it, in thin slices, and let it cool before giving it to the little ones.

FOR TIRED EYES.—If after a day's work or play or shopping you find your eyes lack luster and are weary, try laying over them, with lids shut, for a few minutes, tea leaves soaked in hot water and folded in a soft handkerchief. Then bathe the whole

face in eau de Cologne and water. This is wonderfully refreshing, and brightens tired eyes in quite a remarkable way.

TO MAKE A MUSTARD PLASTER.—If made according to the following directions, it will not blister the most sensitive skin: Two teaspoonfuls mustard, two teaspoonfuls flour, two teaspoonfuls ground ginger. Do not mix too dry. Place between two pieces of old muslin and apply. If it burns too much at first, lay an extra piece of muslin between it and the skin; as the skin becomes accustomed to the heat, take the extra piece of muslin away.

A GOOD cure for indigestion is a full teaspoonful of glycerine in a little water, to be taken after food.

FOR neuralgia, try wet cloths of alcohol and water, or laudanum and water, laid on a hot water bottle and the part steamed over.

TO PREVENT BEDSORES.—Wash the patient's back and heels every day and rub on with the palm of the hand a little alcohol. I have known people keep their bed for years and by thus using the alcohol, bedsores have never troubled them.

FOR ECZEMA.—If your child is troubled with eczema, always add a little oatmeal to the water in which you wash the parts affected, and never use a cheap soap. Cheap soaps contain soda and potash, and these make the spots irritable and cause them to spread.

RED HANDS.—Rub into the hands every night, after washing, a little of the following mixture, well shaking it first: Equal parts of rose water, glycerine, and lemon juice. See that all your sleeves are comfortably loose. Pressure on the arms is sure to make the hands look red and swollen.

A MEDICINAL BATH.—Here is a simple and available recipe—a medicinal bath for the nervously worn and those who cannot sleep o' nights. It was the prescription of an old physician. Take of sea salt four ounces, spirits of ammonia two ounces, spirits of camphor two ounces, of pure alcohol eight ounces, and sufficient hot water to make a full quart of the liquid. Dissolve the sea salt in the hot water and let it stand until cool. Pour into the alcohol the spirits of ammonia and camphor. Add the salt water, shake well and bottle for use. With a soft sponge dipped in this mixture wet over the surface of the whole body. Rub vigorously until the skin glows. When nervous or "blue" or wakeful do not omit this bath. The rest and refreshing that follow will amply repay the effort required to prepare it.

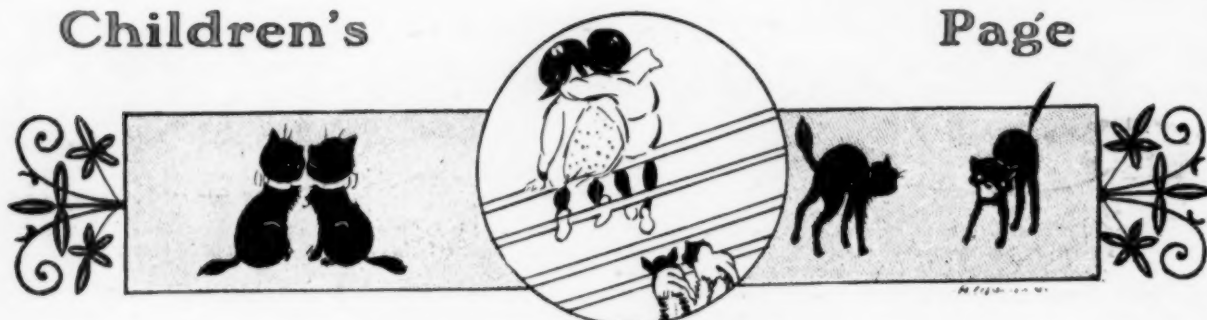
A SIMPLE HEALTH RULE.—One of the best ways to keep your stomach clean, strong, and healthy, is by drinking a glass of cold water every morning immediately after rising, and just before retiring at night. This simple health rule will enable you to laugh at the ailments which owe their origin to a disordered stomach and liver, or to the chronic constipation from which so many persons suffer.

HOW TO PRESERVE YOUR FIGURE.—Make a practise always to stand with your knees straight and well braced, with your back erect, your chest thrown out and your stomach drawn in; secondly, always sit well back in your chair with your back erect, to draw twelve deep breaths, morning and evening, right from your abdomen, with your mouth shut. Draw the breath up through your nostrils, and eject from your closed lips or nostrils. Do this slowly, and you will feel yourself stronger and your figure getting braced. I went to hear the best preserved woman I have ever seen lecture, and she attributes her figure entirely to these simple rules.

OLIVE OIL AND BRUISES.—In the treatment of contusions where there is extensive discoloration of the skin, if olive oil be freely applied without rubbing, the discoloration will quickly disappear. Absorbent cotton may be soaked in the oil and applied. If the skin is broken a little boric acid should be applied over the abrasion. A bruise thus treated can be rendered normal in a few hours, especially if the oil be applied warm.

Children's

Page



Nature's Barometers

DO you know what a barometer is? It is something like a thermometer, only instead of telling you just how hot or cold it is it tells whether it will rain or snow or whether the weather will remain fair.

But you don't always have to look at a barometer. There are many things in nature that will tell you this. Next time you go for a walk, look at the chestnut leaves. When it is fine and bright, or even if it is dull and there is no rain in the air, the leaves stretch out their five fingers almost straight, with just a slight downward turn at the end, but directly rain is in the air every one of its green fingers droop towards the earth. Then if you are wise you will go home after your umbrella if you are going to continue the walk.

The dandelion, the chickweed, and the trefoil all act as weather prophets, too. At the approach of rain the chickweed closes up its blossoms tightly; and the white, round, fluffy head

of the dandelion in fine weather is full and thick, but at the first approach of wet it closes up tightly. The trefoils, such as the shamrock and clover, close their leaves together when the rain comes.

The swallows, too, tell you of fine weather when they fly high in the air, and as the approach of rain comes nearer and nearer, the swallows fly lower and lower till they almost touch the grass. This is because the small insects upon which these birds feed flock down to the earth when they feel the moisture in the air so that they may hide from the storm, and of course the swallows follow them to swallow them, and save them the trouble of hiding.

If you live by the sea you have only to watch the gulls to know what the weather will be like, for when rain is coming they gather in the fields in a big flock, or else wheel about overhead uttering shrill cries.

The Thistle Fairies

DID you ever open a milkweed pod? If you did, you would see the softest, fluffiest, silky stuff closely packed inside its hard brown case. There's plenty to make dolly a nice feather bed, if you shake out the millions of baby stars that are packed in white as milk.

As soon as the brown cradles open, each spreads its slip of milky white wings—but that's a secret, for they're folded so tight you'd never know they were there. Then away the thistle down babies sail all over the meadows, and all over town.

Nothing can make those silk fairies stay in their little brown cradles when once they have tried those wonderful wings and they fly and fly and never tell where they sleep, or what happens to them.

I think, don't you? that the west wind blows them to another port. Fairyland, you know, and they have no more need of their little brown cradles.

These empty cradles make dainty little boats, whole fleets of them that sail wherever the captain wills. T. C. C.

A Good Trick

GET big brother or sister to show you how to do this trick. Tie the ends of a piece of string together, pass one hand through each end, twist them round once, and put both ends into the left hand. Draw the right hand rapidly along the triple strings until you come to the place where the two strings have crossed each other, conceal this junction with thumb and finger of the right hand, and hold the string in a similar manner with the left hand, and tell someone to cut the string between them. You show that the string has been divided into two pieces, and say that you will join them with your teeth. Put all four ends into your mouth and remove with your tongue the little loop that has been cut off. When you take the string out of your mouth your friends will not notice the absence of the small portion of its length, and will fancy that you have really joined them.

Most of you chicks, especially the boys, like showing your friends what clever tricks you can perform, so I will tell you of two easy ones that you will not have any difficulty in carrying out.

Lay two fifty-cent pieces upon the table and between them place a dime. Then take a tumbler and stand it on the larger coins. You will then proceed to remove the dime without displacing the half-dollars or the glass. You then say to it

"Little ten cents do not stay
In a place so out-of-the-way,
But when my fingers moved should be,
Like a good fellow come to me."

Then you simply scratch the table-cloth with the nail of your finger in the direction you wish the dime to move, and it will answer immediately.

Next you might try to astonish them by eating a candle end, but you must carefully prepare your candle beforehand, and this is how it is done.

Peel some large apples of a rather yellow tint, and cut several pieces out of them in the shape of the candle ends, and as much as possible like a candle that has been burned down to within an inch or so. Then cut some slips out of the insides of sweet almonds, as much as possible in the shape of spermaceti wicks, and stick them into your mock candles, and light them for an instant to make their tops black, blow them out again, and they are ready for use. When you produce them, light them, the almond will take fire very rapidly, then put them into your mouth, chew them up and swallow them.

All Aboard for Slumberville

By KATHRYN DE SAFFERY

ALL aboard for Slumberville!
The train leaves just at dark,
The passengers are baby Nell,
Mollie, Dick, and Mark.

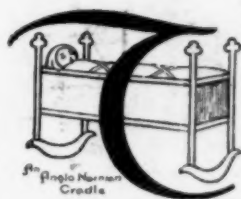
The Sand-man runs the engine,
No stop at Sleepy Street!
Train goes through to Dreamyville,
The home of Drowsy Pete.

Grandma, dozing by the fire,
Gets aboard at Nodding Lane,
Pussy cat, on the warm hearth rug,
Signals the flying train!

All aboard for Slumberville,
Tickets are forty winks!
Good for a ride to the end of the line,
Beyond where the bright sun sinks.

Historic Cradles

"Hushaby, baby, on the tree top"



HERE is, if one comes to think of it, more connection than is at first apparent between the tree top and the cradle of the old refrain, with which generation after generation of babies have been crooned to sleep. That delightful writer, Viollet le Duc, to whom we are indebted for so much of our present knowledge of ancient furniture, tells us that the cradles of

the ninth and tenth centuries were formed of a section of the trunk of a tree, scooped out, with small holes bored at the sides through which cloth bands were run to prevent the child from falling out, as shown in the first illustration, or as the writer expresses it: "*pour passer des bandelettes destinées à empêcher le marmot de se mouvoir.*" The natural convexity of the wood on the outside enabled the nurse to rock the infant, though it did not suggest the action.

Rocking a child to sleep is as old probably as humanity; it is mentioned by Theocritus and Martial, and we have the warrant of these and other ancient writers for stating that the Roman babies slept in cradles. That the cradle of osier or wicker work can lay claim to far greater antiquity than that of wood we have, too, the story of Moses to remind us, though the osier cradle was probably a simple pannier or basket, in which the child was laid and carefully fastened in with bands or straps.

Later on in history the form of the cradle went through endless variations, and the tracing of its evolution is scarcely less

interesting than that of the bed, of which by degrees it became more or less of a copy in miniature. The cradle, indeed, was often almost a part of the state bed which formed for many centuries such an important part of the furnishing of a great house; for history tells us that hundreds of years ago the beds of great personages were very vast and were surrounded al-

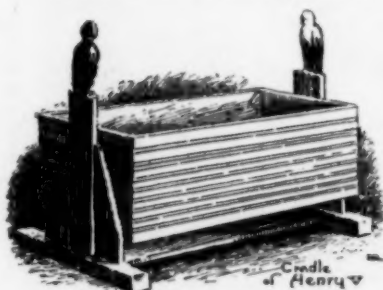


most always with ample curtains, and at night the baby's cradle was brought within the shadow of these curtains, which thus enveloped the whole family as under a common tent.

The elementary cradle, formed of the scooped-out tree trunk, soon grew to assume more ornamental forms. Rockers were used as early as Anglo-Norman times. The medieval cradle in our illustration retains the tree-trunk shape, but is slung between two wooden supports, roughly carved. In the Middle Ages cradles were often suspended by cords and covered with cloths. They must frequently have been very light in construction if they could actually be lifted up above the nurse's head, as suggested in the quaint little figure, taken from an old MS., which forms the last sketch in this article. In nearly all the illustrations of medieval cradles, we see how the custom prevailed for centuries, of swathing the limbs of the poor babies in the tightest of swaddling bands.

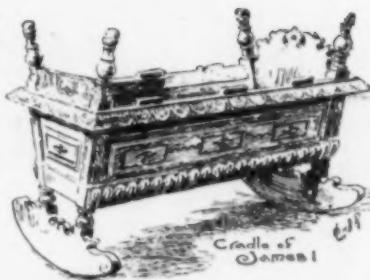
One of the most interesting cradles that has been preserved

to modern times is that of Henry V., still, or until quite recently, to be seen at Monmouth Castle, the birthplace of that monarch. The shape is that of an oblong wooden chest, and it is slung on links of iron between head and foot posts ornamented with carved falcons. A curious old cradle of about



the same date is of the same box shape, but mounted on rockers, simply paneled, with a little carving in the head, which is screened round on three sides.

The cradles of the sixteenth century were very elaborate and beautiful in workmanship. The Society of Antiquaries has preserved the record of one in the year 1787, of which a sketch is here given. It was once the property of the brave but unfortunate Charles



Neville, Earl of Westmoreland, of Brancepeth Castle, who was attainted for being implicated, with the Earl of Northumberland and others, in an insurrection against Queen Elizabeth, and had to fly the country, dying abroad many years after in great poverty. The cradle was of oak, and was about the size of our modern ones, that is thirty-eight inches long, thirty-six inches high, and twenty-one inches wide at the head. It was ornamented with gilt mosaic work. On the sides and at the head were represented, in circles upon a red background, the bull's head of the Neville, and the lion rampant of the Mowbrays, the Countess of Westmoreland having been allied to the latter families. At the top of the head, both in front and at the back, and also at the foot, the arms of the Earl and Countess, impaled, are painted, while on other portions appear the White Rose of York, no doubt an allusion to the attachment of the Nevilles to that house.

The cradle of James I., the subject of our fourth illustration, was a remarkably good example of the fine carving of its period, with a wealth of beauty in the characteristic details of its decoration, the carved arches of the lower portion, the lozenge or diamond-shaped ornaments, the battlemented edge and the rich treatment of the projecting molding along the top of the cradle. The rich carving of the period is, indeed, often seen at its best on the cradles of that epoch, some of the plain, open shape, others with the half-tester head copied from the massive carved bedsteads, and these may well serve as models to the modern student in wood carving whose ambition takes this picturesque direction.

Occasionally the cradles of long ago were of more precious metal than wood. Froissart in his famous "Chronicles," alludes to a silver cradle and its accompaniment of a silver bathing tub as being among the frequently to be met with accessories of a wealthy family; and in the inventory of Reginald de la Pole, in the fifteenth century, there is an entry, after the list of "berying shetes and mantels of fyne laronne and gold tissue," of "item, a pane and a head shete for ye cradell of the same sute both furred with mynever." The word "pane"—a piece of cloth—is retained in our modern word "counterpane."

No less beautiful, of their own type, are the carved cradles of the Renaissance, on which space here forbids us to linger, but which gave the inspiration for the famous cradle of boxwood, carved for the late Queen Victoria by Mr. Harry Rogers, which was among the most interesting exhibits in the exhibition of 1851. This cradle, of which an illustration may be seen in Lichfield's "History of Furniture," was of the simple tree trunk form resting on gracefully curved rockers, but the ends, of shield shape, were somewhat raised, and the whole admirably carved with symbolic designs emblematic of the union of the Royal House of England with that of Saxe-Coburg-Gotha, has been described as one of the most important examples of the art of wood carving ever executed in comparatively modern times. But nowadays the cradle has become veritably a relic of the past and has been banished from the nursery.



15th century.

Keeping Young The Care of the Hair

By LILLIAN RUSSELL



BRUSHED AND DUSTED WITH A SOFT
TOWEL

is just as necessary as is frequent bathing.

Where the hair is dry, however, what is called a dry shampoo may be substituted. The hair must be carefully brushed and dusted with a soft towel. The scalp invigorated by a massage, and, if expedient, a good tonic applied to the roots of the hair.

If it is possible to have a weekly shampoo and massage, I believe it is most beneficial to ordinary hair.

The young woman whose hair is inclined to oiliness must avoid oils in hair tonic, the girl whose hair is too dry will do well to use a tonic (if one is required) which will add to the lack of oil supply.

Brushing the hair at night is the most excellent of treatments, provided it is done with care. Brushes with stiff bristles should be eschewed. It should be done gently to avoid the breaking of the hair or tearing it from the roots.

The hair brushes which have wire bristles are, to my thinking, ruinous to use. These not only tear the hair but they also break it.

To use as a shampoo nothing is better than a raw egg, beaten up lightly and used as soap. It is always unwise to use soap as a shampoo unless it has been grated and made into a liquid.

Castile soap used thus is excellent, but soap should never be used directly on the hair.

When one does one's own shampooing it will be found quite impossible to remove the soap from the scalp when thus applied.

In many of the hair dressing parlors a liquid shampoo is used which is strongly tinctured with ammonia. This is most injurious. Repeated applications of it will eat into the life of the hair, leaving it dry and lusterless after a time.

A soft nail-brush is used in shampooing the hair at home.

Dipped into the egg, or liquid shampoo, it may be applied effectively and thoroughly to every part of the scalp.

For blond hair a little borax used occasionally will tend to cleanse the scalp and keep the hair light.

If the hair is inclined to fall out, it should be massaged carefully every night after brushing thoroughly. A tonic should be applied every other night and if persisted in this treatment is pretty sure to prevent loss of hair. The better groomed one's hair the longer it will last.

Hair-brushes should be washed at least once a week to keep them clean and in good condition.

Never use soap or hot water for washing your hair-brushes, or the bristles will become yellow and soft. The best method of washing hair-brushes is as follows: Have two shallow pans—pie-dishes will do—filled with cold water. Add to one of these a tablespoonful of ammonia. Pat the bristles up and down in this, being careful not to wet the backs of the brushes, until all dirt and grease is removed and they look perfectly clean and white. Then pat them up and down in the pan of clear water, in order to rinse them thoroughly, and finally place on a rack to dry. Do not dry in front of a fire. Brushes treated in this way will keep in good condition for years and be perfectly antiseptic.

To keep the scalp clean and the hair free from dust, a good bristle brush, not too hard, and perfectly clean, should be used night and morning, and the hair should be thoroughly brushed with this from roots to points. The action of the brush stimulates the scalp and tones up the skin, besides making the hair itself brilliant and glossy. At least five minutes should be devoted to brushing the hair twice a day. The important point is that the brush should be entirely free from dust or grease.

Dandruff is fatal to the well-being of the head, as it undermines the action of the hair glands, and unless at once remedied, may lead to very serious results.

There are many and diverse remedies for curing this scurf or dandruff of the scalp. It will yield to a simple remedy in many people, while others require special and peculiar treatment, often changed to be of the least service to them.

One capital remedy is a shampoo made of the yolks of two

eggs, two pints of strained and filtered rain-water, an ounce and a half of rosemary spirit and a piece of lump borax the size of a small walnut. This must be beaten together, and kept in a tight bottle, and rubbed well into the hair when it is washed, and twice a week at other times.

For a more obstinate case, a good lotion to use is milk of sulphur, two drachms; glycerine, one ounce; rosemary, eight ounces.



FREQUENT SHAMPOOING IS NECESSARY



BRUSHING THE HAIR AT NIGHT



COMBING OUT THE TANGLES



How to Make Good Preserves and Pickles

NOW is the time for the good housekeeper to go to work and replenish her store-room shelves with canned fruits and savory pickles, which will give such a zest to the otherwise meagre diet of winter. Fruits are so plentiful now that no one who will take a little trouble need go without them, either in the form of preserves or pickles, but care must be observed in the preparation or you cannot meet with success. The following recipes, if followed out, will be found very satisfactory.

Never use a tin or pewter spoon or a tin skimmer, as it imparts an unpleasant flavor to the fruit. Always remove the scum from your preserves while they are boiling as quickly as it arises.

TENNESSEE PEACH JAM.—Use half a pound of sugar to one pound of fruit. Peel, and remove the stones from the fruit. Cut up in very small pieces and mash thoroughly with a wooden potato masher and cook for an hour, stirring most of the time. Add the sugar and cook another hour. Soft, yellow peaches are good for this jam.

PEAR CHIPS.—To ten pounds of pears allow five pounds of sugar, one-fourth of a pound of Canton or green ginger, and five lemons. Core and peel the pears, and cut them in small pieces; mix with them the sugar and ginger and leave over night. The next morning wash and dry the lemons, cut them in pieces and take out the seeds. Cook the mixture very slowly for three hours.

PRESERVED QUINCES.—Peel and core the fruit, and cut into slices. Place them in the preserving kettle, with a little water (about three-quarters of a pint to five pounds of fruit), cover them with the parings of the quinces, put the cover on the kettle and allow the contents to simmer until soft; then lift out the slices of the quinces and run the juice through the jelly bag or cloth. For every pint of juice weigh out a pound of sugar and put both into the pan. Stir the juice well, until the sugar is dissolved and it begins to boil, then stop stirring and boil the syrup for ten minutes more, clearing off all the scum as it arises. Put in the slices of quince and simmer them in the syrup until clear, which will take from twenty minutes to half an hour. Lift out the slices and place them in glass jars. Allow the syrup to cool a little before pouring over the quinces. Tie down the jars when cold.

QUINCE MARMALADE.—Wash and dry the quinces, cutting off the blossom end, cut into small pieces and take out the core. Nearly cover the fruit with cold water in a preserving kettle and cook slowly, until it is very soft; then rub the fruit through a sieve. Weigh it, and for every pound allow three-fourths of a pound of granulated sugar. Heat the sugar and add it to the fruit pulp and simmer for about twenty minutes, taking care not to let it burn. Turn into small jars or glasses, cover, and put away like jelly.

CRAB-APPLE JELLY.—Leave the fruit whole, cutting off the stem and blossom end, put them into the kettle and nearly fill with cold water; cover, and cook slowly until tender; then mash the fruit and drain it, without squeezing through a jelly bag. Boil this juice steadily for twenty minutes, and stir in sugar equal in weight to the juice. Boil for five minutes, remove the scum and turn into glasses. Let the jelly stand in a sunny window for a day, then cover and put away in a cold, dry closet.

DELICATE JELLY.—Use one pound of quinces to ten pounds of grapes. Do not pare or remove the seeds of the quinces. Boil together, and strain the same as in other kinds of jelly, allowing one pint of sugar to one pint of juice. Put the sugar in the oven and get it piping hot without melting it.

JAM FOR CAKE.—Allow five quarts of grape juice to three quarts of chopped apples which have not been pared. Boil until soft, mash through a sieve, and allow three-quarters of a pint of sugar to one pint of jam. Simmer for twenty minutes, or until thick.

WILD GRAPE JELLY.—Pick the wild grapes just as they begin to change color. Crush the fruit and cook thoroughly, then drain in a jelly bag over night. Boil this juice for one-half hour, skimming frequently. Allow three pints of sugar to two quarts of juice, and boil until it jellies.

SPICED GRAPES.—Take eleven pounds of grapes, squeeze the pulp from the skins. Scald the pulp until the seeds will separate easily, then work through a colander, and throw away the seeds. Place the pulp and skins in a porcelain kettle, with one quart of strong vinegar, six pounds of sugar, two tablespoonfuls of ground cinnamon, one tablespoonful each of cloves and allspice. Boil one and one-half hours, stirring often to prevent burning. This quantity will make one gallon when done, and is very nice with cold meats. Place in a stone jar, with cloth and paper tied over it.

ENGLISH PICKLED MUSHROOMS.—Put in a stew-pan one quart of mushrooms and sprinkle them with salt, adding two blades of mace and one ounce of pepper; shake them well over the fire, until the liquor flows, and keep them there until they are dried up again. Add enough vinegar to cover them and simmer a moment or two, then store away in stone jars. These will remain good a long time.

CHILI SAUCE.—It is better to use half-ripened tomatoes for this recipe. Peel four quarts, and cut them in halves, drain on a sieve and then chop fine. Chop two onions and two red peppers; add these to the tomatoes, with half a cupful of grated horseradish, half a cupful of salt, one cupful of mustard seed, one tablespoonful of white pepper, one small cupful of sugar, one tablespoonful of ground cinnamon, half a tablespoonful each of ground mace and cloves, and one quart of vinegar. Cook steadily for nearly two hours, stirring frequently. Put in jars or bottles while hot.

CUCUMBER OIL PICKLE.—Take good sized cucumbers, wash and wipe dry; do not peel. Slice them thin, and sprinkle salt on each layer. Let them remain one day and two nights; drain them two or three hours. For one dozen cucumbers take one quart of vinegar, two-thirds of a cupful of salad oil, half a cupful of white mustard seed, one-half of a cupful of black mustard seed, one tablespoonful of celery seed, six small onions sliced thin; add the cucumbers and mix well. In three weeks the pickle will be ready for use. Stir occasionally.

EASY CUCUMBER PICKLES.—Lay the cucumbers in a crock after they have been washed clean. Dissolve fine cooking salt in boiling water, making it quite strong, and pour over the cucumbers while hot. Cover, and let stand twenty-four hours. Then pour off this brine, put the cucumbers in the pickle jar, with layers of mixed spices between, and pour over them enough vinegar brought to a boil to cover them. These will be ready to eat in a few days, are always firm and will keep good for two years.

VIRGINIA CHOU CHOU.—Chop very fine one dozen and a half of onions, three heads of cabbage, one dozen and a half of red and green peppers, half a peck of ripe tomatoes and a quarter of a peck of green tomatoes; add one pint of salt, and let it stand over night. Drain it well the next morning. Add one pound of brown sugar, one teacupful of grated horseradish, one tablespoonful of ground mustard, one tablespoonful of mustard seed, the same quantity of black pepper, one ounce of celery seed and one ounce of tumeric. Put all in a kettle and cover with good vinegar. Boil three or four minutes, stirring it often. Then put in jars.

TO CAN FRUIT.—In canning fruit there are a few rules that must be strictly observed in order to insure success. The glass jars must be heated slowly and kept very hot until they are filled. Some cooks heat them in the oven, and others put them in a large pan of cold water on the stove, letting them stay there

(Continued on page 62)





9044.—Ladies' Tunic Skirt (in Sweep, or Round Length, consisting of a Five-Gored Skirt and a Circular Tunic or Overskirt, Shirred or Gathered at the Top and having the Lower Edge Finished in Two Outlines). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



9152.—Ladies' House Dress (having a Waist, with Two Styles of Collars, and with or without the Body Lining, a Seven-Gored Skirt in Round Length, with an Inverted Pleat or Gathers at the Back). Cut in 9 sizes, 32, 34, 36, 38, 40, 42, 44, 46 and 48 inches bust measure. Price, 15 cents.



9088.—Ladies' Seven-Gored Skirt (in Round, or Short-Round Length, Tucked or Gathered at the Top and with an Inverted Pleat at the Back). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



9141.—Child's Dress (with or without Bretelles, and having an attached Straight Kilt-Pleated Skirt). Cut in 5 sizes, 4, 5, 6, 7 and 8 years. Price, 15 cents.



9151.—Boys' Suit (consisting of a Blouse Slipped on over the Head, with or without the Yoke Facing and Sleeve Bands, with Two Styles of Collars and Knickerbocker Trousers. Cut in 5 sizes, 4, 6, 8, 10 and 12 years. Price, 15 cents.



9118.—Ladies' Waist (High or Low Neck, Full Length or Elbow Sleeves, with or without the Girdle). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



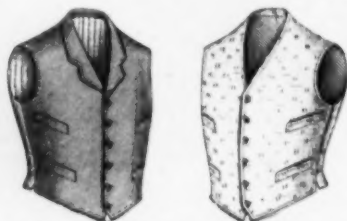
9137.—Girls' Jacket Costume (consisting of a Tucked Jacket, with or without the Collar and a Tucked Three-Piece Skirt). Cut in 5 sizes, 6, 8, 10, 12 and 14 years. Price, 15 cents.



9117.—Girls' Dress (High or Low Neck, Long or Short Sleeves, with or without the Bertha, and having an Attached Tucked Straight Skirt). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



9126.—Ladies' Waist (with or without the Revers, Especially Designed for Stout Women). Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure. Price, 15 cents.



9154.—Men's Single-Breasted Vest (with or without the Notched Collar). Cut in 7 sizes, 34, 36, 38, 40, 42, 44 and 46 inches breast measure. Price, 15 cents.



9125.—Girls' Russian Blouse Costume (consisting of a Tucked Side-Closing Blouse and a Straight Kilt-Pleated Skirt). Cut in 5 sizes, 4, 6, 8, 10 and 12 years. Price, 15 cents.



9131.—Child's One-Piece Russian Dress. Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



9142.—Ladies' Waist (High or Low Neck, Full Length or Elbow Sleeves, the Bertha in Two Outlines, and with or without the Bertha, Elbow Cuffs and Girdle). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



9143.—Girls' Dress (with or without the large collar, and with Long or Short Sleeves). Cut in 7 sizes, 8, 9, 10, 11, 12, 13 and 14 years. Price, 15 cents.



9122.—Ladies' Shirt Waist (with Two Styles of Sleeves, and with or without the Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



9133.—Girls' One-Piece Dress (with or without the Shaped Collar Trimming). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



9127.—Misses' Costume (Tucked or Gathered from Yoke Band and Top of a Circular One-Piece Skirt, and with or without Yoke Guimpe). Cut in 5 sizes, 13, 14, 15, 16, 17 years. Price, 15 cents.



9123.—Misses' Pointed-Yoke Shirt-Waist Costume (having a Seven-Gored Skirt, Lengthened by a Pleated Flounce). Cut in 4 sizes, 14, 15, 16 and 17 years. Price, 15 cents.



9130.—Ladies' Shirt Waist (Tucked in Box-Pleat Effect, with or without the Strap Trimming and Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



9121.—Girls' or Misses' Round-Yoke Night Gown (High or Low Neck, Full Length or Shorter Bishop Sleeves). Cut in 6 sizes, 6, 8, 10, 12, 14 and 16 years. Price, 10 cents.



9119.—Child's Dress (with or without the Yoke, Guimpe and Bertha Frill, and having Bishop or Short Puff Sleeves). Cut in 5 sizes, 1, 2, 3, 4 and 5 years. Price, 15 cents.



9139.—Misses' Five-Gored, Kilt-Pleated Skirt. Cut in 6 sizes, 12, 13, 14, 15, 16 and 17 years. Price, 15 cents.



9083.—Girls' Dress (having a Gabriel Front and with or without Handkerchief or Round Bretelles). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

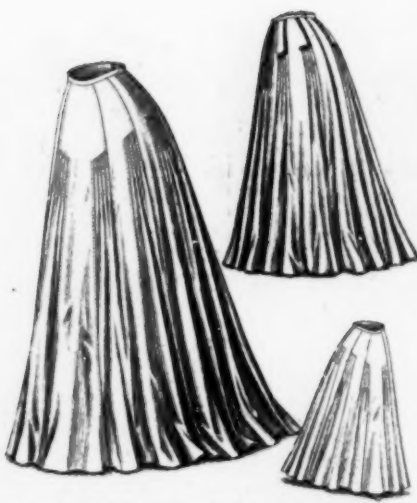


9134.—Ladies' Waist (High or Dutch Neck, Full Length or Elbow Sleeves). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



9140.—Ladies' Wrapper (in Sweep or Round Length). Cut in 9 sizes, 32, 34, 36, 38, 40, 42, 44, 46 and 48 inches bust measure. Price, 15 cents.



9132.—Ladies' Nine-Gored Skirt (in Sweep, Round, or Short-Round Length, with an Inverted Pleat at the Back). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



9116.—Ladies' Five-Gored Skirt (in Sweep, Round, or Short-Round Length, with an Inverted Pleat at the Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



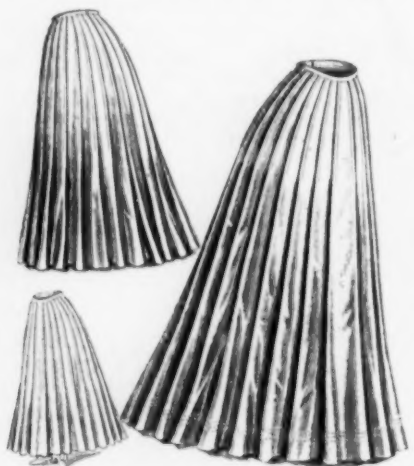
9155.—Misses' Costume (with or without the Vest and Collar, and having a Seven-Gored Skirt with Box-Pleats on the Front of each Gore). Cut in 5 sizes, 13, 14, 15, 16 and 17 years. Price, 15 cents.



9153.—Girls' Dress (having a Panel Front and an Attached Straight Skirt). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



9147.—Girls' Dress (with or without the Suspenders, and having an Attached Straight Box-Pleated Skirt). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



9124.—Ladies' Eleven-Gored Kilted Skirt (in Round, Short-Round or Instep Length, with the Pleats Stitched to Deep Voke or Flounce Depth). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



9120.—Ladies' Gulmpe Costume (consisting of a Circular Skirt in Round Length, with or without the Tucks at Center of Front, and with an Inverted Pleat at the Back. The Waist having a Guimpe and Outer Portion). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



9128.—Ladies' Seven-Gored Skirt (in Round, Short-Round or Instep Length, the Upper Part lengthened by a Seven-Gored Flounce, with Pleats Stitched in Tuck Effect and with an Inverted Plea. at the Back). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



9144.—Men's Night Shirt. Cut in 7 sizes, 36, 38, 40, 42, 44, 46 and 48 inches breast measure. Price, 15 cents.



9146.—Ladies' Shirt Waist (Closed at the Side, with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



9129.—Misses' Dressing Sacque (in either of Two Lengths, High or Low Neck, Bishop or Short Puff Sleeves, Pleated or Gathered from the Yoke and having Two Styles of Collars). Cut in 5 sizes, 13, 14, 15, 16 and 17 years. Price, 15 cents.



9150.—Ladies' Collar and Cuff Sets and Chemise. Cut in 3 sizes, small, medium and large. Price, 10 cents.



9149.—Misses' Costume (with or without Suspender Bretelles and Sleeve-Caps, and having a Tucked Five-Gored Skirt). Cut in 5 sizes, 13, 14, 15, 16 and 17 years. Price, 15 cents.



9145.—Misses' Coat, for Traveling or Rainy-Day Wear (with or without the Yoke Facing and Cuffs, and having Tucked Bishop or Coat Sleeves). Cut in 5 sizes, 13, 14, 15, 16 and 17 years. Price, 15 cents.



9135.—Misses' Costume (consisting of a Box-Jacket, with Sleeves Pleated or Gathered at the Top and a Seven-Gored Box-Pleated Skirt). Cut in 5 sizes, 13, 14, 15, 16 and 17 years. Price, 15 cents.



9077.—Girls' One-Piece Dress (with or without the Yoke Guimpe). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



9138.—Ladies' Model Basque or Waist Lining (with lower edge in either of Three Outlines, with Dutch or Low-Round or Square Neck and Elbow Sleeves). Cut in 9 sizes, 32, 34, 36, 38, 40, 42, 44, 46 and 48 inches bust measure. Price, 15 cents.



9115.—Child's Shirred Poke Bonnet. Cut in 3 sizes, 2, 4 and 6 years. Price, 10 cents.

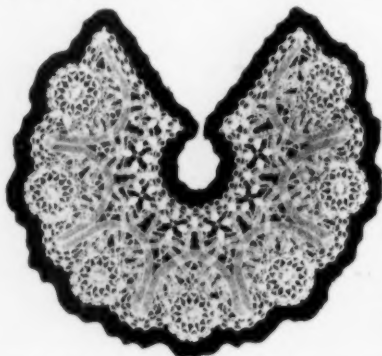


9148.—Ladies' Chemise (with Round or Square Neck). Cut in 5 sizes, 32, 36, 40, 44 and 48 inches bust measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern

Fancy Work Department

THE very latest and most fashionable garniture at present is Cluny lace. And one of the charms of this new lace is that no difficult lace stitches are required for its manufacture, in fact, no lace stitches at all, but it is entirely made of different patterns and widths of a new and beautiful lace braid called Cluny braid.



No. 618.—CLUNY LACE COLLAR, made entirely of Cluny Lace Braids. No lace stitches required. This is the very latest Parisian importation. Pattern stamped on cambric, 15 cents. Pattern and material, \$1.45. We pay postage.

are made in exactly the same manner, and will be sure to delight the hearts of all housewives who love up-to-date table appointments.

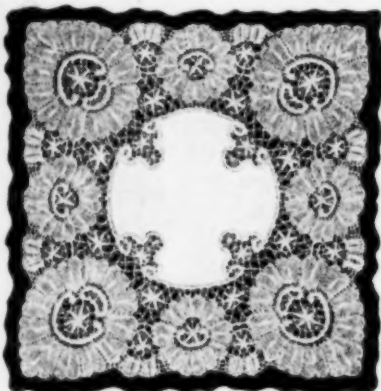
Though Cluny is the very newest fad, that old standby Renaissance has by no means gone out of style, but remains as popular as ever.

The sofa pillow top is entirely of Renaissance braid, but the sideboard or bureau scarf shows a novel combination of Renaissance and the new Zig-zag braid.

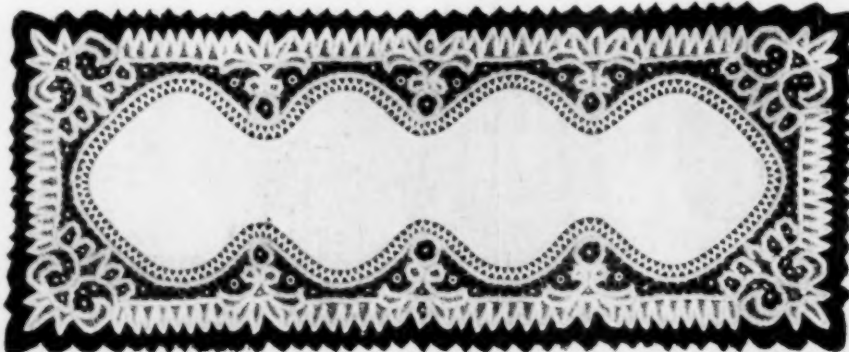
Do you want to learn all the new lace stitches? Then send for our Guide to Lace Making. This tells how to make all the fancy work shown in McCall's Magazine, and explains all about the different stitches—the exact and easiest way of working them. It contains illustrations showing the details of each stitch, Duchesse, Honiton, Renaissance, Flemish, Arabian, etc. It also illustrates all kinds of braids, rings and threads used in making fancy work. It is a great help to the experienced worker and a positive boon to the woman who is just beginning to learn to do fancy work. We will send it to our readers for six cents.

Novelties in Knitting

SOME of the children's white woolen gloves for the winter season are conspicuous for their tartan designs, arranged to simulate a mitten, leaving the remainder wholly white. Knitters should note that just now



No. 620.—CLUNY LACE CENTERPIECE, 20x20 inches. No lace stitches required, made of Cluny Braid. Pattern stamped on cambric, 15 cents. Pattern and material, \$1.45. Linen for center, 15 cents extra. We pay postage.

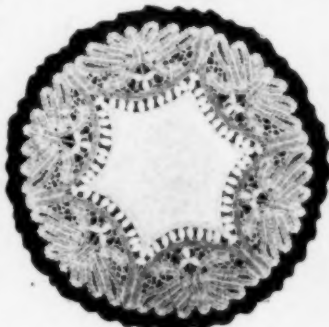


No. 617.—SIDEBOARD OR BUREAU SCARF, 10x54 inches, made with Renaissance and Zig-zag Lace Braids combined artistically. Pattern stamped on cambric, 25 cents. Pattern and material for working, \$1.30. Linen for center \$1.45 extra. We pay postage.

An extremely smart and stylish pattern for a large collar, suitable for either ladies, misses or children, is here shown. The original of this collar has just been imported from Paris, and the design is very lovely. As there are no lace stitches to retard the work, the collar can be very easily and quickly made by simply sewing the braid together. The two centerpieces, 620 the square, and 619 the round one,

many attempts are made to introduce plaid devices in every department of dress.

The cozy straight Norfolk blouse cut in one with the long all-round basque, is made in fancy ribbed knitting with the well-known bands, box-pleat fashion down the bust, as well as the belt in plain knitting. As to the ordinary golf blouses, they open on either shoulder, to be fastened with three or four bone buttons self-colored, or on one side of the neck with four metallic buttons, or, again, straight in front under a box-pleat dotted with gilt studs, or, lastly, the favorite style is retained of a V shape opening from neck to waist managed to cross over or open with two revers, so as to display a neat, folded waistcoat in speckled knitting of a harmonizing or contrasting color, but almost always glittering with flat gilt buttons. This mode undoubtedly allows of a variety of pleasing changes, and, at the same time, extra protection is given to the chest whenever required.



No. 619.—CLUNY LACE CENTERPIECE, 17x17 inches, made of Cluny Braid. No lace stitches required. Pattern stamped on cambric, 15 cents. Pattern and material, 95 cents. Linen for center, 10 cents extra. We pay postage.

The smartest creations for blouses and jerseys are set off with radiating stripes of narrow ribbon, simulating a yoke.

Since the hosiery trade has taken up the manufacturing of knitted jackets, whimsical fancies have run riot in order to be up to date with fashion's strides, to vie with each other's notions, as well as competing with the fussy models of dress-makers, a fact not to be overlooked, either by knitters or crocheters,

whose handicraft under such circumstances can scarcely be kept to the front.

Mothers with large families will be pleased to hear that stockings for hard wear are occasionally strengthened by the ribbing of the heels; this is a somewhat new experiment, which may turn out to be a long sought boon.

Beaded patterns for knitted chataleine bags have a tendency to imitate flowered materials, mainly pompadour powderings.

American ladies enjoy the reputation of being partial to bead bags and purses, hence in Paris some fashionable bags with art nouveau metal

mounts are occasionally designated as American, and answer equally for day or evening wear. One sample in black satin lined with white is all aglow with an embroidery of lattice work, delineated with iridescent paillettes. In the center of each lozenge twinkles a trio of round gold spangles; others are wholly made of beads.

4600 Years Ago

is as far back as history traces the use of wheat for food—

And in all this time nothing has been found that so fully and satisfactorily supplies the physical wants of man—

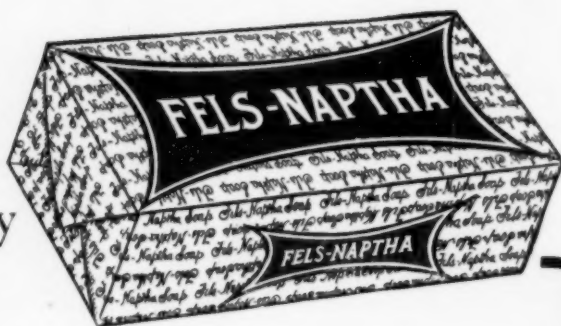
And in all this time no other article of food has so perfectly developed in exact proportion the life-giving elements of wheat as the soda cracker—

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Fels-Naptha Soap is *different* from any other soap and you will never know the truth about it until you give it a fair trial.

Because

Its peculiar nature makes it loosen and dissolve all dirt, stains and grease; completely and easily but without ever affecting the material. It contains *no harsh chemicals to rot away the fabric.*

Because

It cleanses dainty laces and fine goods perfectly without injury. The easy directions on the wrapper show you just how to clean everything.

Because:—It saves clothes, money, strength, and time; and, in fact, *cuts wash-day in half.*

You are the loser by every day's delay.

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Because

It needs no hot water; no boiling or scalding of the clothes—which destroys their fibre. It makes *no bad-smelling suds-steam through the house.*

Because

Fels-Naptha Soap washes badly-stained white goods whiter; colored wear brighter, and greasy, grimy, heavy things, *cleaner, sweeter and purer than you can get them in any other way.*

Because

It requires less than half the usual rubbing—which wears and tears clothes to pieces and makes needless hard labor and back-ache.

Art of Washing

BEFORE beginning to wash, separate the linen from the cotton clothes, and soak in cold water, if possible over night. This soaking for some fifteen hours renders the things much more easily laundered.

Soap should be bought in large quantities, and the bars cut up in pieces and allowed to become slowly dry and hard before using. Soap that is used when new is very wasteful. The mixture should be prepared as follows: Cut up or shred one and one-half pounds of soap, add four quarts of boiling water; let it dissolve and boil, stirring it well with a stick or wooden spoon till it becomes smooth and thick. Care must be taken, as the mixture is apt to boil up and over in much the same way as milk; a good deal is thus wasted, and the smell from it is most disagreeable.

The clothes should be wrung out of cold water and well rubbed over with soap, especially any soiled or stained spots. Then lay them in the tub, putting a pint of the soap mixture to about a gallon of tepid water. Rub the clothes well in this, turn them on the wrong side and rub again, wringing them out and keeping them in the twist.

After this, put the things into the boiler with one pound of shredded soap, a quarter of a pound of soda and three and one-half gallons of hot water, all well mixed together; the soda should be melted beforehand in boiling water. They should then be covered with cold water, and boiled slowly for twenty minutes; now take them up and rinse well in clean water, if possible putting out on the grass or line for some hours to bleach. When bleaching sprinkle them with soft water.

Much care and pains bestowed upon rinsing is the best substitute for bleaching grounds, and if not spared, white clothes may be kept snowy and dainty looking even if not bleached in the sun. For flannels, prepare a lather with one pint of soap mixture to three-quarters of hot water. Froth it up well, put the flannels into it, rub them lightly on the soiled parts, and pass them up and down; repeat this with two or three soapy waters, then rinse in clear tepid water; wring and shake well; dry as quickly as possible, occasionally shaking them.

After bleaching rinse again in several waters; this is the secret of keeping clothes a good color. The rinsing is most important, as if soap is left in the clothes to come in contact with blue, iron-mold is formed. To the last rinsing water add a very little blue, thus: tie up a ball or square of blue in a muslin bag and shake it about till the water is slightly colored.

Blue water should be carefully prepared before the clothes are in the tub, as the blue would stain were the clothes to be placed in first, and would not go equally through each article, but would render them streaky. After blueing the clothes shake them and hang up at once to dry, as if left they become streaky.

Clothes should be taken down before they are quite dry, rolled up tightly to keep them damp, and laid away for mangling or ironing. If they become too dry, sprinkle them carefully over with cold water; and in the sprinkling there is great knack in throwing the spray from the tips of the fingers, so as to have it all over and quite evenly, not in patches, which would show up in the ironing.

A WHITE PETTICOAT.—This must be washed according to directions already given for the washing of white clothes, and boiled, rinsed, and blueed as there stated. Then take some hot water starch (either of a medium stiffness or very thin, according as to whether a greater or less stiffness is required) and dip the petticoat into this, but only to about halfway up from the foot. There is no occasion to starch the whole of the skirt; in fact, it will be more comfortable, and lie better round the

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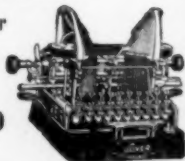
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hips, if the upper part is left quite soft. Put the petticoat through the wringer, the band end first, shake out, and hang it up until quite dry. Then take it down, sprinkle it all over with cold water, and pull out any trimming or frills with the fingers until all lies quite smoothly. Next roll up the petticoat tightly, putting the starched parts inside, wrap it in a towel, and let it remain some time before ironing, until it is of an even dampness. (The ironing will be more easily performed if the work is thus dried and then redamped; the starched parts will not be so sticky.)

TO IRON THE PETTICOAT.—A skirt-board will be required for this, covered first with a piece of felt or blanket, and then with a small sheet. This latter must be pinned on tightly, to avoid all danger of its wrinkling up under the work. If there is any embroidery on the petticoat, slip it onto the board, with the wrong side uppermost, to begin with. Notice if it is very wide, and likely to touch the floor; if so, lay a cloth or sheet of white paper under the board. Press out all the trimming on the wrong side over a pad of flannel, and with a moderately hot iron. This will raise the pattern and make it look much better than if it were flattened with the iron on the right side. When that is well finished turn the skirt and put it back onto the board, with the right side uppermost this time, and always with the band to the narrow end of the board. Now iron the hem at the foot of the petticoat, the plain piece between any frills, and the frills themselves, if they have not already been done, on the wrong side. If there are tucks, place the iron at the top of these and press it firmly downwards, meanwhile keeping the skirt well stretched with the left hand, as the stitching is always inclined to drag. When the intricate parts at the foot of the petticoat are finished iron the plain upper part. Damp it over if necessary, and press it well with a nice hot iron. Move the skirt carefully round the board as each piece is finished, and press well to give a good gloss.

Any fluting may now be done. If there are several frills, the uppermost one must be fluted first, then the one next below, and so on until the lowest one is reached. Fluting is not absolutely necessary, even though the frills are full. Many people prefer them left hanging loosely, and in some cases it is better. When the skirt is finished remove it gently from the board, finish off the band and strings, fold in four, and hang up to air.

IRONING OF LACE.—The ironing of lace is also frequently objected to, but if the following directions are carefully carried out no trace of the ironing should be seen, and the result will be as good as new lace.

Take a piece of clean white felt or flannel of three or four thicknesses, spread out the lace carefully on this, and cover with a thin, old handkerchief or piece of muslin. Take a small, moderately hot iron, and press the lace, ironing over the handkerchief. When partly dry, remove the handkerchief, and pull out all the points and little loops of the lace, then re-cover and iron the lace again until it is quite dry, pressing out the pattern with the point of the iron. In the case of a tie made of chiffon or muslin, and the ends only of lace, or of a muslin and lace handkerchief, iron the muslin or chiffon first on the right side, and then the lace only on the wrong side. If it is a fichu or collar with a full frill, iron the frill first on the right or wrong side, according to whether it is muslin or lace, being particular to iron well up into the gathers, using the point of the iron to do this, and avoid making any small pleats. Iron the center part after the frill, then, if liked, the frill may be fluted or crimped, or just left plain, according to taste. As a rule, a fichu looks best with the frill left falling softly in its natural condition.

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CHESEBROUGH MFG. CO.
NEW YORK

Their Mexican Wedding Journey

(Continued from page 33)

toothpick to a piano. We have observed that it is always expected of us to object to the first price and not buy until they name their "ultima." They begin up fabulously high, and even the little children will stop you to offer a hem for sale, saying the first price "is one dollar," the "ultima" twenty-five cents.

Only yesterday I bartered for a perfect armful of American Beauties which were first five dollars, and at last I bought them for fifty cents Mexican!

Harry laughed so because I'd hold up my hands and say "much" (that means much) to every price the little boy would name, until I was tired, and paid fifty cents.

I love most to go to the great cool cathedrals and hear the music, and watch the little brown acolytes in their scarlet cassocks scatter incense. Services of some kind are going on all the time. Since we came, there has been a great commotion in every part of the city—the people burning Judas Iscariots made of papier maché and filled with explosives, and they even had Mrs. Judas, dressed in pink tissue-paper and filled with the same deafening explosives, and like a faithful wife she would uncomplainingly die by her husband's side, amid the shrieks and jeers of the crowds, composed of "peons" and patricians. And in the cathedrals they had life-sized waxen figures of the Lord in coffins, and his eye-sockets were empty, his hands blood-stained and nail-pierced, and a crown of thorns on his bleeding brow. The poor ignorant "peons" would stand around these coffins, sobbing uncontrollably—and even the little children cried and clung to their mamas—for 'twas frightfully realistic.

A day or two ago we saw a pathetic funeral. We were at a little village called Catorce, and a poor father passed by bearing a crude little coffin on his shoulder, and behind him trudged his sobbing wife and three wide-eyed, wondering children. The sight depressed me so that Harry insisted we go to an opera to divert me.

The dancing is the chief feature of this—with the graceful waving of a many-hued silken shawl or "rebozo," as they call it. Their acting seems poor and their costumes were a little disappointing, and the men all smoke in the theater until one is almost blinded. Harry tilted back and enjoyed one of the fragrant cigars he gets here for a third their value—"being in Rome," you know. I'm positive he will be held up at the border if he tries to take over one-half of the cigars he has bought.

There is so much gambling among all classes. We were on one of the rattling mule-cars the other day—and by the way, every driver wears a long black cowl with a hood attached that he pulls over his face until only his black eyes peep out. On this occasion he turned around to the passengers and said, "con permiso," and jumped down by the way-side to join in a game of heads and tails with some street urchins, pocketed his earnings, and, gracefully bowing his thanks to us, lashed his mules and off he went. But just imagine such proceedings in New York or Chicago! Every time the car-drivers pass a cathedral they cross themselves. Often, on the cars, some nice-looking man will offer me a cigarette, then offer Harry one.

The lower class people nearly all wear great red or purple blankets drawn up around their ears, as if it were not glorious summer all the year round.

There was an elegant-looking young Mexican, named Miguel de Calzado, that Harry met while we were at the hotel in the City of Mexico. He spoke English very slightly, but with much charm. We came to know him quite well before we left, as he joined us on a

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Two of New York's Latest Style Waists for Early Fall Wear

Below we illustrate two special waist bargains. Select either or both. They will be sent to you with the full understanding and agreement that after you have received them, examined them and tried them on, if not perfectly satisfactory to you in every detail you may return them and your money will be refunded, including express charges both ways. You run absolutely no risk in ordering from SIEGEL-COOPER COMPANY, NEW YORK CITY.

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A set of 6 No. 2 or 4 No. 3 (Black, Auburn or Gray) 15 cents;—sets \$2.00. From all department stores or mailed direct.
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has cleansed and purified the mouth the teeth gleam like polished ivory and the breath has the delicate fragrance of the rose.

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trip to Popocatepetl—that beautiful snow-crowned mountain—and other jaunts.

One evening about dusk we were sitting on the stone steps of a little church on the outskirts of town, where he had taken us to show us little wooden crosses cut from the real Cross of Calvary.

The conversation drifted into the subject of love, as mine and Harry's has such a tendency to do, and he said he thought the American liberty among lovers abominable. We defended it—and he went on to say that a girl would be robbed of all her charm taken from behind the iron-barred window before which they worshipped.

"My sweetheart's face up there, with her dark, lovely eyes, is an angel's face to me—her two little ones on each side of her." "Her little ones?" I asked, "Are you married?" "No; but she is married—has been for four years, to a man she doesn't love—she has loved me three years now," was his answer, his voice full of sadness, but no shame. Isn't their way of thinking strange?

Often in the city, when we were walking in the streets, some handsome Mexican would lean toward me and say "Hermosa" or "Angel," but Harry says that is really a tribute down here. "Hermosa" means beautiful, and they think it entirely proper to say such audible things of any girl or woman as she passes. It would be downright rudeness at home, of course. An old woman in the market touched my hair so daintily, and whispered "oro" (gold) to Harry. They sell dingy lemonade, boiled eggs, baked sweet potatoes, toys made of cornstalks, and all kinds of unheard things in the markets and plazas. The meat is never wrapped. The milkmen lead goats along the street and milk whatever quantity is wanted right at the door, and the men carry our trunks from the station on their heads.

An old woman, sitting patiently on the sidewalk with her *tomates* the other day, was chatting to a Mexican laborer. He kept holding out his hand for a *tomate*, but she would stubbornly shake her head. At last he leaned over and kissed her a sounding kiss and she gratefully handed out a *tomate*.

On my next honeymoon—ours is never to wane, you know—you shall certainly come. We are now at picturesque Saltillo, en route

home. The mountains are lovely. I have gone into raptures over the brilliant, wild and rugged scenery every hour, and the myriads of green and yellow parrots screaming in the forests as we passed. I think, though, of all the things I have seen, Saddle Mountain at Monterey is the grandest. From such a land of enchantment we will soon come back to you, but we are not leaving all the glamour behind. You have already forgiven your children for the tardiness of this letter, haven't you, dearie? Harry is importuning me to stop writing and go out on the plaza to hear the music, and, so he says, "drowse among the poppies," so I must stop.

I've really written a very long letter for me, but Mexico is so romantically interesting one could write forever—if one didn't have Harry.

Your happy
DAUGHTER.

To remove slight scratches from plate-glass, first clean the surface by gently rubbing with a pad of cotton-wool; then cover the pad with cotton-velvet charged with fine rouge. This will not only remove the scratches, but will also impart a great brilliancy to the glass, which should be the object whenever the cleaning process is pursued.

Old felt hats may be made very useful for polishing furniture or varnished floors. To make a polisher, get an old soft, long-handled brush, make a good thick pad of any odd pieces of woolen material, and cover with an old felt hat. Nail this onto the worn-out head in such a way that no nails stick out. With this one can polish stained boards with very little trouble.

TEACUPS, even when carefully kept, sometimes have dark stains at the bottom, caused by the action of the tannin in the tea. Salt, slightly moistened, will remove these, but in the case of very fine china sometimes scratches it a little. Powdered whiting will be found quite harmless and equally good.

WRONG SORT

Perhaps Plain Old Meat, Potatoes and Bread May Be Against You for a Time

A CHANGE to the right kind of food can lift one from a sick bed. A lady in Welden, Ill., says:

"Last Spring I became bed-fast with severe stomach trouble accompanied by sick headache. I got worse and worse until I became so low I could scarcely retain any food at all, although I tried every kind. I had become completely discouraged, had given up all hope and thought I was doomed to starve to death, till one day my husband trying to find something I could retain brought home some Grape-Nuts.

"To my surprise the food agreed with me, digested perfectly and without distress. I began to gain strength at once, my flesh (which had been flabby) grew firmer, my health improved in every way and every day, and in a very few weeks I gained 20 pounds in weight. I liked Grape-Nuts so well that for 4 months I ate no other food, and always felt as well satisfied after eating as if I had sat down to a fine banquet.

"I had no return of the miserable sick stomach nor of the headaches, that I used to have when I ate other food. I am now a well woman, doing all my own work again, and feel that life is worth living.

"Grape-Nuts food has been a god-send to my family; it surely saved my life and my two little boys have thriven on it wonderfully." Name given by Postum Co., Battle Creek, Mich.

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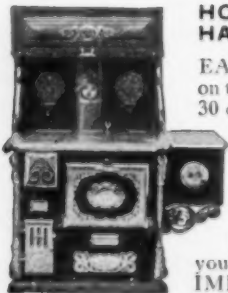
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THE McCALL COMPANY,

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Thinking About Illness

A FAMOUS physician upon being asked what was the chief cause of ill-health, replied: "Thinking and talking about it all the time. This ceaseless introspection in which so many of the rising generation of nervous folk indulge is certainly wearing them out."

"When they are not worrying as to whether they sleep too much or too little they are fidgeting over the amount of food they take or the quantity of exercise necessary for health. In short, they never give themselves a moment's peace."

FAINTING FITS.—Fainting proceeds from different causes, the commonest being a disturbance of the circulation of the blood in the brain. For an ordinary fainting fit lay the patient flat. Great harm has often resulted from the treatment of ignorant people in trying to make the patient sit up, or propping up the head with pillows. To send the blood back from the heart to the brain, the flat posture is absolutely necessary. Let the patient lie so that the feet are higher than the head, throw the clothes about the chest and throat open, sponge the face with cold water, and give some cold water to drink.

A GOOD CURE for indigestion is a full teaspoonful of glycerine in a little water, to be taken after food.

FOR NEURALGIA, try wet cloths of alcohol and water, or laudanum and water, laid on a hot water bottle and the part steamed over.

APPLES FOR SLEEPLESSNESS.—The apple is such a common fruit, that very few persons are familiar with its remarkably efficacious medicinal properties. Every one ought to know that the very best thing they can do is to eat apples just before retiring for the night. Persons uninitiated in the mysteries of the fruit are liable to throw up their hands in horror at the visions of dyspepsia which such a suggestion may summon up, but no harm can come even to a delicate system by the eating of a ripe apple before going to bed. The apple is an excellent brain food, because it has more phosphoric acid in easily digested shape than any other fruit.



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Près de soie is not a substitute for Taffeta Silk—but its successor as a fabric for **drop-skirts and petticoats**. Soft and silky in look, feel, texture and lustre. Unbelievably lightweight and lasting. Brilliant fast black and colors.

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Where Every Prospect Pleases,	Kirk Munroe
New England Witchcraft,	M. Imlay Taylor
Time Delying Temples,	Allen Day
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It will pay you to renew your subscription promptly. See page 56.

When My Mother Tucked Me In

Ah, the quaint and curious carving
On the posts of that old bed,
There were long-beaked, queer old griffins
Wearing crowns upon their heads,
And they fiercely looked down on me
With a cold, sardonic grin;
I was not afraid of griffins
When my mother tucked me in.

I remember how it stood there,
With its head-piece backward rolled,
And its broad and heavy tester
Lined with plaitings, blue and gold,
And the great old-fashioned pillows
Trimmed with ruffles, white and thin,
And the cover soft and downy
When my mother tucked me in.

What cared I for dismal shadows,
Shifting up and down the floor,
Of the bleak and gruesome wind gusts
Beating 'gainst the close-shut door,
Or the rattling of the windows,
All the outside noise and din:
I was safe and warm and happy
When my mother tucked me in.

Sweet and soft her gentle fingers,
As they touched my sunburnt face;
Sweet to me the wafted odor
That enwrapped her dainty lace:
Then a pat or two at parting,
And a good-night kiss between;
All my troubles were forgotten
When my mother tucked me in.

Now the stricken years have borne me
Far away from love and home,
Ah, no mother leans above me
In the nights that go and come,
But it gives me peace and comfort,
When my heart is sore within,
Just to lie right still, and, dreaming,
Think my mother tucked me in.

Oh, the gentle, gentle breathing
To her dear heart's softer beat,
And the quiet, quiet moving
Of her soft-shod little feet;
And Time, one boon I ask thee,
Whatsoe'er may be my sin,
When in dying, let me see her,
As she used to tuck me in.

—Woman's Life.

His Rule Barred None

THE late Bishop Elder, of Cincinnati, tried vegetarianism for some months during his residence in Natchez, but soon abandoned the practise, finding that it did not agree with him.

Bishop Elder dined with one of his parishioners one night in Natchez at about this time.

Vegetables in profusion were on the menu, but the bishop disdained them all. He had had enough of vegetables for a long time. He found the meat much more to his taste.

His host, who did not know that he had abandoned vegetarianism, said in surprise:

"Why, bishop, I thought you were a vegetarian, and here I see you eating mutton."

Bishop Elder laughed.

"I am not a bigoted vegetarian," he said. "I allow myself to eat the meat of such animals as live on vegetable food only."—*N. Y. Tribune.*

How to Fit Shoes

PEOPLE who buy ready-made shoes would find their footgear much more comfortable if only they would stand up, instead of sitting down, to be fitted," said an experienced salesman. "Nine out of ten customers, especially ladies, want to sit in a comfortable chair all the time they are fitting shoes, and it is with difficulty that one can get them to stand a few minutes, even after the shoe is fitted. Then, when they begin to walk about a little, they wonder why the shoe is less easy than when it was first tried on. The fact is the foot is smaller when one is sitting than when one is walking about. Exercise brings a larger quantity of blood to the feet, and they swell. The muscles, too, require a certain amount of room. In buying shoes this must be borne in mind, or one cannot hope to be shod comfortably."

The Effects of Coffee

IT is well known that the Moors are inveterate coffee-drinkers, especially the merchants who sit in their bazaars and drink coffee continually during the day. It has been noticed that almost invariably when these coffee-drinkers reach the age of forty or forty-five their eyesight begins to fail, and by the time they get to be fifty years old, they become blind. One is forcibly impressed by the number of blind men that are seen about the streets of the city of Fez, the capital of Morocco. It is invariably attributed to the excessive use of coffee, and the opinion has been confirmed by European physicians living there.

A SPOON SHAKER

Straight from Coffeedom

COFFEE can marshal a good squadron of enemies and some very hard ones to overcome. A lady in Florida writes:

"I have always been very fond of good coffee, and for years drank it at least three times a day. At last, however, I found that it was injuring me.

"I became bilious, subject to frequent and violent headaches, and so very nervous, that I could not lift a spoon to my mouth without spilling a part of its contents; my heart got 'rickety' and beat so fast and so hard that I could scarcely breathe, while my skin got thick and dingy, with yellow blotches on my face, caused by the condition of my liver and blood. I made up my mind that all these afflictions came from the coffee, and I determined to experiment and see.

"So I quit coffee and got a package of Postum which furnished my hot morning beverage. After a little time I was rewarded by a complete restoration of my health in every respect. I do not suffer from biliousness any more, my headaches have disappeared, my nerves are as steady as could be desired, my heart beats regularly and my complexion has cleared up beautifully—the blotches have been wiped out and it is such a pleasure to be well again." Name given by Postum Co., Battle Creek, Mich.

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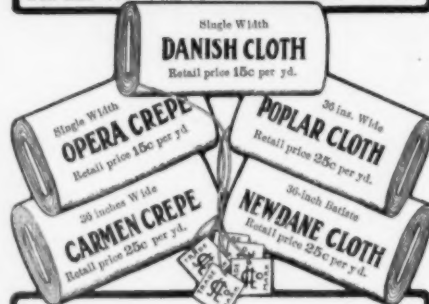
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New and Attractive Fancy Work

(Continued from page 40)

known by the rather queer name of Gitterbyl, of Danish origin. The models shown will prove suggestive of others; and no thoughtful needlewoman will have any difficulty in mastering its details.

A CANTALOUPE-SEED BAG.—In the early eighties, when the decorative work of the home depended largely upon the women of the family, the planters' wives of the South who lived far away from the big centers delighted in utilizing every sort of ornamentation, either for personal adornment or for the toilet-dresser, so much in vogue. The seeds of the muskmelon were greatly in favor for this ornamental work, and the perfect ones were carefully washed and dried, and afterwards gently polished with a soft cloth. These seeds by the aid of fine cut-steel beads, or those of the commoner sort when the finer ones were not procurable, make a most attractive and novel bag, which would serve as a useful as well as a pretty adornment for the dress, in the shape of a reticule to hang on the arm, and in which to carry "the keys," for you must know in those days closets were locked and their delicacies only given out by the "old Miss or young Misses," who always carried the keys at her side, or in a tasty-looking bag which swung gracefully on the left arm.

To make a bag of melon seeds and bead-work, select seeds as smooth as possible. Of steel beads four bunches of No. 9 size will be required. String the seeds and beads on linen thread, using as fine a crewel needle as possible. Begin by stringing eighteen seeds together, passing the needle through the points of the seeds, and tie the thread in a firm knot, cutting off the loose end.

For the second row, run the needle through the round part of one seed of the first row and string through the points of two seeds, then through the round part of the second seed of the first row; then slip on one steel bead and repeat to end of row.

For the third row the seeds are strung in the same way as in the second row, but three steel beads are strung each side of the seed stripes. Continue stringing seeds in the same manner as in the second row, with an increase of two beads to each row, until there are thirteen rows. The thirteenth row should have twenty-five beads between each seed stripe. This ends the striped pattern.

For the fourteenth row, string thirteen beads, then the points of six seeds, thirteen beads, then through two seeds, and repeat to end.

For the fifteenth row, string thirteen beads, six seeds, thirteen more beads; put the needle through the round tops of six seeds, and repeat to the end of the row. The sixteenth row is to be the same as the fifteenth, and this ends the diamond pattern.

For the lining of the bag, India or any soft silk weave serves the purpose, either pale blue, yellow, pink, lavender, or a delicate gray. If desired, a brocade may be utilized, provided it is of light weight and of small design. The material used should be straight—the size of the bead-work around the top. Stitch a three-inch hem and a casing to suit the width of the ribbon used for strings in hanging or holding the bag. As a rule, soft silk is more suitable for lining because it may be gathered into the bottom, and fits more closely. A bunch of beads forms the tassel at the bottom. The strings of the bag should match in tint whatever tone of silk is used, the whole forming a most dainty piece of needlework when finished.

You can have any MCCALL PATTERN in this Magazine free. See page 3.

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Write today for our handsome illustrated catalogue of New York's latest styles in Women's, Misses' and Children's Wear.

TWO SPECIAL BARGAINS. Below we illustrate two of the very newest models in a coat-suit and skirt for the Fall and Winter season. The illustrations represent the garments exactly. We guarantee the quality, style and fit to give absolute satisfaction. We mean by this that you can order either the suit or the skirt—it will be sent you with the full understanding and agreement that after you have received it, examined it thoroughly and tried it on, if you are not pleased in every respect, if you are not satisfied that you are getting the greatest value ever offered in a suit or skirt, you may return it to us and your money will be refunded, including express charges both ways.

The above guarantee insures you against all possible risk in ordering from Siegel Cooper Co., New York City, No. 694. This illustration represents one of our very newest Fall and Winter models for 1905. It is the new and extremely stylish 43 in. COAT-SUIT, possessing not alone grace and beauty of style, but also extraordinary serviceable qualities. It is made of fine all-wool broad-loth, has the tight-fitting back, fly front, large sleeves, tailor-finished collar



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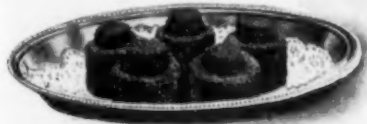
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Some Delicious Recipes

DRESDEN PATTIES.—Cut slices of stale bread about three inches thick, then stamp it into rounds about three inches in diameter. Hollow out the center, leaving a case of bread. Cut a neat little round to fit the top of each case. Dip the cases for a second



DRESDEN PATTIES

or two in milk, then drain them. Chop half a pound of any cold meat or poultry finely; mix with it two teaspoonfuls of chopped parsley, one teaspoonful of chopped onion, and salt and pepper to taste. Moisten the mixture with a little gravy or sauce. Brush the cases of bread over with beaten egg, and cover them with bread crumbs. Next fry them a golden brown in boiling fat. Make the meat-mixture very hot, and fill in the cases with it, piling it up rather high. Put on the little top, which should be fried a golden brown. Serve them very hot, garnished with fried parsley.

The cases can, if more convenient, be dipped in the milk and egged and bread-crumbed some hours before they are to be fried.

A NOVEL CHICKEN PIE.—Cut two chickens into small pieces as for fricasee, cover the bottom of the pie dish with layers of veal and ham placed alternately; season with chopped mushrooms and parsley, pepper and salt, then add a little gravy; next place in the dish the pieces of chicken in neat order. Now fill all cavities with slices of hard-boiled eggs; repeat the seasoning and the sauce, lay a few thin slices of dressed ham on the top, cover the top with puff paste slashed through several times, place a roll of puff paste around the edge; egg the pie over with a paste brush, and bake it an hour and a half.

SWISS ROLL.—Line a shallow baking-tin with paper. Take the weight of three eggs in butter, flour, and powdered sugar. Beat the sugar and butter together till they look like cream; next add the eggs, one by one, beating them well in; lastly add the flour, to which you have added one teaspoonful of baking-powder and the grated rind of a lemon. Mix all lightly together. Pour the mixture into the prepared tin, smooth it evenly over, and bake it in a quick oven for about ten minutes, or till it feels firm and is a pretty brown. Turn it brown side down onto a piece of sugared paper, as quickly as possible, spread over it



A NOVEL CHICKEN PIE

some jam which has been slightly heated, and, while it is still hot, roll it up neatly. If you allow it to cool first, it will be difficult to roll, and will probably crack.

PEACH TART.—Rub two tablespoonfuls of butter into one pint of flour, add half a tea-

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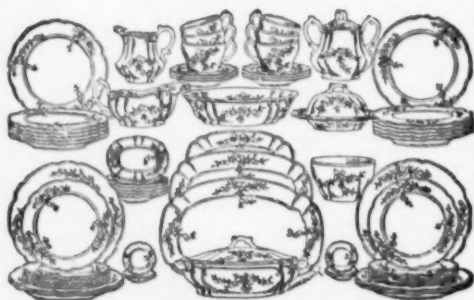


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is never sold in bulk. It is put up in securely sealed tin pails. There is no chance for the product to absorb the odor of articles surrounding it in the grocery store, such as codfish, kerosene and soap. Lard, on the contrary, usually comes in bulk, and is subject to all these odors. Every pail of COTTOLENE is uniform. The product is guaranteed, and you take no chances whatever. When you buy Lard you have no protection as to quality; you simply know you are getting LARD—never mind the grade—it is just L-A-R-D. Lard is a foe to digestion. If you had the stomach of an ostrich, you could hardly withstand the ravages of lard-soaked pastry. You have probably found this out, and already given up the eating of pastry. 'Tis wholly unnecessary! Anyone can eat and digest food, cooked with COTTOLENE—the perfect shortening—made from the best beef suet and choicest vegetable oil—Nature's gift from the sunny South. **USE 1/3 LESS—COTTOLENE being richer than lard or cooking butter, 1/3 less is required. All good grocers sell COTTOLENE.**



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spoonful of salt, and one and one-half level teaspoonfuls of baking-powder. When the butter is sufficiently rubbed into the flour, add one cupful of milk; mix it with a spoon. Toss the dough out on a floured board, and roll out to one-half inch in thickness. Line a pie dish with the dough; trim it neatly. Have peaches pared and cut into halves. Arrange them on the top of the crust, the cut side up. Sprinkle over four tablespoonfuls of sugar, one tablespoonful of lemon juice. Bake in a quick oven twenty-five minutes. Serve warm with thin cream.

PINEAPPLE CHIPS.—Select good sized, perfectly sound pineapples; pare them and cut in very thin slices; weigh, and allow one pound of sugar to each pound of fruit; put these slices on platters and strew thickly with the sugar. Let them stand in a warm place for one week; turn the fruit every day until dry. Then put them in a hot oven for ten minutes. When cold put in a tin box in layers with wax paper between. These will keep a long time—all winter.

RASPBERRY CREAM.—Soak half an ounce of gelatine in quarter pint of water. Mix half a teacupful of milk with one teacupful of raspberry jam, and rub through a fine sieve. Dissolve the soaked gelatine in a pan over the fire, stirring all the time; bring it to the boil, add two ounces of powdered sugar and the juice of half a lemon. Whip half pint of thick cream in a large bowl, strain the gelatine to the fruit pulp and add it to the whipped cream,



SWISS ROLL

stirring it carefully a little at a time with the beater till the whole is perfectly blended. Stir until on the point of setting, then pour into a mold.

Ingredients.—Half ounce gelatine, quarter pint water, one teacupful raspberry jam, half teacupful milk, two ounces powdered sugar, half lemon, half pint cream.

STUFFED CUCUMBER SALAD.—Peel two medium sized cucumbers, cut them in halves, scoop out the seeds, put them into ice water for one hour. Peel and chop rather fine one tomato. Chop one bunch of watercress, mix it with the tomatoes, add one teaspoonful of onion juice, one teaspoonful of salt and a dash of pepper; fill the cucumber halves with this, arrange them on lettuce leaves, squeeze the juice of one lemon over them, and pour over each one tablespoonful of oil. Serve as soon as prepared.

DIETING AS A CURE.—When her liver is sluggish and her complexion is not all that she could wish it to be, a woman will find a few weeks' diet an excellent means of restoration. If her nerves are run down, tea and coffee should be adjured for a while, and stimulants left severely alone. Plenty of oranges should be eaten, especially early in the morning. Whole meal and brown bread should take the place of the ordinary white kind. Hot bread and pastry must have no place on the bill of fare. Plenty of rare, lean meat, fresh eggs, green vegetables and fruit should form the staples of diet.



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A Wedding in Rome

HERE is a fixed idea in the Roman mind that the only two months of the year suitable for weddings are May and October, the former because it is not yet too hot to make the honeymoon tour unpleasant, and the latter because it is not yet too cold to get up and be married at eight o'clock in the morning, for among the upper class eight o'clock is the fixed and orthodox hour. Marriage in Italy is essentially and primarily a religious ceremony, accompanied by Mass and Holy Communion, the latter involving fasting until the ceremony is over.

Fashionable weddings are usually celebrated in the private chapel of a Cardinal, Bishop, or Monsignore, at whose house the breakfast is usually given, instead of at the bride's home. There are also various other differences, which make a curious impression on the mind of an American girl marrying a Roman. Bridesmaids are unknown; instead there are four witnesses in attendance—two for the bridegroom, and two for the bride; they must be men, of the Catholic Faith, who are able to swear that the contracting parties are free to marry. During the marriage ceremony the witnesses must stand close to the bride and bridegroom, in order to hear their vows and to feel satisfied that they are made of their own free will, compulsion being one of the two reasons for which the Church can annul a marriage. After this, the witnesses retire to the background, and Low Mass is said, music never being so much as thought of. There is a special Mass, in which at one point a silver tablet, called a "Pax," is kissed by the priest, with the words, "Peace be with you," and then carried to the married couple, to be kissed by them in turn. After Mass there is a pause, and a silence in the chapel for about a quarter of an hour, while the priest and all who have communicated make their thanksgiving.

The wedding breakfast consists of coffee, ices, cakes, and sweets in great variety. When it is over, boxes or bags of "confetti" are distributed by the bride to all the gentlemen present, and by the bridegroom to all the ladies. They are also sent with the "lettres de faire part" to all intimate friends not able to attend the wedding, and vary from the simplest white satin bon-bon bag to the boxes made of solid silver which were given when the Signorina Crispi married Prince Linguaglossa. When the newly-married pair have said "Good-bye," they drive to St. Peter's, to pay the traditional visit to the tomb of the Prince of the Apostles. Almost any morning in May or October one may see a bride, in her wedding dress, kneeling with her husband under the great dome of St. Peter's. L. F. CAREW.

Advice to the Husband

REAMS of advice are unloaded upon woman telling, instructing and admonishing her how to make home pleasant so that the lord and master may find comfort therein. So, then, why should not some advice be given to the said lord and master? For verily, there is more than one of them who make home mighty unpleasant. There is the man who does not realize that it takes money to make home pleasant. There is the man who does not realize that his wife needs recreation and outside amusement once in awhile, so that she can continue to make home pleasant. There is the man who does not realize that silence and grumpiness and a grouch now and then do not make home pleasant. There is the man who does not realize that children must be noisy sometimes and play and romp if home is to be pleasant to them.—*Philadelphia Telegraph*.

If—if I say, half the women of this country really knew the difference between MACBETH lamp-chimneys and the other sorts, my factory wouldn't be big enough to supply one quarter the demand for them.

MACBETH's lamp-chimneys (my name on every one) are different from the others, as different as the genuine is from the bogus.

My Index explains all these things fully and interestingly; tells how to care for lamps. It's free—let me send it to you. Address

MACBETH, Pittsburgh.

The Best Cooking Range Made

Sold for Cash or on Monthly Payments
\$10 to \$20 Saved.

Freight Paid.

Your Money Refunded after six months' trial if

CLAPP'S IDEAL STEEL RANGE

is not 50 per cent. better than others. My superior location on Lake Erie, where iron, steel, coal, freights and skilled labor are cheaper and best, enables me to furnish a TOP NOTCH Steel range at a clean saving of \$10 to \$20. Send for free catalogues of five distinct lines, over 50 styles and sizes, with or without reservoir, for city, town or country use.

CHESTER D. CLAPP, 607 Summit St., Toledo, Ohio.
(Practical Stove and Range Man.)

FREE to lovers of palms and house plants a handsomely printed booklet, "The Care of Palms." This is an expert treatise on the life, health and beauty of house plants, and tells in detail how to care for them, accelerate their growth, and preserve them under all conditions. **Send postal to-day.** Copy of the booklet will be sent, postpaid, upon receipt of your name and address.

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BUST and HIPS

Every woman who attempts to make a dress or shirt waist immediately discovers how difficult it is to obtain a good fit by the usual "trying on method" with herself for the model and a looking glass with which to see how it fits at the back.

"THE PERFECTION ADJUSTABLE FORM"

does away with all discomforts and disappointments in fitting, and renders the work of dressmaking at once easy and satisfactory. This form can be adjusted to so different shapes and sizes; also made longer and shorter at the waist line and raised or lowered to suit any desired skirt length. It is very easily adjusted, cannot get out of order and will last a lifetime.

Write today for Illustrated Booklet containing complete line of Dress Forms with prices.

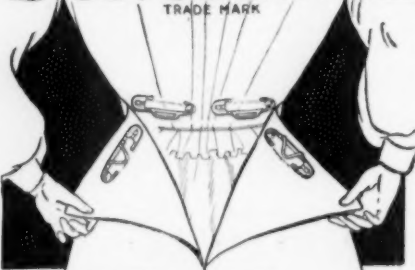
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sagging. Always in place. Entirely covered by belt. Price per set 10c, all stores, or by mail.

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INJURY TO
THE MOST
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IN COMPOUNDING, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We named the new discovery MODENE. It is absolutely harmless, but works sure results. Apply for a few minutes and the hair disappears as if by magic. **It Cannot Fall.** If the growth be light, one application will remove it; the heavy growth, such as the beard or growth on moles, may require two or more applications, and without slightest injury or unpleasant feeling when applied or ever afterward.

Modene supersedes electrolysis

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Modene sent by mail in safety mailing cases (securely sealed), on receipt of \$1.00 per bottle. Send money by letter with your full address written plainly. Postage stamps taken.

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MODENE MANUFACTURING CO.
Dept. 89, Cincinnati, Ohio

Every Bottle Guaranteed
We Offer \$1,000 for failure or the slightest injury

How to Make Good Preserves and Pickles

(Continued from page 45)

until the water boils. Soak the rubber bands in cold water, with a teaspoonful of ammonia in it. The fruit must be put in the jars boiling hot and sealed immediately. When the jars are cold give the tops an extra screw.

The proportion of sugar used in berries and fruit that is not very acid is only one-half to three-quarters of a pound of sugar to a pound of fruit. Make a syrup of the sugar with a little water, and, when hot, put in the berries and bring to the boiling point. Fill the jars two-thirds full of fruit and the rest of it with the juice. Peaches and pears require a few minutes boiling, but watch that they do not fall to pieces, and never use the fruit over-ripe.

To prepare pineapple for canning, remove the skin and dig out all the eyes; then, laying the pineapple on the side, cut it all up in thin slices. Pile these up and cut again into quarters and eighths. Cut off the pointed ends which will be the hard core. If it is the sugar pine, use only one-half pound of sugar to one pound of fruit. Put the fruit in the kettle with scarcely enough cold water to cover it, and let it come to the boiling point, then add the sugar; boil up a few times and put in jars.

If a richer preserve is desired it may be prepared by this recipe: After the skin and eyes have been removed, take a silver fork in your right hand and the pine in your left and fork out small bits, beginning at the stem end. Thus you will get all the soft part of the fruit and leave the core, which is hard and tasteless. To this use three-quarters of a pound of sugar to one of fruit. Make a syrup, and, when it is very hot, cook the pineapple in it until transparent. Remove the fruit with a skimmer, and boil the syrup a little longer.

Quinces need much longer cooking than any other fruit, and the syrup must be boiled down some time after the fruit is taken out of the kettle. A very good catsup can be made from the inferior fruit which is rejected when preparing for the preserves. It makes an excellent relish for cold meats.

QUINCE CATSUP.—Pare, quarter and core the fruit, and stew for nearly half an hour in a little water. Skim them out when they get soft and cover with cold water for a few minutes, then chop up fine. To two quarts of chopped quinces allow one quart of chopped sour, ripe apples (cored and pared), two green peppers with the seeds taken out and chopped, half a cupful of grated horseradish, three tablespoonfuls of white mustard seed, one tablespoonful each of salt and ginger, three cupfuls of sugar, three cupfuls of vinegar, and one cupful of lemon juice. Mix well in a stone crock and let it stand over night. In the morning, put it all in a porcelain kettle and simmer slowly for two hours. Pour it into pickle jars while boiling hot and seal up at once.

ENGLISH PICKLED PLUMS.—Prick the plums and put into the preserving kettle with alternate layers of fruit and sugar, add vinegar enough to barely cover them, and boil five minutes. Add to the vinegar some whole cloves and stick cinnamon. Skim out the plums and spread on dishes to cool, leaving the syrup to boil a little longer; pack the fruit in glass jars and pour the syrup over boiling hot.

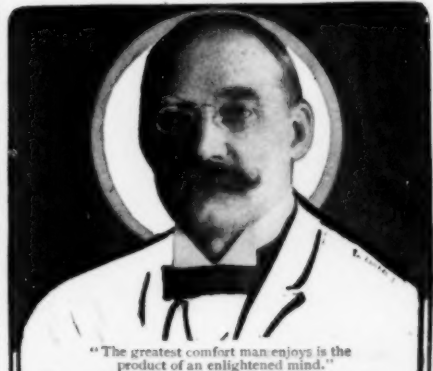
Y. B.

Lower Than He Thought

HE—Have I lost my place in your estimation?

SHE—Not at all. You have merely discovered it.—April Smart Set.

DID you notice a yellow renewal blank in this number? If so, see page 56.



"The greatest comfort man enjoys is the product of an enlightened mind."

Fox Lasso Eye-glasses

are wonderfully successful because back of them is a man who knows his business. Mr. Ivan Fox, the originator of Fox Lasso Eye-glasses, is a practical optician. He is more. Mr. Fox is a master workman. He is more. Mr. Fox is an inventive genius of high rank. **HE IS MORE.** Mr. Fox is a recognized authority on eye-glasses. Every one who knows Mr. Fox's work knows that Fox glasses have got to be right.

One of the most important features of Fox Lasso Eye-glasses over all other eye-glasses is the **Lasso Guard** which is extremely comfortable; holds the glasses firmly without fear of slipping or dropping; and keeps them constantly and steadily before the pupils of the eyes. The **Tabular Spring** with **Screw-Lock** ends is also a very important improvement. All are patented.

Sold by leading opticians. Go to your optician today and ask him for Fox Lasso Eye-glasses. If he hasn't them, write us and we'll see that you get them. Write us, anyway, for our interesting little "Book J" written by Mr. Fox, "Eyes Worth Having." It's yours for the name and address of your optician. Write for it today.

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Walking Skirt, \$2.95
Waist, . . . 95c

No Money Required;
Sent C. O. D. Privilege Examination.

Ladies' Walking Skirt of American Henrietta cloth; colors Black, Green, Brown or Blue; trimmed around hips with deep rows of shirring; skirt in all over accordion pleated, terminating to open flare at bottom; has new back, unlined.

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Ladies' Waist of Black and White Scotch Shepherd Plaid; plaited front; cuffs, collar and front trimmed with black braid and covered buttons; military collar; new sleeves; unlined.

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Skirt, 2.95

Now Ready
Grossman's Catalog No. 44 for fall. Shows everything for Ladies, Misses and Children's outer wear. IT IS FREE SEND FOR IT

How Long Do You Sleep?

A DISTINGUISHED doctor strongly urges everybody to consider the sleep allowance with a view to its extension.

"I am of opinion," he says, "that every adult should have at least eight and a half hour's sleep, and I believe that the proper time for people to go to bed after they have arrived at the age of maturity is eleven o'clock."

"I would advocate rising at 7.30 a.m.; at 7.35 a cold bath; at 8 o'clock breakfast, consisting of porridge, fish, bread and butter and marmalade, and an orange or an apple, which-ever may be in season."

"As regards men and women, I believe from the experience of twenty-six years that the following is a fair scale of the time they ought to devote to sleep:

Age.	Per Day.
15 years	10 hours.
19 years	9½ "
21 to 48 years (men)	8½ "
21 to 48 years (women)	9 "
48 to 59 years (men)	9 "
48 to 59 years (women)	9¼ "

"After the age of fifty-nine, in ordinary cases, it is utterly impossible to say how much this person or that person ought to sleep. But I have found that up to the age of sixty-five my patients sleep much longer than persons at the age of fifty, or thereabouts."

Time Only for a Bath

TWO pretty American girls had met two delightful Englishmen on the way across and had given a cordial invitation, warmly seconded by their mother, to Sir Charles and his friend to visit them at their country home.

One day a message came saying the two men would arrive that afternoon. The family was thrown into a fever of excitement, and many plans of entertainment for their guests were suggested and abandoned. It was finally decided that as Englishmen are notoriously fond of a "tub" and their guests were coming directly from the train, they should first be invited to take a bath. After that the hostess would rely on the inspiration of the moment.

The young men arrived promptly, and after some demurring were hurried off to the bathroom. In about an hour they emerged and went immediately to their hostess, saying: "We are sorry to leave so soon, but we only came to make a call, and our train leaves in fifteen minutes."—*Lippincott's Magazine*.

Fun at Home

DON'T be afraid of a little fun at home.

Don't shut your house lest the sun should fade your carpets; and your hearts, lest a hearty laugh shake down some of the dusty old cobwebs there! If you want to ruin your sons, let them think that all mirth and social enjoyment must be left on the threshold without when they come home at night. When once a house is regarded as only a place to eat, drink and sleep in, the work is begun that ends in gambling-houses and reckless degradation. Young people must have fun and relaxation somewhere; if they do not find it at their own hearthstones it will be sought at other and less profitable places.

Therefore let the lamp burn brightly at night, and make the homestead delightful with all those little arts that parents so perfectly understand. Don't repress the buoyant spirits of your children; half an hour's merriment round the lamp and fireside of home blots out the remembrance of many a care and annoyance during the day, and the best safeguard they can take with them in the world is the influence of a bright little domestic sanctum.

TO YOUR HANDS FREE OF ANY COST, A TEN DAYS TRIAL OF RESINOL SOAP



East or West, no matter in what corner of the world you are, we will gladly send you a ten days' sample of Resinol Soap Free, together with a copy of our "Beauty Book," which gives much valuable information on the care and preservation of the skin with many interesting testimonials. Write your name and address plainly on a postal card and we will send the soap the day we receive it.

The use of a pure healing soap is necessary not only for the beauty of the skin of the face but for that of the whole body. A pure soap is not enough. You must have a soap which is healing, because your skin suffers so much from climatic conditions, and no other soap is so pure and healing as Resinol Soap, and no other soap will give the skin a radiant glow of perfect health.

Resinol Soap contains the same healing properties as the world-famous Resinol Ointment. It is for sale by leading druggists everywhere. If your dealer does not have it, we will send you a full sized cake—four times the sample—for 25 cents postpaid. Do not accept substitutes. There are no substitutes for Resinol Soap but only crude imitations.

Address Department 12

RESINOL CHEMICAL COMPANY
BALTIMORE, MD., U. S. A.

READ THESE LETTERS CAREFULLY

"For several years I have used Resinol Soap, by my husband's advice, who makes skin diseases his specialty. As a skin beautifier and medicinal skin food it is certainly without a peer."

Mrs. Dr. Franck,
Grass Valley, Cal.

"Resinol Soap, I believe, is the most healing and softens the skin more than any soap I have ever used. It has no equal for washing the hair. It leaves it like silk and there is never a trace of dandruff."

Helen H. Abbott,
Minneapolis, Minn.

"Until our baby was six months old her skin was very tender, her cheeks and hands almost always a little rough. We began using Resinol Soap, and now her skin is as soft as velvet."

Mrs. W. F. Farnham,
Milwaukee, Wis.

"My husband, who is a physician, considers Resinol Soap a perfect dissolvent and powerful antiseptic. He advises its use by those who have tender or sensitive skin."

Mrs. John C. Laurens,
Manteo, Va.

"I have used Resinol Soap for a number of years, and it keeps my hands and face whiter and softer than any other emollient that I have ever used."

Mrs. Bettie Conover,
Columbia, Ky.

TWO WEEKS SUPPLY OF TOOTH PASTE FOR YOU At Our Expense

We want you to just try Hy-Jen Tooth Paste because we know its superior qualities will make you a permanent user of it. It is so different from other preparations that if you have been using one of the ordinary, old style dentifrices your first trial of Hy-Jen will be a delightful revelation to you. Its pure, snow-white color, its soft fine texture, the delicacy and richness of its flavor and the cleansing, cooling and refreshing effect it has on the whole mouth, have made Hy-Jen Tooth Paste the standard for careful folks. You can get it of any good druggist in 5¢ tubes, but we are willing that you should try it first at our expense and we will gladly send you an attractive tube, one-third of the regular size, and containing enough paste to last for two weeks, if you will simply send us your druggist's name and a stamp to cover the mailing expense. Only one of these free tubes sent to a family. Write now before you do a thing. Simply address

HY-JEN TOOTH PASTE
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BABY WARDROBE PATTERNS

FOR 40 DIFFERENT ARTICLES. long and short clothes, with full directions for making, showing necessary material, etc., sent postpaid for 25 CTS. My booklet "Nurse's Hints to Mothers," also my magazine "True Motherhood," and my large illustrated catalogue, all three sent FREE with every order. Ten years ago I originated the Baby Wardrobe Catalogue business and have dealt with 150,000 young mothers. I guarantee entire satisfaction or will refund money. Address MRS. C. T. ATSMAN, Bayonne, New Jersey.



CAN MUSIC BE TAUGHT BY MAIL?

We make you judge and jury. We teach by mail only, beginners or advanced pupils to play any instrument by note. Nothing is paid until you have had two weeks' trial. If these lessons do not convince you that you will succeed, then they are free. Do not write unless you want to learn and are in earnest. Mention whether a beginner or advanced pupil. Send 2-cent stamp and get the trial lesson, Booklet and testimonials. Established 7 years. Address T. S. SCHOOL OF MUSIC, Box 8 F, 19 Union Sq., New York, N.Y.

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is making every effort to extend its business to as far as the mails will reach. To aid us in our endeavors we offer the readers of this magazine the accompanying new style shirt waist 50 per cent. below its value. This we term a leader and is used as an advertisement to attract your first order. We are willing to sacrifice our profit and give you an exceptional bargain at the cost of manufacture, in order to become acquainted and have you communicate with us, as well as to place in your hands our catalogue which explains how we can save you 20 per cent. on your purchases—barring no competition.

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We sell the finest goods at the lowest prices of any house in the country.

No. 77.—New Style Fall Waist, made from medium weight poplin in white, black or light blue, five clusters of three tucks in front, with fancy embroidered medallion between each, two side and box plaits in center of back, full sleeve with deep five inch tucked cuff.

Regular value \$1.50. Special price

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Agents Wanted to sell our Men's and Women's Made-to-Order and Ready-made Clothing.

Mention this paper and send us \$1.00, enclosing 20c for postage, and we will mail you this beautiful waist. If you do not think it the greatest bargain you ever purchased, you are privileged to return and we will cheerfully refund your money. Our guarantee is—**YOU MUST BE SATISFIED.**

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It Becomes
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As a beautifier and preserver of the complexion, Lablache is without an equal. It clears the skin and brings the bloom of health to all who use it.

Accept no other. Flesh, white, pink, cream tints, 50c. a box. Druggists or by mail. Send 20c for sample.

BEN. LEVY & CO.

Dept. E, 125 Kingston Street, Boston

REGULAR \$4 SILK ELASTIC STOCKINGS

Made to Measure for \$2.40. Write for Free Booklet and Blanks.

H. HUCHSTEIN COMPANY, Manufacturers, Minneapolis, Minn.

Wedding

Invitations, Announcements, Etc. 100 in script lettering, including two sets of envelopes, \$2.50. 100 Visiting Cards, 50c. Write for samples.

C. OTT ENGRAVING CO., 920 Chestnut St., Philadelphia, Pa.

"And a Little Child Shall Lead Them"

(Continued from page 39)

money immediately, and telegraphed full instructions to my sister-in-law here to be at the place the hour mentioned. Then I came on. That is the explanation, sir."

"Thank you," I said gravely. "It is no joke. I perceive that. I apologize abjectly. Here is my card."

He took it. Then his face lighted up and he sprang at me with hand outstretched.

"Jim," he cried. "Jim—old boy. What a fool I've been. Why, I might have known! Jim! Jim!" He grabbed my hand and shook it until I thought he would shake it off.

"This is my twin brother, Jim," he said, turning to Lucille. "Well, this is something worth while. Do you know I've been trying to find you for two years. Two years, Jim! Why, don't you know that father left you five hundred thousand and—"

"What?" I cried.

"And he didn't say anything about it—you know him. I didn't find the later will until two months after his death. Anyhow, you should have known I stood ready to divide! Jim, old boy, you've been a fool."

"I know I have," I responded. "I've done you a great injustice, Tom. I'm sorry." And then I shook hands with Miss Lucille, and she smiled at me in a way—oh! you know that way—and—

Then the maid brought the baby out. I kissed it. Or rather for Mrs. Lanvale's sake, let me say that I kissed her—the baby was a girl. And mothers don't like babies to be called "it."

I know, for Lucille, my wife, never allows me to call little Tommy "it."

This last paragraph represents a lapse of three years.

THE END

To the Bishop's Taste

THE late Bishop Green on one of his diocesan visitations stopped with an old friend at Sewanee, Tennessee.

At the early supper of the South, always a most informal meal, the Bishop said he would have nothing but a dish of bonny-clabber, a little nutmeg sprinkled over.

"There ain't a bit of nutmeg in the house," exclaimed the maid when the request was repeated to her.

"Dear me," said the hostess, sotto voce; "go to Mrs. Darlington next door and ask her to lend me a nutmeg."

Mrs. Darlington also was "out" of nutmeg.

"Then go to Mrs. Harding, on the other side, we can't all be out at once, then bring the Bishop the dish quickly."

The hostess kept up a rapid fire of bright talk to cover the hiatus in the service until the maid appeared with the desired dish.

"What an addition is the little sprinkle of nutmeg," said the Bishop; "what a fine relish it gives."

When the good guest had retired the mistress said to the maid,

"Go to the supply store the first thing in the morning and get nutmegs, and return the nutmeg to Mrs. Harding and—"

"But Mrs. Harding was out of nutmegs, too."

"Then where did you get any?"

"La, Miss, I was dat worried out dat I des tuck a wooden handle to a ole shoe-but-toner an' grated it on."

And the Bishop had relished it. So much for the power of suggestion.—*Lippincott's Magazine.*

You can have any McCall Pattern in this magazine free. See page 56.



ESKAY'S FOOD

ENUTSEAK, the Eskimo baby shown in the above picture, was successfully nourished at the World's Fair last Summer through the use of Eskay's Food, and so were a number of babies in the Viscayan Village of the Philippine exhibit. In fact, babies of all nations and climes used it in the Children's Playground, where the popular Food was Eskay's. The picture shows Enutseak at 11 months, when he weighed 32 pounds.

Babies fed on Eskay's Food are notably free from illness. It nourishes from the first feeding. Send postal to-day for generous sample and book "How to Care for the Baby"—free on request.

SMITH, KLINE & FRENCH CO.
432 Arch Street, Philadelphia, Pa.



FREE



We want to send you, free, our handsome new fall and winter catalogue, showing the very latest creations in man-tailored skirts and shirt-waist suits for fall and winter. We manufacture over our own looms every yard of material used in making our garments, thus saving the manufacturer's profit of 50 per cent.

Our simple method of taking your own measure enables us to not only absolutely guarantee the cloth, but also the perfect fit of the garment. We are always ready to return promptly a dissatisfied purchaser's money.

ANY SKIRT OR SHIRT-WAIST SUIT FREE
You can easily secure any garment shown in our style book without cost.

SEND NO MONEY

Simply advise us you want the style book and samples of materials—a postal will do.

HOFMEISTER WOOLEN MILLS
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YOUR SKIRT

This cashmere skirt, in black, blue and brown; beautifully tailored and made in the latest accordion pleated effect with hip shirring. A regular \$5.00 value for \$3.88c. The most surprising offer ever made by any cloak house. Another of the astonishing bargains for which Philipsborn is famous and by which he has built up a world-wide reputation.

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LARGE MAIL ORDER CLOAK HOUSE WITH
RETAIL STORES IN ALL PRINCIPAL CITIES

SUPERFLUOUS HAIR

PERMANENTLY REMOVED



By My Scientific Treatment Especially Prepared for Each Individual Case.

I suffered for years with a humiliating growth of hair on my face, and tried many remedies without success; but I ultimately discovered the **True Secret** for the permanent removal of hair, and for more than seven years have been applying my treatment to others, thereby rendering happiness to, and gaining thanks of, thousands of ladies.

I assert and **Will Prove to You**, that my treatment will destroy the follicle and otherwise **Permanently Remove the Hair Forever**. No trace is left on the skin after using, and the treatment can be applied privately by yourself in your own chamber.

IF YOU ARE TROUBLED, WRITE TO ME for further information, and I will convince you of all I claim. I will give prompt personal and **Strictly Confidential** attention to your letter. Being a woman, I know of the delicacy of such a matter as this, and act accordingly. Address,

HELEN DOUGLAS, 319 Douglas Building, 20 East 22d St., NEW YORK CITY.

My **PU-RE-CO SOAP** and **CREAM** removes and prevents wrinkles and preserves the skin. May be had at all the best druggists or direct from me.
PU-RE-CO CREAM, 50c. and **\$1.00 a jar.**
PU-RE-CO SOAP, a Box of Three Cakes, 50c.

"Dad"

SOME boys they call their Dad—Papa.
Oh, Gee! That makes me mad.
It sounds so stiff and like a book—
You bet I call mine Dad.

And he's a ripper, too, you bet.
The boys all wish they had
A father that would laugh and joke,
And love them like my Dad.

Of course, sometimes, when all the bills
Come in he's mighty mad.
And then we sit as still as mice
And hear him jaw, poor Dad.

It's always over soon, and then
You bet we all feel glad.
And then we all climb on his lap
And hug and kiss our Dad.

"You can't have kids and money, too,"
He says, and so he's glad
The good Lord made him poor, or else
He mightn't been our Dad.

I don't want to be President,
Like every little tad!
When I'm grown up, I'd rather be
A nice man just like Dad.

—May Kelly, in *July Lippincott's*.

Croquettes

BANANA CROQUETTES.—After removing the skin and coarse threads from bananas, cut in half, roll in egg and sifted bread-crumbs seasoned with salt and pepper, and fry for a minute and a half in deep, hot fat, draining on soft paper before serving.

HOMINY CROQUETTES.—This delicious breakfast dish is composed of one cupful of cold, boiled hominy, a tablespoonful of melted butter, a saltspoonful of salt, and one beaten egg stirred till smooth. Shape into balls, roll in flour, and set in a cold place over night. Fry in hot fat.

WELSH CROQUETTES.—This dainty is a combination of rice croquettes prepared and cooked as usual, but served with a rarebit dressing. Cook them at the same time, allowing one beaten egg and an ounce of grated cheese to three croquettes. Turn the rarebit dressing over the croquettes just as it is served.

SARDINE CROQUETTES.—After drawing all oil off, fill a cup with sardines from which skin and bones have been removed. Cook half a cupful of grated, stale bread in half a cupful of milk, adding the beaten yolk of one egg, two tablespoonfuls of butter, a teaspoonful of lemon-juice, the cooked yolks of three eggs (sifted), and a dash of paprika with the sardine puree. Mix thoroughly, shape into ovals, dip in beaten egg and sifted crumbs, and fry in deep fat.

CHICKEN CROQUETTES.—Melt one-third cupful of flour in one-quarter cupful of butter with scant half teaspoonful of salt and one-quarter teaspoonful of black pepper. When frothy, add half a cupful of cream and one cupful of highly seasoned chicken stock. Simmer for five minutes, remove from fire, and stir in one well-beaten egg and one pint of chopped, cooked chicken. When the mixture is cold, shape, dip in egg and bread-crumbs, and fry in deep, hot fat.

BOSTON BAKED BEAN CROQUETTES.—To a pint of cold, baked beans pressed through a sieve, add three drops of tabasco sauce with two tablespoonfuls of tomato catsup, shape into small cylinders, roll in sifted bread-crumbs, cover with beaten egg, roll in more crumbs, and fry in deep, hot fat.—*The Pilgrim*.

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Enclosed find 2c for another package of Ozark Herbs. I have used it for one package, and my hair is now its own natural color again, and it has stopped coming out.—Margaret Hooper, 306 Huron St., Ypsilanti, Mich.



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We send any reliable person our "1900" Washer free of charge, on a month's trial. We pay the freight on it to your home station, at our own expense.

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But all reliable persons who answer this advertisement shall have the benefit of the offer, provided they write to us promptly on reading it. Shall we send you a Washer on trial, to be paid for as it pays you? Answer TODAY, while the offer is open, and while you think of it. Address me direct for personal attention, viz: R. F. Bieber, Gen'l Mgr., The "1900" Washer Company, 911 North Henry Street, Binghamton, N. Y., or 355 Yonge St., Toronto, Canada.

Just Blossom's Way

(Continued from page 37)

"It's something for you," the little lad said, gazing at the pink fairy delightedly. "It's a—a present! It's a doll's table, made out of matches and a matchbox. I—hope you'll like it!"

"It's just lovely!" the child cried. She took the very insecure little table, and examined it with loving care. "I'll have a doll's tea-party at once, and let them all see it! How clever you are, Charlie! I wish I was as clever!"

The little white face flushed with pure joy. He forgot to think how hard it was that he could not dance with the other boys, and play games. The pink fairy thought he was clever, and took his table. Let the other boys do now what they chose! He was seated on high Olympus.

"They seem to have the secret of all hearts, these two!" Rex thought. "And it isn't flirting! It's only, I believe, goodness of heart—the love for all one's fellow-creatures, which Tennyson declared to be more than coronets."

Just then Pete reappeared, blushing furiously, but repentant. He held something in one hand, and burst out spasmodically:

"This is—a box of—pink worms; I had them in my pocket! They're for—fishing—if you'll come. There are none in your garden!"

"Oh, thank you, Pete! How good of you!" And then the pink fairy bubbled over with delicious laughter. "You couldn't help getting them pink—after all! You funny, funny Pete!"

"How am I funny?" growled Pete, denying the soft impeachment.

"Because you are always so much nicer when no one is by! Isn't it rather silly to want me all to yourself?"

"She said to me much the same thing yesterday," Rex was thinking. "She knows I positively hate to see another fellow with her."

"As Blossom says, 'I can't have her all to myself ever in this world.' She's got to smile on others, just as the sun has to—on the evil and the good." Now the fairy is off, running a race with the little savage, I'll—I'll go and tell Elison I've been a fool!"

He walked right up the lawn, where the red light was shining through the trees. A pretty, slim figure in a hammock, under the old acacia-tree, was like a picture of summer, for her lap was full of the white blossoms, and they were falling in little white rifts above her golden head. Elison looked up with the old winsome smile—the same smile that brought to her side all the youth of the country-side, with, perhaps, a little something added now, that went straight to her lover's heart, and nestled there.

"Elison," he said, taking the garden-chair near, and bending towards her. "I'm—I'm a perfect Caliban!"

"Poor Caliban!" she said, laughing mirthfully. "Why?"

"Because I am a churlish brute! But I want to eat humble pie—no end of it—crust and all!"

Elison dimpled delightfully. She was human; and Rex, the masterful, in this mood was rather a delightful variety.

"Let me confess!" he said then, drawing the chair a little nearer.

One pretty foot in its bronze shoe was just tapping the grass near his.

"I've been sitting on the wall beside the road, listening to your sister, the pink fairy, bringing up her lovers in the way they should go! It made me think of an old song my mother used to sing:

I was happy, I was happy, when my little lovers came
With a lily, or a posy, or a new invented game.

"She'll break hearts some day—just as you do. And yet—I don't know! I don't believe loving you, even though you couldn't love back, would break hearts! It couldn't really hurt a man! I was a fool," he said with decision. "I wanted to keep all your 'sunshine' centered on me! I grudged that it should fall on anyone else!"

Elison was quite quiet. Only her lips no longer smiled. She was gazing at him very tenderly, in such a way, Rex knew, as she had never looked before. Was it because she was sorry for what she would have to say by and by? Never mind—he would confess!

"So I mean to go on loving you, whatever happens," he said. "To love you is a little education in kindness. You wouldn't hurt the feelings of any living soul. You live to make people happier. And that strikes me as being, after all, a very fine way to live! Darling, do you know what made me first fall in love with you?"

Elison shook her head. The pink, rosy light of the sunset was reflected on her face. Rex thought disconnectedly that it was like light seen through alabaster.

"It was all the happenings of that night of the garrison ball. First, you spent an hour over that ugly Maria Bell's hair, and your own dress wasn't ready. You made her look really almost nice. You persuaded me and Tom Brown to dance with her.

"All night you were looking after the lame dogs—helping them over the stiles! You had a word for all the sleepy old dowagers nobody notices. You let old Colonel Brook bore you to death with his views on the war; and last of all you wouldn't give Herbert Gray that prig Dalston's dance, though you could easily have persuaded him he made a mistake in the waltz . . . and though all the other girls were envying you, and would have given their ears to dance with Gray, and he pleaded hard—"

"Why, Rex, I had promised!"

"What do most girls care for a promise when a millionaire is in the question?" Rex said soberly. "I heard it all. I went home with my heart in the skies, among the stars, with you! I loved you with my eyes and my senses, because you were lovely and dainty. (Oh, Elison, I would have given the world for one of the white roses in your hair!) I loved you with my soul, because you were tender and true, and kind! Oh, if you girls knew how much you can do to raise a fellow's ideals, to make him see what is worth in the world! And what lasts! There! It's quite a little sermon."

She sat up, and her white fingers rested in her lap over the acacia-blossoms. Rex got possession of them. The red light mounted higher on her face. Upstairs Blossom was singing herself to sleep in her cot.

"I love you," he whispered passionately, "and I won't be jealous any more! I'll let you be good to all the world, and smile on all the world! Elison, love me a little! Love me back! Will you try?"

"I—I don't need—to try, Rex!" she answered.

THE END

Contrary Thing

"YES, Goodley hurt himself quite badly. He attempted to open a car window for a lady and—"

"Ah! burst a blood vessel tugging at it, eh?"

"Not at all. He expected the thing to be hard, but it went up so easy that he pitched headlong through it."—*Philadelphia Press.*



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Answers to Correspondents

Notes and Queries on Dress, Fashion, the Household, etc.

RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.
2. All communications to receive attention must be written in ink.
3. Queries intended for this column are not answered by mail.
4. All letters should be addressed to the Editor of McCall's Magazine, 113-115-117 W. 31st St., New York City.

FITZY.—1. A lady of the age and complexion you describe can wear black, dark blue, lavender, certain shades of light gray and white. 2. Both stiff fabrics and clinging materials are appropriate. 3. Either linen or mercerized cotton would be becoming if prettily made. 4. Study the fashions in the last few numbers of the magazine and select something to suit your fancy.

L. E. P.—1. Read the dressmaking article in the August number of this magazine. 2. From your description of your appearance I should think it would be most becoming to you to arrange your hair on the top of the head with the front hair in a soft pompadour.

BROWN EYED SUSAN.—1. Rub a little vaseline into the eyebrows every night and after a time this treatment, if persevered in, should increase their growth, but it may be six months or a year before you see much improvement. 2. Tell your friend that he was very kind to escort you home, or something to that effect.

VIOLET M.—To improve the contour of your bust, and also to help fill out the hollows in the neck, practise the following exercises several times a day: Exercise I.—Lift your arms until they make a horizontal line with your shoulders. Bring them forward in front, reaching out as far as you can, but holding the body rigid. Next spread back your arms with a slow, gentle motion as far as you can—do not let them drop—at the same time filling your lungs as full of air as possible. Do this ten times. Exercise II.—Lift your arms outward with an easy, gentle motion up above your head, reaching as high as you can, but keeping your heels on the floor. Then lower them again gently to the first position. Do this ten times. In lifting your arms inhale, and in lowering exhale. These exercises will also help to straighten the shoulders.

INVALID.—It would be a most kind attention to send flowers to your friend. Almost any variety is suitable, and hyacinths are especially so if sent as potted plants. They are seldom used as cut flowers as they are difficult to arrange.

M. C. A.—1. When told that a certain person sends "her, best regards to you," you can reply, "That is very kind of her," or something of the sort. 2. It is customary to say "Thank you" when you are told that a new acquaintance is "glad to have met you." Or you might say "the meeting was a great pleasure to me also."

PEACH BLOSSOM.—1. Read article in the January, 1905, number of this magazine on "The Proper Way To Wash the Face." 2. Use peroxide of hydrogen on the superfluous hair in the way that has been so often described in this column. 3. See answer No. 2 to "Brown Eyed Susan."



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Send sample of your hair and describe article you want. We will send prepaid on approval. If you find it perfectly satisfactory and a bargain, remit the amount. If not, return to us. Rare, peculiar and gray shades are a little more expensive; write for estimate. Get our FREE BOOK with illustrated catalogue of the latest styles of hair goods at the lowest prices. Write today.

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R. C. M., Virginia.—I fancy that your chief fault lies in the fact that you are too anxious at all times to entertain, instead of allowing yourself to be entertained. The result is that you become over-anxious to please others, do not act naturally, and consequently fail to do justice to your conversational powers. My opinion is that if, instead of trying to lead conversation to any extent, you made a practise of listening to what other people were saying, venturing remarks here and there, your shyness would gradually disappear, and you would find yourself drifting quite naturally into animated talk, which would prove quite interesting to those persons with whom you came into contact.

LITTLE PET.—You can become fatter by drinking a great deal of milk, five or six glasses a day, and eating freely of potatoes and other starchy foods. It is also a good plan to take a spoonful of olive oil after each meal.

F. B. AND J. M.—1. In making calls, a visiting card for each lady of the household is left at each call. 2. The cards of the different callers can be removed immediately on their departure or they can be left in the tray indefinitely. There is no rule of etiquette on the subject. 3. Callers are never asked to remove either gloves or hats. 4. It is more cordial to shake hands with your guests.

"BLUES."—Depilatories are rarely permanent in their effects. Electrolysis is probably the only certain remedy in the case you mention.

L. M. D.—1. Yes; it would be most courteous to say to the clergyman, "It was very kind of you to come and see me," or something to that effect. 2. It is not in good taste for a young lady to give presents to a man unless he is a very intimate friend who has showed her a great deal of attention and given her books, boxes of candy, etc. And even in this case a present should only be given at Christmas. A book, a paper cutter, or something of that sort would be the most appropriate. 3. During the last few months peroxide of hydrogen has been recommended several times in this column for superfluous hair. 4. The lady should always thank her friend for his kindness in taking her driving.

Miss J. L. S.—1. The compensation that illustrators receive depends entirely upon the quality of their work. 2. No one can learn drawing successfully without attending an art school. 3. I know nothing about the school you mention.

R. S. V. E.—1. For obvious reasons we cannot recommend any especial dye. There are several now advertised that are said to be excellent. 2. Why do you want to change the color of your hair? The natural shade of the hair is always the most becoming. 3. Vaseline will sometimes darken light hair, but it makes it look sticky and greasy. 4. Yes; buttermilk is excellent for the complexion. 5. The hair never stays dark after being dyed but requires re-dying every week or so.

PERPLEXED MOTHER.—1. A little girl of four years wears her dresses just below the knees. 2. In this number of the magazine you will find the recipe for making lime water.

MRS. G. W. B.—Black evening dresses are occasionally worn, but they are usually of spangled net, lace or some diaphanous material.

MOUNTAINEER.—1. Old watches are only valuable for the gold contained in the case and if the case is not solid they are of no value whatever. For obvious reasons we cannot give addresses of jewelry shops in this column. 2. Personally, I have never used the especial piano that you mention.

(Continued on page 74)

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Jackets....\$5.00 to \$15

I positively guarantee to fit and please you, and to save you money. I will personally see that your suit is made according to your instructions, and I will give you five days to examine and try it on in your own home.

You can return any garment and get your money back, should you be dissatisfied.

As you cannot meet me personally, you must let me send you Fashion Sheets, Cloth Samples and personal suggestions for your new Fall Suit. I pledge my word to satisfy you thoroughly. Will you let me try?

Mrs. Owen T. Moses,
Manager Ladies' Tailoring Dept.,

Owen T. Moses & Company,
256 Moses Bldg., Chicago, U. S. A.



Fill out and mail me this coupon to-day

Mrs. Owen T. Moses
256 Moses Bldg., Chicago

Dear Madam:—Please send me free of all charge, your advanced Fashion Sheets, Cloth Samples, and personal suggestions for my new Fall....., to cost about \$..... My complexion is....., my eyes are....., my height is..... I prefer..... color in..... kind of goods.
Name
Address

This does not in any way obligate me to give you an order.

WE WANT Club Raisers

IN EVERY CITY, TOWN AND VILLAGE IN THE UNITED STATES AND CANADA to take subscriptions for **MCCALL'S MAGAZINE**, the most popular Ladies' Magazine published. Read our remarkable premium offers. By raising small clubs among your neighbors and friends you can obtain, without charge, any article on these three pages. **NO OUTFIT IS NECESSARY.** All you require is a copy of **MCCALL'S MAGAZINE**. Your own subscription, new or renewal, counts as one towards any premium. As you can offer every subscriber one McCall Pattern, free, you will find it very easy to take subscriptions; see page 3. **Send 50 cents for each subscription.** If you cannot secure all the subscriptions for the article of your choice at once, send them as fast as you take them. Every subscription will be credited carefully to your account until you select premium. Every article is guaranteed by The McCall Company and if not exactly as represented your money will be cheerfully returned. No premiums given for subscriptions taken in New York City. When sending your orders do not fail to give the name and address of each subscriber in full and your own name, town, county and state. Tell ladies who give their subscriptions to you that they will receive the first magazine within two weeks. Club raiser will receive premium within two weeks. Delivery charges are paid by consignee unless stated otherwise. See new rule on page 72, which is good on all premiums. **Send All Clubs to THE MCCALL COMPANY, 113-115-117 West 31st Street, New York City**



Picture of Offer 3

WHITE SHIRT WAIST FOR A CLUB OF 4 SUBSCRIBERS

Offer 3—Ladies' White Shirt Waist, latest style, made of fine quality lawn, in all sizes from 32 to 44 inches bust measure. Waist is exactly like picture in every respect and buttons in front. The buttons are concealed by a strip of embroidery, 3 inches wide, down the entire front on either side of which there are clusters of neatly worked tucks. This excellent waist complete with cuffs and collar will be sent delivery charges prepaid to any address in the United States for a club of only 4 yearly subscriptions for **MCCALL'S MAGAZINE** at 50 cents each. See new rule. See picture.

Offer 183—Large Ostrich Plume, black or white, 15 inches in length. Sent delivery charges prepaid for 15 subscriptions. Each plume will be sent direct to our customers from the well-known Cawston Ostrich Farm in California.

Offer 448—Two Leather Belts, two different styles; any size. Sent for 2 yearly subscriptions at 50 cents each. Excellent value.

Offer 198—Ladies' Bonnet or Hat Brush, ebony finish with sterling silver ornament; long soft bristles. This brush is indispensable to every lady. Sent for 3 subscriptions. We prepay delivery.

FRENCH CORSET COVER

Offer 451—Ladies' or Misses' French Corset Cover, made of fine cambric in newest designs. Exactly like picture. Entire top is edged with Torchon lace 1 inch wide, while on each side of buttons there is a row of Torchon lace insertion with a cluster of 5 tucks. Back is carefully tucked making cover set very close to figure. Sent delivery charges prepaid to any address in the United States for a club of 2 yearly subscriptions for **MCCALL'S MAGAZINE** at 50 cents each. See picture.

Offer 444—Ladies' Cambric Gown, in Mother Hubbard design; lace trimmed. Sent delivery charges paid for only 4 subscriptions.

Offer 8—The best Carpet Sweeper made is **Bissell's**. No sweeping, no effort, no dust. Saves time, labor, carpets, curtains, health. Makes your carpet bright and new; banishes dirt, duster and dust pan. We will send this famous Bissell Carpet Sweeper complete in hardwood finish, nickel plated, on receipt of 10 subscriptions for **MCCALL'S MAGAZINE**. See new rule.

Offer 49—Ladies' Gold Guard or Lorgnette Chain, exceptionally pretty design; every link perfectly formed, warranted 14-karat pure gold filled and guaranteed to wear like solid gold for five years; has handsome solid gold slide set with sparkling imitation diamond or genuine opal; 50 ins. in length. Sent for 8 yearly subscriptions at 50 cents each.



Picture of Offer 451

ROGERS AT TABLEWARE

We carry a complete line of this celebrated cutlery. Each piece of Carlton Tableware is stamped Rogers At and guaranteed best quality. Warranted plated with pure silver. If you cannot secure enough subscriptions see new rule on second page following.



Illustration of Carlton Design.

Offer 221—Half-Dozen Rogers At Silver Teaspoons, Carlton design. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 205—Half-Dozen Rogers At Tableknives, like picture, with smooth and beautiful steel handles and blades, heavily plated with pure silver. Sent on receipt of 8 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 209—Half-Dozen Rogers At Silver Tablespoons, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 208—Half-Dozen Rogers At Silver Tableforks, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 210—Half-Dozen Rogers At Silver Dessertspoons, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 206—Half-Dozen Rogers At Silver Fruit Knives, Carlton design, for 8 subscriptions. We prepay delivery.

For only 2 yearly subscriptions at 50 cents each you can have your choice of the following Rogers Silver Tableware. Delivery charges prepaid.

Offer 211—Rogers At Sugar Shell, Carlton design—2 subs.

Offer 212—Rogers At Cream Ladle, Carlton design—2 subs.

Offer 213—Rogers At Pickle Fork, Carlton design—2 subs.

Offer 222—Rogers At Butter Knife, Carlton design—2 subs.

Offer 216—Rogers At Cold Meat Fork, Carlton design—2 subscriptions.

Offer 217—Rogers At Large Berry Spoon, Carlton design. Sent on receipt of 4 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 220—Silver Toothpick or Match Holder, satin engraved, gold lined; neat bird design. Sent for 2 yearly subscriptions at 50 cents each. We pay postage.

Offer 248—Rogers Nut Set, consisting of nut cracker and 6 picks, all in neat silver finish. Sent delivery charges prepaid on receipt of 2 yearly subscriptions at 50 cents each.

Offer 107—Silver Cup, large size, quadruple plate, with highly burnished gold lining. Sent delivery charges prepaid on receipt of 2 yearly subscriptions at 50 cents each.

Offer 250—Rogers Large Gravy Ladle, Carlton design. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

VERY PRETTY BABY RING

Offer 30—3-Stone Baby Ring, 14-karat gold filled. The stones are ruby, turquoise and pearl, and make an exceptionally neat combination. This Baby Ring will be sent on receipt of 1 yearly subscription for **MCCALL'S MAGAZINE** at 50 cents and 10 cents extra. Send 60c for subscription and Ring.



TWO NICE RINGS FOR YOUNG LADIES

Offer 16—For 2 yearly subscriptions for **MCCALL'S MAGAZINE** at 50 cents each we will send both these 14-kt. Gold Filled Rings. One is smooth, and one prettily engraved. Sizes run up to 7. Be sure to state sizes. Remember, we send both Rings for 2 subscriptions.



55-Piece Gold Trimmed Dinner Set

Offer 56—Very handsome Gold Trimmed Dinner Set, consisting of the following 55 pieces: 12 Cups and Saucers, 12 Dinner Plates, 6 individual Butter Dishes, 6 Preserver Dishes, 1 covered Vegetable Dish, 1 10-inch Meat Platter, 1 8-inch Meat Platter, 1 Soup Bowl, 1 Pickle Dish, 1 Baker. Pretty pink or blue tea rose decorations and gold trimmings on every piece. Sent for only 15 subscriptions at 50 cents each. Each set is carefully packed and forwarded direct to our customers from factory in Ohio. When ordering do not fail to state your nearest freight office.

Offer 35—Ten-Piece Toilet Set, each piece in latest shape, beautifully decorated in flowers and trimmed in gold. Sent for 15 yearly subscriptions at 50 cents each. See new rule.

FOUR-PIECE SILVER TEA SET



Picture of Sugar Bowl. The other pieces match this.

Pitcher or Spoon Holder for 4 subscriptions.

Offer 80—Silver Tea Set, warranted quadruple plated with pure silver. For 17 subscriptions at 50 cents each we will send a beautiful full size 4-piece Silver Tea Set as follows: Teapot, 6-cup Sugar Bowl (like picture), Cream Pitcher and Spoon Holder. See new rule on second page following.

We separate this set if desired. Will send Teapot or Sugar Bowl for 5 subscriptions. Cream Pitcher or Spoon Holder for 4 subscriptions.

Offer 140—Lady's Umbrella, very high grade, complete with case and tassel, made of finest quality Union Taffeta, steel rod, beautiful pearl handle mounted in sterling silver. Straight or hooked handle as preferred. Regular \$5.00 Umbrella. Sent for 9 subscriptions at 50 cents each. See new rule.

Offer 202—Handsome Silver Cake Basket, warranted quadruple plated with pure silver and prettily engraved; 9 inches across. Sent on receipt of 5 subscriptions at 50 cents each. See new rule on second page following.

Offer 204—Handsome Silver Butter Dish, with cover. Sent on receipt of 7 yearly subscriptions at 50 cents each. We prepay delivery charges. This dish matches Set 80. See new rule.

Offer 98—Decorated China Cracker Jar with Silver Handle and Top, for 6 subscriptions at 50 cents each. See new rule.

Offer 200—Five-Bottle Silver Castor, quadruple plate, satin finish, hand engraved. Mustard, salt and pepper shakers have silver plated tops; vinegar and sauce bottles have glass stoppers. Sent securely packed on receipt of 8 yearly subscriptions at 50 cents each. See new rule.

Offer 97—Silver Chocolate Pot, quadruple plate, satin finish, hand engraved, to inches high. Sent on receipt of 7 yearly subscriptions at 50 cents each. See new rule.

Offer 316—Silver and Glass Pickle Castor, with tongs, 9 inches high, ruby glass, in very neat design. Sent for 6 yearly subscriptions at 50 cents each. See new rule.

Offer 284—Mustard Pot, opal glass, quadruple silver plated trimmings and spoon. Sent on receipt of 2 yearly subscriptions. We prepay delivery.

Offer 313—Three-Piece Child's Set, consisting of Knife, Fork and Spoon, in pretty display box. Sent delivery prepaid for 2 yearly subscriptions at 50 cents each.

Offer 27—Splendid Reed Rocker, made of best quality Reed, has natural finish and is well varnished. A very serviceable and comfortable chair. Full size. Will be sent carefully packed on receipt of 18 subscriptions. See new rule.

Offer 230—Highest grade Fountain Pen, fitted with 14-karat solid gold pen, and the only perfect feeding device known. Barrel is made of finest quality, beautifully polished hard rubber. State whether you wish lady's or gentleman's style. We guarantee this pen for one year. Sent for only 4 yearly subscriptions at 50 cents each. See new rule.

We will send ANY OFFER in these two columns (except 126), CHARGES PREPAID by us, to any part of the United States, SAFE DELIVERY GUARANTEED, to any person sending us 2 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. If the article you receive is not satisfactory and exactly as described, return it and we will return your dollar. Free pattern to every subscriber. See page 3.

We seldom discontinue any premium; make your choice from any previous issue of McCALL'S Magazine

OUR LEADER

Offer 108—One Silver Salt Shaker, one Silver Pepper Shaker and two Silver Napkin Rings, handsomely engraved, for only 2 subscriptions. We pay delivery. Free pattern to every subscriber. See page 3.

Offer 453—Handsome 14-kt. Gold-Filled Locket Chain, 15 inches in length. These Chains have a very pretty effect and as a neck ornament are in great demand.

Offer 139—SPECIAL—Genuine Black Seal Leather Pocketbook, with five compartments, one of which is chamois lined. Easily worn 75 cents. Most carefully sewed and guaranteed to stand long service.

Offer 203—Two Neat Cabinet Photograph Frames, one gold plated and one silver plated. Both sent for 2 subscriptions.

Offer 51—Handsome Bureau Cover, 54 inches long, 17 inches wide. Irish point lace effect with embroidered edge. Magnificent value.

Offer 54—Irish Point Lace Effect Centerpiece, 18 inches square, and four Dollies.



Offer 4—One fine quality Hair Brush, best bristles, beautifully polished handle and back. Made by the best manufacturer of hair brushes in America.

Offer 389—Magnificent Centerpiece, square or round, 2 feet 6 inches across, worked in Irish point lace effect. Answers either as an entire cover for a small table or as a centerpiece for a large table.

Offer 50—Pure Silk Fan, 9-inch size with embroidered lace edging and very pretty gold spangled floral decoration; black or white.

Offer 147—Handsome Table Cover, 36 inches square, very pretty design, fringed edge. Splendid value. Any color.

Offer 148—Beautiful Lambrequin, 72 inches by 18 inches, with fringed edge, handsomely decorated with flowers, in gold tinsel effect; exceptionally good value. Any color.

Offer 149—Handsome Cushion Cover, 20 inches square exceedingly pretty effect in combination of different colors, well made up, all ready to slip over cushion, has tassel on each corner. We have the latest designs.



Offer 232—Ladies' or Misses' Wrist Bag, of black or brown leather; nicely lined with good material; has leather handle; size 4½ inches; has inside pocket with coin purse. An exceptionally pretty bag.

Offer 126—LADIES' OR MISSES' LARGE WRIST BAG, 7-inch size; has leather pleated handle and inside pocket with coin purse. A most convenient shopping bag, as it will hold handkerchief, pocketbook and a few small purchases. Black or brown. Sent on receipt of 4 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. We prepay delivery charges.

Offer 350—Whisk Broom, 8½ inches long, ebouissed handle, silver mounted, good straw; only 2 subscriptions.

Offer 71—Ladies' or Misses' Comb Set, consisting of one back comb and 2 side combs, in tortoiseshell finish; warranted unbreakable. These 3 combs, all full size, sent delivery charges prepaid for 2 subscriptions.

Offer 390—½ Dozen Teaspoons in lined box with clasp.

Offer 407—½ Dozen Forks, same design as teaspoons.

Offer 406—½ Dozen Tablespoons, same design as teaspoons.



Offer 422—Exceptionally pretty Gold Brooch, warranted 14-karat pure gold filled and guaranteed for 3 years. Lovers' knot like picture, with imitation diamond, real opal or ruby center.

Offer 120—Two Sterling Silver (one Gold Filled if desired) Hat Pins, different designs.

Offer 275—Solid Sterling Silver Thumbie, handsomely engraved, any size you wish.

Offer 72—Two Handsome Ladies' Tab Collars, as described in previous issues. Delivery charges prepaid for 2 subscriptions. One made entirely of black, white or ecru lace.

Offer 408—Three Ties, for girls up to 16 years of age, different designs, lace trimmed, etc. Sent delivery charges prepaid on receipt of 2 subscriptions. Splendid value.

Offer 243—Complete Stamping Outfit, consisting of 150 beautiful designs of every description for stamping material of every kind, 3 ornamental alphabets, an embroidery hoop and a complete outfit for stamping materials.

YOUR CHOICE OF THESE RINGS



No. 175



No. 20



No. 19



No. 18



No. 21



No. 174

RING MEASURE

1
2
3
4
5
6
7
8
9

No. 175 is a very Dainty Ring. Choice of Turquoise, Opal or Ruby, inlaid on each side with very fine quality of half pearl.

Offer 20—Ladies' or Misses' 14-kt. Gold Filled Ring, set with sparkling genuine opal.

No. 19—Ladies' 14-kt. Gold Filled Ring; smooth, flat, broad; very heavy; well polished.

No. 18—Ladies' 14-karat Gold Filled Band Wedding Ring, half round, very heavy and well made.

Offer 21—Ladies' or Misses' 14-kt Gold Filled Ring, Tiffany setting, set with ruby, turquoise, sapphire, pearl, topaz, emerald, garnet, amethyst or imitation diamond.

Offer 174—3-Stone Gypsy Ring, 14-kt. gold filled; 2 red and 1 white stones; 2 white and 1 red; 1 red, 1 white and 1 blue, or 1 green and 2 white.

We warrant each Ring sent out to be 14-kt. filled with pure gold.

How to Order a Ring—To get correct ring size measure from star at top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. The number that the paper reaches to is your size. Send number only, don't send slip of paper. We cannot exchange rings for other sizes when wrong size is given by club raiser, unless to cents is sent us when ring is returned. 9 is our largest size in any ring.

Offer 192—Two very pretty and ornamental silver and gold Card, Pin or Ash Trays.

Offer 286—VERY SPECIAL OFFER. Three Genuine Hand Painted Pillow Tops; each top 22 inches square; excellent material, especially made for wear; Animal and floral designs. All three tops sent, delivery charges prepaid, on receipt of 2 yearly subscriptions.

Offer 376—Cushion Top of beautifully soft pure silk, exceptionally pretty floral designs, full size. One of our best offers. State color preferred.

Offer 358—Imported Nail Brush and imported Tooth Brush; both brushes sent delivery charges paid for 2 yearly subscriptions. Exceptionally good value.

Offer 63—7000 Heads, in six best colors, for fancy needlework and ladies' neckwear, with a package (25) of best heading needles.

Offer 64—Large Sachet Talcum Puff, made of hand-painted chamois and filled with the best and purest, delicately scented, snow white powder. An indispensable and most perfect toilet requisite.

Offer 65—One pair of Best Rubber Dress Shields, perfect in shape and soft as silk; absolutely odorless and moisture proof; can be washed and ironed with a hot iron. The Dress Shields we offer are the lightest ever made. We guarantee each pair.

Offer 189—Boys' Jack Knife, with two good strong steel blades, 2 subscriptions; excellent value.

Offer 46—One pair high grade six-inch Steel Scissors, highly polished nickel-plated finish.

Offer 45—One pair high grade Nail Scissors.

Offer 44—One pair high grade Buttonhole Scissors.

Offer 43—One pair high grade Embroidery Scissors, with long fine points suitable for fancy work.

Offer 263—Pair of Solid Steel Pocket Scissors, highly polished in nickel silver.

Offer 302—Box of London Court Stationery, neat fleur-de-lis design (24 envelopes and 24 sheets of paper), in good quality. White or pale blue.

Offer 466—Seal (with any letter) and 3 sticks of Sealing Wax with Candle and Holder. A very neat outfit. Ladies now seal their social correspondence. There have been many requests for this article.

READ CAREFULLY

These Remarkable Offers. Made Possible by Large Purchases

Offer 450—Magnificent Lace Door Panel, made on very best quality cable net, beautiful figured center. Size, 4½ feet long by 3 feet wide; can be made to fit any door. Given for only 3 subscriptions for McCALL'S MAGAZINE. We pay delivery charges.

Offer 188—Magnificent Marseilles Pattern White Bed Spread for securing only 6 subscriptions. Over 7 ft. long and 6 ft. 10 ins. wide. Made of 3-ply yarn, both warp and filling. Warranted not weighted with any substance whatever. The design is a handsome one and the quality of this quilt is most excellent. See new rule.

Offer 387—Handsome Table Cloth, every thread guaranteed pure imported linen. This is really a very beautiful cloth of fine quality. Size 6 ft. 6 ins. by 5 ft. 7 ins. Has 7-inch hemstitched drawn-work border. Given for only 8 subscriptions. We prepay delivery charges. See new rule.

Offer 388—Pure Linen Drawn-Work Tray Cover or Centerpiece, 27 inches long by 18 inches wide. Sent prepaid on receipt of 3 subscriptions for McCALL'S MAGAZINE. Has a drawn-work, hemstitched border over one inch deep all around and matches Table Cloth 387.

Offer 32—Half-Dozen Beautiful White Table Napkins, every thread guaranteed pure linen; damask pattern; flowered design. Sent prepaid on receipt of 4 yearly subscriptions at 50 cents each. See new rule.

Offer 264—Pure Linen Sideboard Cover, 16 inches wide, 54 inches long; has 2-inch drawnwork hemstitched border. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 160—Half-Dozen Ladies' Handkerchiefs, every thread guaranteed pure linen, finished with neat hemstitched borders; dainty in appearance; soft and pleasant to use. Sent prepaid for 3 yearly subscriptions at 50 cents each.

Offer 83—For 8 yearly subscriptions we will send a magnificent Lace Bed Spread, 68 by 92 inches, and one pair of Lace Pillow Shams, each 36 inches square. Delivery charges prepaid by us. One of the very best premiums ever offered. See new rule.

Offer 150—Highest grade Smyrna Rug, 3½ ft. wide by 5 ft. long, reversible, Oriental, floral or animal design, neat and attractive colors. Sent for 10 subscriptions. See new rule. A splendid Rug in every way.

Offer 171—Tapestry Carpet Rug, 2 feet 3 inches by 3 feet; wool fringed at both ends; neat designs; splendid wearing qualities. Sent on receipt of 3 yearly subscriptions at 50 cents each.

Offer 172—Brussels Carpet Rug, in handsome designs; wool fringed at both ends; size 4½ feet by 3 feet 3 inches. A good wearing, serviceable rug. Sent for securing 6 yearly subscriptions at 50 cents each. See new rule.

Offer 47—One Pair of Shears, 8 inches in length, very best steel laid blades and black Japanned handle. Sent for securing 3 yearly subscriptions at 50 cents each. We pay postage.

Offer 169—Half-Dozen Pillow Cases, of fine muslin well sewed and stitched. Full size. Sent for securing only 5 subscriptions. We prepay delivery charges.

Offer 114—Room or Hall Carpet, 36 inches wide, lasting color, durable, reversible. One yard for 1 subscription; two yards for 2 subscriptions. For every yard you want, send 1 subscription at 50 cents.

Offer 354—Large Art Square, 3 yards by 4 yards; very showy and attractive; reversible. You can have your choice of dark green ground with orange and white figure, or dark blue ground with orange and white figure. A bright, clean and durable floor covering. Sent for securing 20 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. See new rule.

Offer 242—Baseball Catching Mit, splendidly sewed. Sent delivery charges prepaid for only 3 subscriptions.

Offer 144—Very Fine All-Wool Shawl, 1½ yards long, 42 inches wide with heavy, fringe very stylish and comfortable. Choice of pink, pale blue, red, cream, white or black. Sent, delivery charges prepaid, on receipt of 6 yearly subscriptions at 50 cents each. One of our best offers. See new rule on following page.

Offer 66—HAIR SWITCH. We have made arrangements with one of the leading hair dressers in America to supply our club raisers with Short Stem Switches of every shade. For a club of 7 yearly subscriptions at 50 cents each we will match any samples of hair sent us (except white). Each Switch is 22 inches long and 2 ounces in weight, and is guaranteed to be a fine quality of human hair. Enclose with order a lock of your hair. For White Switches a club of 15 subscribers is required.

Offer 290—Gold Finished Comb and Brush Set, sent delivery charges prepaid on receipt of 4 yearly subscriptions at 50 cents each. Brush has fine bristles with handsome enameled back, with floral decoration. An exceptionally neat set. See new rule.

Offer 382—Leather Music Roll, made of English saddle leather; has neat handle, strap and buckle. Russet or black. Sent delivery charges prepaid for 5 yearly subscriptions. See new rule.

Fine Kid and Lisle Gloves

Offer 235—One pair of Genuine French Real Kid Gloves, in black, white, gray or tan. Sent prepaid for 5 subscriptions at 50 cents each. These gloves are made of the choicest selected skins and thoroughly reinforced between fingers and where gloves are put on. Soft, beautiful, pliable leather. Warranted perfect fitting. Be sure to state size and color desired. All colors and sizes up to 7½. When size 8 is desired we can send only black. See new rule.

Offer 440—Black or White Lisle Gloves, with neat button clasp; any size up to 8. Two Pairs sent prepaid for 3 yearly subscriptions at 50 cents each.



WHY DON'T YOU GET A NICE HAMMOCK?

Offer 390—Magnificent Hammock, same size as 399; valance is 16 inches wide; fringe 5 inches wide; well stuffed pillow; hangs comfortably and swings freely. Made up in nice color effects. State color preferred. Sent for a club of 12 yearly subscriptions at 50 cents each. See new rule.

Offer 397—Good Strong Hammock, 6 feet long 34 inches wide, has wood bar at head and six sets of swinging ropes with hooks ready for hanging. Pretty assortment of colors. Sent for a club of 3 yearly subscriptions at 50 cents each. See new rule.

CANVASSERS WANTED

If you prefer cash, instead of premiums, write for terms. We pay liberally.



Picture of 399

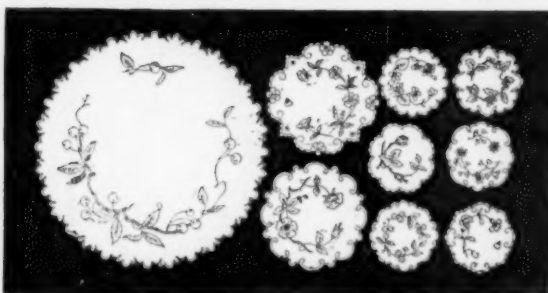
Offer 398—Strong Large sized Hammock, 6½ feet by 3 feet made up in canvas weave full color effect; has pillow spreader, wood bar and 6-inch valance with fringe. Sent for a club of 6 yearly subscriptions at 50 cents each. See new rule.

Offer 399—Fine Large Hammock, 7 feet by 3 feet 4 inches; made of embossed canvas weave in pretty color effect. Has wood bar, extension cords, pillow well filled with good material, and 10-inch pleated valance with fringe. Sent for a club of 9 yearly subscriptions at 50 cents each. See new rule.

Fancy Work Patterns and Materials for Premiums



Picture of Offer 180



Picture of Offer 335



Picture of Offer 136

Offer 136—Renaissance Lace Stock Collar, with a very artistic tab effect, complete with all materials for working (braid, rings and thread). Sent delivery charges prepaid for a club of 2 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. Pattern is stamped on cambric. Price, without subscriptions, 40 cents.

Offer 180—Honiton Lace Handkerchief Pattern, 9½ inches by 9½ inches, in a very pretty design, complete with all materials for making (braid, thread and piece of fine imported linen for center). Sent delivery charges prepaid for a club of 2 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. Pattern is stamped on cambric. Price, without subscriptions, 40 cents.

18-INCH CENTERPIECE AND 8 DOYLIES FOR . . 7 cts.

Offer 335—To every lady who sends one new or renewal subscription for McCALL'S MAGAZINE at 50 cents (your own new or renewal subscription will count) and 7 cents, we will send prepaid, this 18-inch Centerpiece and 8 Doilies, all stamped on pure linen ready to be embroidered. The centerpiece is 18 inches in size and in cherry design, which can be prettily worked in red. There are two 9-inch doilies in wild rose and strawberry designs, and half-dozen 6-inch doilies in assorted designs; holly, daisy, forgetmenot, etc. Over 60 square inches of linen. Sent on receipt of 57 cents for one year new or renewal subscription for McCALL'S MAGAZINE. One McCALL Pattern free to every subscriber. Silk thread for working, 2 skeins for 9 cents.

HOW ABOUT NEW CURTAINS?

We offer good serviceable LACE CURTAINS for clubs of 2, 3, 4 or 5 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. As you can offer a Free Pattern (see page 3) to every subscriber you will have no difficulty in raising a large club.

Lack of space does not permit us to show pictures of our curtains, BUT, if you are not well pleased with them, you can return them at our expense. We could not give you a stronger guarantee than this.

Offer 76—One Pair of Curtains

Made up in SCOTCH LACE EFFECT. Sent on receipt of 2 yearly subscriptions. Each curtain is 2½ yards long and 2 feet 6 inches wide, with neat border and center of good quality net. Mailing charges 15 cents a pair extra.

Offer 77—One Pair of Curtains

Made up in DANISH LACE EFFECT. Sent on receipt of 3 yearly subscriptions. Each curtain is 3 yards long and one yard wide. Novelty effect with heavy border and figured center. Mailing charges 20 cents a pair extra.

Offer 78—One Pair of Curtains

Made up in IRISH LACE EFFECT. Sent on receipt of 4 yearly subscriptions. Each curtain is 3 yards long and 40 inches wide. We offer a very pretty design in this curtain. Mailing charges 25 cents a pair extra.

Offer 79—One Pair of Curtains

Made up in BRUSSELS LACE EFFECT. Sent on receipt of 5 yearly subscriptions. Each curtain is 3 yards long and 1½ yards wide. Handsome fish-net border, plain center. Mailing charges 25 cents a pair extra.

Offer 327—One Pair of Striped Swiss Curtains

with wide ruffles, for 3 yearly subscriptions. Each curtain is 2½ yards long, 1 yard 4 inches wide; very neat stripe. Mailing charges 15 cents a pair extra.

Offer 81—One Pair of Tapestry Portieres

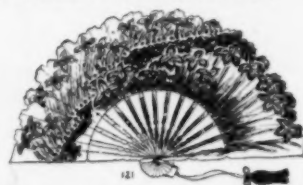
in nice heavy material, with knotted fringe top and bottom, for 12 yearly subscriptions. 9 ft. by 4 ft. Choice of 3 colors: (1) red, (2) green, (3) red and green mixed.

Offer 141—HANDSOME COUCH COVER

in Persian striped effect, sent for 6 yearly subscriptions; 3 yards long, 1½ yards wide; tassel fringe all around. Made up in neat combination of stripes; red, blue and green alternating.

GENUINE HAND PAINTED JAPANESE FAN

for sending one new or renewal subscription for McCALL'S MAGAZINE at 50 cents and 10 cents extra.



Offer 60—If you will send one new or renewal subscription for McCALL'S MAGAZINE at 50 cents, with 10 cents extra, we will send you, delivery charges prepaid, a most beautiful 9-inch Fan, made in Japan and painted by hand in that country. Each fan is mounted on from 20 to 25 white enameled sticks and trimmed with cord and tassel to match (with spangled floral decorations exquisitely shaded and tinted). We have all colors and many different designs.

HERE IS WHAT WE OFFER FOR ONLY 60 CENTS:

One year's subscription for McCALL'S Magazine, new or renewal, to any address in United States or Canada. Value	50 cts.
One genuine hand painted Japanese Fan, easily worth	50 cts.
One McCALL Pattern. Value	15 cts.

TOTAL VALUE, \$1.15

FOR 60 CENTS

This is one of the best premium offers we have ever made

Offer 48—THE LITTLE

STITCH RIPPER, for ripping and picking out machine stitching, bastings, and drawing threads for hemstitching. Prepaid for 1 subscription and 10 cents added money.



Offer 378—Ladies' or Misses' Signet Ring, warranted 14-karat gold filled. Sedate and fashionable. We engrave this ring with one or two letters, without charge. Sent on receipt of 3 yearly subscriptions. We prepaid delivery charges. Do not fail to state correct size as we cannot exchange engraved ring if you give wrong size.

Offer 363—Splendid Teacher's Bible, elegant paper, clear print, flexible seal covers, round corners, gold edges Worth \$2.50. Sent prepaid for 8 yearly subscriptions at 5 cents each. See new rule.

THE ROLLMAN Food Chopper



Offer 73—Food Chopper, the well-known ROLLMAN, easy to turn; easy to open and clean; feeds all the food through the cutters, there is no waste. Chops one pound or raw or cooked meat per minute, fish, vegetables, fruits, nuts, spices, coconuts, horseradish, etc. Has four steel cutters; coarse, medium, fine and nut butter cutters. Sent on receipt of 5 yearly subscriptions at 50 cents each. We prepaid delivery charges. See new rule on this page.

OUR NEW RULE

Many ladies are anxious to earn a few of our handsome and useful premiums, but are unable to obtain the entire number of subscriptions. To these we say **Send 20 cents instead of every subscription you are unable to obtain;**

for instance, if a premium is given for eight subscriptions, and you can get only five, send the five subscriptions and 40 cents; if you can get only six, send the six and 40 cents, and so on. We would rather have the subscriptions than cash, so get as many as you possibly can.

HOW TO USE A McCALL PATTERN

The Simplest and Easiest Understood Paper Pattern in the World.

ARTISTIC DESIGNS! BEAUTIFULLY SHAPED! PERFECT FITTING!

THE FOLLOWING ARE THE SYMBOLS USED ON THE McCALL PATTERNS WHEREVER NECESSARY

Notches (▷) show how the pattern is to be put together and also indicate the waist line.
Large Perforations (○) show how to lay the pattern on the straight of the material.
Long Perforations (◡) show the seam and outlet allowance, and the basting and sewing lines.

One Cross and a Perforation (✕○) show where the garment is to be pleated.

Two Crosses (✕✕) show where the garment is to be gathered.

Three Crosses (✕✕✕) show that there is no seam and to place the pieces with three crosses on the fold of the material.

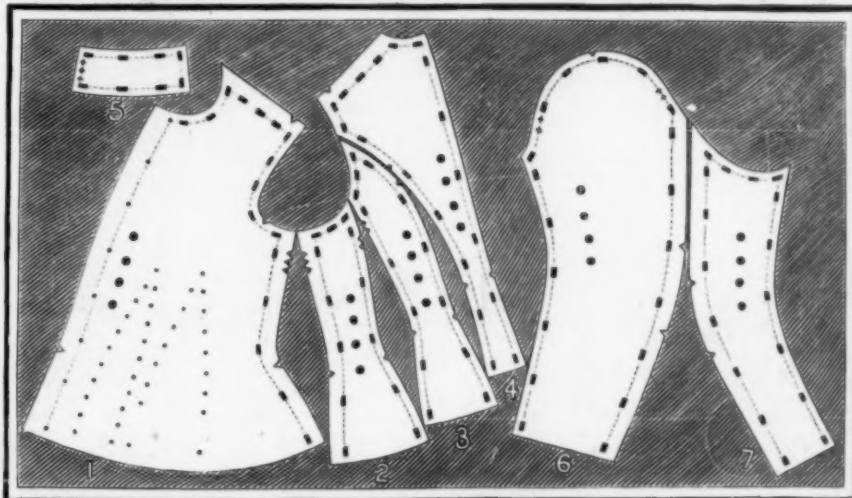
How to Use a McCall Pattern

First, take the bust measure, length of waist-line, length of sleeve (see cuts of measurements), after the proper size has been selected, double the lining lengthwise (always cut and fit your lining before cutting material), pin the pattern on the lining placing the pieces with three crosses (✕✕✕) on the fold, carefully trace or mark through the lines of long perforations which indicate the seam and outlet allowance, also trace through the dart and other perforations; cut along the edge of the pattern, do not cut the darts through until the garment is fitted, this retains the original shape of the pattern. Place the corresponding notches (▷) together and baste along the seam and outlet lines (◡); the lining is now ready to try on. If any alterations are necessary they should be made at the shoulder and under-arm seams where outlets are provided. After the lining has been fitted, pin and place the several parts of the lining on the material, with both right sides of material together with the grain of the goods running the same way, cut each piece along edge of lining and baste along the seam lines as a guide to sew by. When the seams are stitched notch the seams and darts at the waist-line and thoroughly press them open.

The garment is now ready to be boned and any preferred stay or bone may be used.

The term "laying the pattern on the straight of the material," means that the several pieces in a pattern, having a line of large round perforations (○) should be so placed that the line of such perforations in the pattern is on a straight line when placed lengthwise on the material.

Cloth should be cut with the nap running down, velvet up. For plaid or striped goods, before cutting, arrange the material so that the stripes or plaids match.



The above is a fac-simile of THE McCALL (model) PATTERN with perforations (◡) showing seam and outlet allowances without waste of material—also

BASTING AND SEWING LINES NOT FOUND IN ANY OTHER PATTERN

Full description of the use of notches (▷), crosses (✕✕) and perforations (○) is printed on every envelope of THE McCALL PATTERN.

No. 1 indicates the front piece. No. 2 indicates the under-arm piece. No. 3 indicates the side-back piece. No. 4 indicates the back piece. No. 5 indicates the collar piece. No. 6 indicates the upper-sleeve piece. No. 7 indicates the under-sleeve piece.

The several holes running near front edge from neck to waist (in front piece) indicate return or hem.



OFFER 385—THIS MOST STYLISH BLACK UNDER-SKIRT WILL BE FORWARDED, DELIVERY CHARGES PREPAID ANYWHERE IN THE UNITED STATES, TO ANY PERSON WHO SENDS US 7 NEW OR RENEWAL YEARLY SUBSCRIPTIONS FOR McCALL'S MAGAZINE AT 50 CENTS EACH.

SKIRT IS MADE

of rich, heavy mercerized black sateen; silk finish; 12-inch plaited flounce finished with a bias ruffle on which are two rows of strapping, with dust ruffle underneath. All the seams are flat felled while flounce and ruffle are headed with strapping.

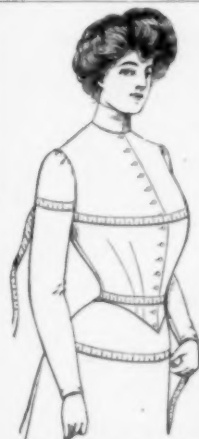
There's a fit about this skirt that results from very careful cutting, and each one is finished in an excellent manner. Your own subscription counts as one if not already sent. If you cannot secure 7 subscriptions see our new rule.

If skirt is not satisfactory you may return it AT OUR EXPENSE and we will refund your money.

Offer 41—Queen Darners and One Dozen Best Darning Needles; darning has spring ring, as shown. The stocking is held firmly and does not require readjusting until the work is completed. The hand is not cramped as with common darning balls, for the ring does the holding, carrying both hands free. Specially nice for mending lace curtains and working the corners of drawn-work. The darning surface is 2½ inches in diameter, and neater work can be accomplished than with an egg-shaped darning. Darners and one dozen darning needles sent for a club of 2 subscriptions for McCALL'S MAGAZINE. We prepay delivery.

THE MAGIC TUCKER

Offer 62—This Tucker fits all machines; is easily put on or taken off; has no spring to break; cannot get out of order; does not touch the foot or feed of machine; does not cut, pull or stretch the goods. Tucks any quality of material equally well. Makes the smallest pin tuck to the largest tuck. Will last a lifetime. Tucks without creasing, silks, flannels, woolsens, without basting or measuring. If you have a sewing machine you require one of these Tuckers. Sent delivery charges prepaid for 2 subscriptions.



Position of tape for taking the bust, waist, sleeve and hip measure.

HOW TO TAKE MEASUREMENTS

Garments requiring Bust Measure.—Pass the tape around the body over the fullest part of the bust—about one inch below arm hole—a little higher in the back—draw closely, not too tight.

Waist Measure.—Pass the tape around the waist.

Hip Measure.—Adjust the tape six inches below the waist.

Sleeve.—Pass the tape around the muscular part of the arm—about one inch below the arm hole (this is for the lining sleeve only).

Length of Waist.—Adjust the tape from neck in center-back to waist line.

Misses', Girls' and Children's Garments should be measured by the same directions as those given for ladies, but when selecting and ordering patterns the measurements as well as the age must be given, as breast measures vary considerable in children of the same age.

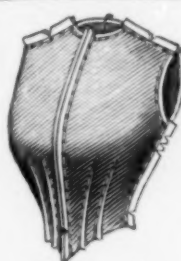
Men's and Boys' Garments.—Coats, Vests, etc. —Pass the tape under the arms and around the fullest part of the breast.

For Trousers.—Pass the tape around the waist, also the inside leg seam.

For Shirts, etc.—Pass the tape around the neck and allow one inch for size of neck band.



Position of tape in the back, when taking bust, waist and hip measure.



Front View.



Back View.

Ready for Fitting.



Complete Waist Finished

Observe the artistic curves, fine proportions, French darts and beautifully shaped front. All

MCCALL PATTERNS

Are cut by this model, and if proper size is selected, a beautiful and perfect-fitting garment will be the result.

MCCALL CO., New York

Rubens' Infant Shirt



No Buttons

No Trouble

A Word to Mothers:

The Rubens Shirt is a veritable life-preserver. No child should be without it. It affords full protection to lungs and abdomen, thus preventing colds and coughs so fatal to a great many children. Get the Rubens Shirt at once. Take no other, no matter what any unprogressive dealer may say. If he does not keep it write to us. The Rubens Shirt has gladdened the hearts of thousands of mothers. We want it accessible to all the world.

BEWARE OF IMITATIONS!

The genuine Rubens Shirt has this signature stamped on every garment—

Rubens

The Rubens Shirt is made in cotton, merino (half wool and half cotton), wool, silk and wool, and all silk, to fit from birth to nine years. Sold at Dry Goods Stores, Circulars, with Price List, free. Manufactured by

RUBENS & MARBLE, 99 Market St., Chicago, Ill.

RHEUMATISM

DRAWN OUT THROUGH THE FOOT PORES

New External Remedy Discovered Which
Takes Advantage of Summer Heat to
Rid the System of Pain-Causing Acids.
We Will Send

A \$1 PAIR FREE TO TRY

If you have Rheumatism we want your address so we can send you a dollar pair of Magic Foot Drafts Free to Try. They are curing thousands of cases that failed to yield to medicines—even "incurables" of 30 and 40 years' suffering, as well as all the milder stages. Write today, try the Drafts when they come and then if you are fully satisfied with the relief they give you, send us One Dollar. If not, they cost you nothing. You can see that this offer would ruin us if the Drafts didn't cure. Summer is the best time to purify the system. The steady heat increases the expulsion of uric acid through the pores, and the Drafts absorb it rapidly through the largest pores in the body, curing Rheumatism to stay cured, for they remove the cause. Send your name to Magic Foot Draft Co., 960 Oliver Bldg., Jackson, Mich. A valuable illustrated book on Rheumatism comes free with the Drafts. Write today.



PARKER'S Arctic Socks

Healthful for bed-chamber, bath and sick-room. Worn in rubber boots, absorb perspiration. Made of knitted fabric, lined with soft white wool fleece. Sold in all sizes by dealers or by mail, 25c pair. Parker pays postage.

Catalogue free. Look for Parker's name in every pair. S. H. Parker, Dept. 66 25 James St., Malden, Mass.

Answers to Correspondence

(Continued from page 69)

LUCIA M.—An excellent exercise for reducing a double chin is as follows: Stand erect in military position. Place the hands lightly on the hips, fingers forward. Drop the chin slowly on the collar-bone, as far forward as the head can be carried, then throw the head back with a quick, even movement that is not a jerk, but yet puts all the muscles into quick play. Repeat ten times. Now turn the head rather sharply to the right, as if looking quickly over the right shoulder. Repeat this ten times, and then turn to the left, repeating in the same way. The exercise must be persevered with, and you may gradually increase the number of movements daily until they can be done, without after-discomfort, for about fifty times.

E. V. S.—1. If a young man calls upon you who is not acquainted with the rest of the family, your mother should come into the room for a little while so that you can introduce him to her. 2. No. 3. Yes. 4. Yes; certainly, if your fiancé does not object. 5. See answer No. 2, to "L. M. D." 6. A man who is six years older than his fiancée is decidedly not too old for her.

BEAUTY.—1. If you have no "ear for music" and cannot sing in tune, it is useless to cultivate your voice, for you will never become a singer. 2. Why do you feel so badly about this? A great many of the most charming women who ever lived were unable to sing. Did you never read "Trilby" by Du Maurier? Don't you remember that she could never keep a tune?

S. D. M.—Sorry that you could not be answered sooner, but lack of space made it impossible. Wear plain black without crêpe and a black chiffon or straw hat through the summer. For so young a child mourning is rarely kept on over six months.

ANXIOUS.—The phrase you sent in is German and means "Your sincere friend." We have hundreds of letters each month for this column and each one must wait its turn.

The Dislikes of Animals

SMOKING a clay pipe, the circus actor sat in the winter training quarters. Under his supervision a thin boy was learning to ride erect on a quiet horse with a broad, flat back. "In some towns they won't let us show," said the man, "unless we have no camels with us. Camels are a serious drawback to shows. Horses are so much afraid of them that lots of towns won't let a camel enter their gates."

"A horse won't go near a piece of ground a camel has stood on. The very smell of a camel in the air will make a horse tremble and sweat. And this fear isn't only found occasionally in a horse here and there. It is found in every horse all over the world. Queer, isn't it? I often wonder why it is. Cattle hate dogs in the same way, and cats hate dogs so, too. Here, though, we can account for the hatred. Dogs in primitive times fed on cattle, no doubt, and even today, here and there, they kill and feed on kittens."

"Horses love dogs. I'm sure I don't know why. Dogs fear no animals but pumas and leopards. You can take a dog up to a lion's or a tiger's cage, and he will show no fear; but take him up to the cage of a puma or a leopard, and he will tremble and moan and sink away out of sight."

"All very puzzling, isn't it?"—*Philadelphia Bulletin.*

To take life as God gives it, not as we want it, and then make the best of it, is the hard lesson that life puts before the soul to learn.

FREE Book of Styles Over 1250 Illustrations

Our Handsomely Illustrated Catalog, "The Economy Gazette," accurately illustrates, describes and quotes prices on the very newest fashions in Ladies', Misses' and Children's Cloaks, Suits, Skirts, Petticoats, Furs, Millinery, Shoes, Hosiery, Underwear, Corsets, Belts, Gloves, Neckwear, Toilet Articles, etc., in fact, everything that a woman uses or wears. We guarantee a Saving on Every Purchase.

This **LADY'S SKIRT** is made of Lynyngville Guaranteed Cheviot—the best manufactured in America. It is a strictly all wool, high grade fabric, specially made for these ladies' skirts of the best grade of long fiber, new wool, woven close and compact, combining softness and elasticity, guaranteed to hang evenly, and not sag, thoroughly shrunken before cut.

This **\$4.95** Guaranteed Pure Wool Cheviot Skirt, is the very newest Fall Style of the popular pleated skirt, and would be sold in most stores at \$7.95. Has twenty-one gores, each gore strap-seamed to the knee, and from there down laid in side pleats; each alternate gore is set off with V shaped straps of tulle silk, ornamented with silk braid, all inside seams are bound. Perfect fitting and man-tailored throughout. Comes in Black, Navy Blue or Havana Brown. In ordering, state color wanted and give waist and hip measurements, also length in front.

Send Only 35 Cents.

In ordering, you need not send the full price unless you desire.

Send only 35 cents with which we will prepay the express charges.

When you examine the skirt and find it is just as described and the best and most stylish garment for the price you ever saw, pay the express agent. If not fully up to your expectations, send it back at our expense.

TODD-SMITH & Co.
EVERYTHING FOR WOMEN
68 AND 78 WABASH AVE - CHICAGO



\$4.95

One of our Special Values in a Ladies' Walking Skirt

Our Catalog shows over 40 other skirts, priced from \$1.25 for a good serviceable skirt up to \$12.50 for an elegant silk garment.

Why sleep in unhealthy beds?

Old-fashioned and wooden beds have crevices, cracks and joints, where dust and disease germs collect. These impurities are entering your system. Thousands of children, men and women succumb daily to diseases caused by "bed negligence."

No dust nor germs

can lodge in or on any part of a Sanitaire Iron and Brass Bed. If you value your health, investigate now.

Sanitaire
IRON BEDS \$2 TO \$25

Cost no more and have a most beautiful hard, smooth, polished sanitary enamel finish. Ten years of beauty and wear guaranteed in every "Sanitaire" bed. Let us send you a sample of our "Snowy-white" and "Sanitaire-Gold" Finish. Also our booklet, "Sanitary Bed Rooms," FREE. WRITE TO-DAY.

MARION IRON & BRASS BED CO.
515 SANITAIRE AVENUE, MARION, IND., U. S. A.

Why let Baby cry

this hot weather, when it can be kept cool, comfortable and well in a

Glascok's Baby-jumper

ROCKING CHAIR, BED, HIGH CHAIR AND 60-CENT CORDS

Splendid for "the new baby," and adjustable for it as it grows older. Designed on special hygienic lines, beautifully made; very strong. Babies love the gentle motion. A wonderful help in the healthful care of your child. Physicians urge the use of Glascok's Jumper—the standard.

Sold with or without Go-Cart attachment. Buy of your dealer, or of us direct. If you haven't Glascok's Jumper, 30 Days FREE Trial. Write for catalog and mother's manual. "The 30th Century Baby" FREE. Glascok Bros. Mfg. Co., Box 322, Hazle, Ind.



When Ordering McCall Patterns be sure to mention correct number and size.

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The Merry Heart Goes All the Way

When you come to a wearisome bit of the road,
Where the stones are thick and the path is steep,
And the back is bowed with the heft of the load,
As the narrowing way is hard to keep,
Don't stop just then for a wasteful sigh,
But challenge the worst with steadfast cheer;
If nowhere else, there is help on high—
God's angel will hasten your pioneer.

When you reach a lonesome bit of the road,
Curtained about with mist and murk,
And you hear faint sounds from the dread above,
Where shivering, grim hobgoblins lurk,
Just laugh to scorn their doleful cries—
This is the place to whistle and sing;
Brush the fog from your fearless eyes,
And close to the faith of your fathers cling.

When you stand at a sorrowful bit of the road,
And a hand you loved has loosed its clasp;
When streams are dry that in sweetness flowed,
And flowers drop from your listless grasp;
E'en now take heart, for further on
There are hope and joy and the dawn of day;
You shall find again what you thought was gone;
'Tis the merry heart goes all the way.

—Exchange.

Are You a "Misunderstood" Girl?

SHE is to be found everywhere, in all classes of society—and to recognize her is to avoid her. Nothing is more fatal to the peace and happiness of a community or household than to count a "misunderstood" girl among its members. As a rule, they are not misunderstood at all, but, on the contrary, are understood far too well, for they are taken at the valuation of the many, which is more likely to be true than that which is set by the individual herself upon her own character.

A misunderstood girl is often a selfish, always a foolish, girl; for if she is clever she will soon discover the reason why she is not a domestic success.

In some instances we are really misjudged, in the same way as we often misjudge others. But, as a broad rule, the judgment formed by the world—or, rather, that small portion of it in which we live—is more often the true one.

"Nobody loves me at home; they don't understand me," the "misunderstood" girl will say, with a melancholy smile, and thinks herself well deserving of the pity and sympathy of her friends. But is she?

You are filled, perhaps, with the desire of improving your own mind; you love the study of poetry, art, or literature, and you are extremely ruffled when your sister begs you to assist her in retrimming an old dress, or to take the younger children out for a walk. Don't you think you could put down your book with a good grace, help your sister, and at the same time interest and amuse her with an account of your reading?

One day you are keenly interested and excited over an article in a magazine, where your own ideas are brought out in powerful language. You rush down like an avalanche, and pour forth a volume of talk upon the head of your favorite brother who has just come home tired from a hard day's work, and then you are angry and hurt that he takes no interest in the subject and wonders what on earth you are so excited about.

The truth is you are not misunderstood—you are incorrigibly selfish.

—Woman's Life.

A KALAMAZOO DIRECT TO YOU

At Lowest Factory Prices.

We will sell you, freight prepaid, direct from our factory any Kalamazoo Stove or Range on a

360 Days Approval Test.

We guarantee, under a \$20,000 bank bond, that there is no better stove or range made, and we save you from \$5 to \$40 on every purchase, because we save you all middlemen's, jobbers' and dealers' profits. We're manufacturers, not mail-order dealers; we own and operate one of the largest and best equipped stove factories in the world; we guarantee the high quality of our product and ship on trial.



Oven Thermometer



WE
PAY
THE
FREIGHT

SEND A POSTAL CARD FOR CATALOGUE No. 198.

Examine our complete line of ranges, stoves and heaters, note the high quality and low price and save from 20% to 40%. All Kalamazoo stoves are shipped Freight Prepaid, blacked, polished and ready for use. All our cook stoves and ranges are equipped with patent Oven Thermometer which makes baking easy.

KALAMAZOO STOVE CO., Manufacturers, KALAMAZOO, MICHIGAN.

We probably can refer you to pleased customers in your own neighborhood.

"Let the
GOLD DUST TWINS
do your work"

GET
THE
ORIGINAL



Washing Powders of various makes are as thick as blackberries in August, but

GOLD DUST

is the only one that stands out above the heads of all others. It is the World's Greatest Cleanser.

No borax, ammonia, naphtha, or other foreign ingredient is needed with GOLD DUST. It will do all the work without other assistance.

GENERAL
USES FOR
GOLD DUST

Washing clothes and dishes, scrubbing floors, cleaning wood work, oil cloth, silverware and tinware, polishing brass work, cleaning bath room, pipes, etc., softening hard water and making the finest soft soap.



Wheel Chairs

We make a complete line of modern Folding Chairs for adults and infants, and sell direct at WHOLESALE PRICES. 75 styles to select from. We pay freight and sell on

30 DAYS TRIAL.

Liberal discounts allowed to all sending for FREE Catalogue NOW.

GORDON MFG. CO.

534 Madison Ave., Toledo, O.

MOUNTAIN AND LAKE RESORTS

Is the name of a beautifully illustrated publication of one hundred and twenty-eight pages just issued by the Lackawanna Railroad. The book contains a list of more than four hundred hotels and boarding houses among the various mountain and lake resorts reached by that road in New York, New Jersey and Pennsylvania. It suggests where to go, how to go, what it will cost and what can be seen and done when you get there. In addition there is a delightful love story entitled "A Paper Proposal," illustrated by well-known artists.

The book will be sent on receipt of ten cents in stamps addressed to T. W. LEE, General Passenger Agent, New York City.



COSTUMES show a tendency toward higher bust effects than those of any recent season. The fashionable figure has again changed. The "W. B. Nuform," our most recent origination, will furnish your figure with the proper shape. Higher in the bust, slenderer at the waist—the best fitting and coziest corsets we have ever designed.

Our well-known "Erect Form" models (some figures are better adapted to this style of corset) are equally charming in grace and style, and show a marked improvement over their former perfection. The choice of styles in W. B. Corsets is now so complete that your dealer can be counted upon to provide you with models which will fit and wear as well as custom-built garments. If he cannot supply you with W. B.'s, mention his name, send advertised price, and we will see that your order is filled at once.

Nuform 403 (average figures)

A splendidly proportioned corset which can be fitted with perfect satisfaction to nine figures in ten. Medium long above the waist with rather deep hips. Shows the waist line very clearly. Made of white or drab coutil and white batiste. Hose supporters on front and sides. Sizes from 18 to 30. Price **\$1.00**

Nuform 417 (average figures)

This corset is made with a "reverse gore." Your dealer will explain advantages. For average and well-developed figures. With just the correct height from the waist line and so constructed as to give a flat abdomen and smooth hip effect. In white or drab jean, trimmed with lace and ribbon. Sizes 19 to 30. Price **\$1.00**
(Better qualities at \$1.50, \$2.00, \$2.50 and \$3.00)

Nuform 406 (medium figures)*

Has the new bust deep hip with unboned apron extension, staunch enough to restrain the overfeshiness of hips and abdomen. Hose supporters on front and sides. Waist line is very plainly defined. In white or drab coutil and white batiste. Sizes 19 to 30. Price **\$1.50 and \$2.00**

Erect Form 720 (average figures)

Has medium bust and long deep hips. Some women do not care for the extreme low bust effect, and this model will be found to please in such cases. Hose supporters attached on front and hips. In white and drab coutil and white batiste. Sizes 18 to 30. Price **\$1.00**

Erect Form 729 (slender figures)

An excellent model for slender figures. Fair height from waist line up. With short box hips. Material is a good quality of jean in white or drab. Trimmed with lace and baby ribbon. Sizes 18 to 24. Price **\$1.00**
(Better qualities at \$1.50, \$2.00 and \$3.00)

Erect Form 957 (average figures)

The material is a white or drab coutil, or white batiste which can be depended upon to give excellent service. Medium bust and cup hip. Fancy stitched binding across the top set off by a narrow edging of lace. Hose supporters are attached to both front and hips. Sizes 18 to 30. Price **\$1.50**

WEINGARTEN BROTHERS, Makers, Dept. G, 377-379 Broadway, New York